



Wind Score

Hyperspace

To Boldly Go

Gary P. Gilroy (ASCAP)
Battery by Shawn Glyde

♩ = 120

2 3 4 5 6 7

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Bass Trombone

Tuba

f

f

f

f

mp

mp

This page of a musical score for wind instruments covers measures 13 through 17. The score is arranged in a system with 14 staves, each representing a different instrument: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also markings for accents (>) and breath marks (v). Measure numbers 13, 14, 15, 16, and 17 are indicated at the top of the staves. A large, faint watermark is visible across the center of the page.

To Boldly Go - Wind Score

This musical score page, numbered 5, is for the piece "To Boldly Go". It features a full wind ensemble with the following parts: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, and *mf*, as well as articulation like accents and slurs. Measure numbers 24 through 29 are indicated at the top of the page. A large, faint watermark is visible across the center of the page.

To Boldly Go - Wind Score

This page of a musical score, titled "To Boldly Go - Wind Score", contains measures 36 through 41. The score is arranged for a large wind ensemble, with parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is written in treble clef for most instruments and bass clef for the lower brass. The key signature is one sharp (F#). The score features several dynamic markings, including *ff* (fortissimo), and various articulations such as accents and slurs. Measures 36-39 show a melodic line with slurs and accents, while measures 40-41 feature a more rhythmic and melodic passage with triplets and slurs. A rehearsal mark "40" is present at the beginning of measure 40. The page number "7" is centered at the top.

To Boldly Go - Wind Score

49 50 51 52 53 54 55 56

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

mf *f* *ff*

52 56

Detailed description: This is a page of a musical score for a wind ensemble, titled "To Boldly Go - Wind Score". The page is numbered 9 and contains measures 49 through 56. The score is arranged in a standard wind ensemble layout with 14 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Bass Trombone (B. Tbn), and Tuba (Tba). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top of the page. Boxed measure numbers 52 and 56 are also present. A large, faint watermark is visible across the center of the page.

This page of a musical score, titled "To Boldly Go - Wind Score", contains measures 64 through 71. The score is arranged for a full wind ensemble, including Flutes (Fl 1, Fl 2), Clarinets (Cl 1, Cl 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Low Brass (LB 1, LB 2), Bass Trombone (B. Tbn), and Tuba (Tba). The music is written in 4/4 time with a key signature of one sharp (F#). The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes complex rhythmic patterns such as triplets and sixteenth-note runs. A large, faint watermark is visible across the center of the page.

Alien Tavern (Optional Movement)

78 79 80 81 82 $\text{♩} = 124$ 83 84 85 86 87

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

ff *fff* *f* *ff* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

f *mp* *f* *mf* *f* *ff* *f*

trade off each 4 notes if needed

trade off each 4 notes if needed

To Boldly Go - Wind Score

99 100 101 102 103 104 105 106 107 108 109

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

The image displays a page of a musical score for a wind ensemble, titled "To Boldly Go - Wind Score". The page is numbered 15 and covers measures 99 through 109. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 99-101 are marked with a dynamic of *ff*. Measure 102 is marked with a dynamic of *f*. Measures 103-109 are marked with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the center of the page.

To Boldly Go - Wind Score

121 122 123 124 125 126 127 128 129 130 131

Fl 1 *ff*

Fl 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

B. Tbn *f* *ff*

Tba *f* *ff*

To Boldly Go - Wind Score

142 143 144 145 146 147 148 149 150 151 152

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Alto Sax *mf* *f* *mf* *f* *f*

Ten. Sax *mf* *f* *mf* *f* *f*

Bari. Sax *f* *f*

Tpt 1 *f* *mf*

Tpt 2 *f* *mp*

Tpt 3 *f* *mp*

Hn 1 *f*

Hn 2 *f*

LB 1 *mf* *mf* *mp* *f* *mp*

LB 2 *mf* *mf* *mp* *f* *mp*

B. Tbn *mf* *mf* *mp* *f* *mp*

Tba *f* *f*

Detailed description: This page of a musical score for a wind ensemble covers measures 142 to 152. The score is arranged in a standard orchestral format with 14 staves. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Alto and Tenor Saxophones, Baritone and Bass Saxophones, Trumpets 1, 2, and 3, Horns 1 and 2, Bassoons 1 and 2, and Trombones (Bass and Tenor). The music is in 4/4 time and features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The score includes numerous slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

163 164 165 166 167 168 169 170 171 172 $\text{♩} = 120$

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

ff

This page of a musical score for wind instruments, titled "To Boldly Go - Wind Score", page 21, covers measures 163 through 172. The tempo is marked as quarter note = 120. The score is arranged in a standard orchestral format with 13 staves. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Librarian Bass 1 and 2, Baritone Trombone, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measures 166 through 172. A large, semi-transparent watermark is visible across the center of the page.

To Boldly Go - Wind Score

180 181 182 183 184 185 186 187 188 189

$\text{♩} = 124$

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

ff

ff

ff

ff

ff

199 200 201 202 203 204 205 206 207

Fl 1 *f* *f* *f* *f* *f* *f* *f* *f*

Fl 2 *f* *f* *f* *f* *f* *f* *f* *f*

Cl 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax *f* *f* *f* *f* *f* *f* *f* *f*

Ten. Sax *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bari. Sax *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

LB 1 *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

LB 2 *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Tbn *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tba *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

To Boldly Go - Wind Score

27 accel.

220

rit.

216 217 218 219 220 221 222

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

The image displays a page of a musical score for a wind ensemble. The score is arranged in a system with 14 staves, each representing a different instrument: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Librarian 1, Librarian 2, Bass Trombone, and Tuba. The music is written in 4/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *accel.* (accelerando) and *rit.* (ritardando). The score includes measures 216 through 222, with a rehearsal mark at measure 220. The instruments play a variety of melodic and harmonic parts, with some instruments like the saxophones and horns playing more active, rhythmic lines, while others like the flutes and trumpets play more sustained, melodic lines. The bass instruments (LB 1, LB 2, B. Tbn, Tba) provide a solid harmonic foundation.

To Boldly Go - Wind Score

229 230 231 232 233 $\text{♩} = 88$ 234 rit. 235 236 $\text{♩} = 104$ 237 238 239 240

Fl 1 *mf*

Fl 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Alto Sax *mf*

Ten. Sax

Bari. Sax

Tpt 1 *ppp* *mp* blend into clarinets

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1

Hn 2

LB 1 (stagger accented 1/2 notes within section) (all -1) *p* *pp*

LB 2 (stagger accented 1/2 notes within section) (all -1) *p* *pp*

B. Tbn (stagger accented 1/2 notes within section) (all -1) *p* *pp*

Tba (stagger accented 1/2 notes within section) (all -1) *p* *pp*

248 249 250 251 252 253

FF1
FF2
Cl1
Cl2
Alto Sax
Ten. Sax
Bari. Sax
Tpt1
Tpt2
Tpt3
Hn1
Hn2
LB1
LB2
B. Tbn
Tba

ff *fp* *ffp* *fff*

This page contains the musical score for measures 248 through 253 of the piece "To Boldly Go". The score is arranged for a full wind ensemble, including Flutes (FF1, FF2), Clarinets (Cl1, Cl2), Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (Tpt1, Tpt2, Tpt3), Horns (Hn1, Hn2), Low Brass (LB1, LB2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *ffp* (fortissimissimo), and *fff* (fortissimissimo). There are also performance instructions like accents (>) and slurs. A large, semi-transparent watermark is visible across the center of the page.

261 262 263 264 265 266 267

Fl 1 *ff*

Fl 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Alto Sax *ff*

Ten. Sax

Bari. Sax

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *fff*

Hn 2 *fff*

LB 1 *fff*

LB 2 *fff*

B. Tbn *fff*

Tba *fff*

To Boldly Go - Wind Score

This page of a musical score, titled "To Boldly Go - Wind Score", contains measures 274 through 280. The score is arranged for a full wind ensemble, including Flutes (Fl 1, Fl 2), Clarinets (Cl 1, Cl 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Low Brass (LB 1, LB 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is written in treble clef for most instruments and bass clef for the low brass. The key signature has one sharp (F#). The score features a variety of dynamics, including fortissimo (ff) and fortissimo fortissimo (fff), and includes trills (tr) and slurs. A large, semi-transparent watermark is visible across the center of the page.

287 288 289 290 291

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

mp *ff* *ffp* *ff*

Detailed description: This page of a musical score for wind instruments covers measures 287 to 291. The instruments listed on the left are Flute 1 and 2, Clarinet 1 and 2, Alto and Tenor Saxophones, Baritone and Bass Saxophones, Trumpets 1, 2, and 3, Horns 1 and 2, Low Brass 1 and 2, Baritone Trombone, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 287-289 show various rests and melodic lines. Measure 290 is a key moment with dynamic markings of *ff* and *ffp*. Measure 291 features a complex texture with multiple melodic lines and dynamic markings of *ff*. A large, semi-transparent watermark is visible across the center of the page.

To Boldly Go - Wind Score

299 300 301 302 303 304 305

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

fff



To Boldly Go

Gary P. Gilroy (ASCAP)
Battery by Shawn Glyde

Percussion Score

Hyperspace

♩ = 120

2

3

4

5

Bells 6

7

The score is for a percussion ensemble in 4/4 time with a tempo of 120. It consists of the following parts:

- Mallet 1:** Plays a single note on Bells at measure 6 and measure 7, marked *f*.
- Mallet 2:** Remains silent throughout the score.
- Mallet 3:** Plays Vibes at measure 6 and measure 7, marked *f*. At measure 7, it plays a melodic line marked *mf* with a *Péd.* (pedal) marking.
- Mallet 4:** Plays Vibes at measure 6 and measure 7, marked *f*. At measure 7, it plays a melodic line marked *mf* with a *Péd.* (pedal) marking and is labeled as Marimba.
- Mallet 5:** Plays a steady rhythmic pattern on Marimba at measure 7, marked *f*.
- Mallet 6:** Plays a steady rhythmic pattern on Marimba at measure 7, marked *f*.
- Auxiliary 1:** Plays a triangle at measure 6 and measure 7, marked *f*. At measure 7, it plays wind chimes marked *f*.
- Auxiliary 2:** Remains silent throughout the score.
- Snare Drums:** Plays a complex rhythmic pattern starting at measure 3, marked *f*. At measure 6, it plays a muffled pattern marked *f*. At measure 7, it plays a pattern marked *mp* with an *Edge* marking.
- Tenor Drums:** Plays a complex rhythmic pattern starting at measure 3, marked *f*. At measure 6, it plays a muffled pattern marked *f*. At measure 7, it plays a pattern marked *mp*.
- Bass Drums:** Plays a complex rhythmic pattern starting at measure 3, marked *f*. At measure 6, it plays a muffled pattern marked *f* with a *Muffle w/ LH* marking. At measure 7, it plays a pattern marked *mp*.
- Cymbals:** Plays a single cymbal crash at measure 3, marked *f*, and another at measure 6, marked *f*.

To Boldly Go - Percussion Score

13 14 15 16 17

Mal 1 *f* *ff* *ff* *ff* *ff*

Mal 2 *f* *f* *ff* *ff* *<ff* *f* *mf*

Mal 3 *f* *ff* *ff* *ff* *ff*

Mal 4 *f* *ff* *ff* *ff* *ff*

Mal 5 *f* *ff* *ff* *ff* *<ff* *f* *mf*

Mal 6 *f* *ff* *ff* *ff* *<ff* *f* *mf*

Aux 1 *ff* chinaboy splash wind chimes chinaboy wind chimes splash wind chimes > chinaboy gong & BD

Aux 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

Center ^

Snare *f* *mf* *f* *mf* *ff*

'Ping' Shot! ^

Tenors *fp* *fp* *f* *f* *ff* *f*

Basses *f* *mf* *ff*

Cym *f* *ff*

To Boldly Go - Percussion Score

24 25 26 27 28 29

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

mf *ff* *mf* *ff*

f *f*

mf *ff* *mf*

mf *ff* *mf*

ff *ff*

bell of cym

mp *f* *ff*

Edge Center Edge Center

mp *f* *mf* *ff*

f *f* *ff*

f *ff*

vibraslap

To Boldly Go - Percussion Score

36 37 38 39 40 41

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5

Mal 6

Aux 1 triangle & sus cym *f*

Aux 2 splash *f* *mf* chinaboy gong & BD *ff* china and splash *f* sus cym *p*

Snare Center *ff* *f* big drum fill *ff* *mp*

Tenors *ff* *f* *ff*

Basses *ff* *f* *ff* *f*

Cym *ff* *f*

To Boldly Go - Percussion Score

49 50 51 52 53 54 55 56

Mal 1 *f* *mf* *p* *ff*

Mal 2 *ff*

Mal 3 *f* *mf* *mp* *ff*

Mal 4 *f* *mf* *mp* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Aux 1 maracas maracas triangle splash china
ff *f* *mf* *mp* *p* *pp* *p* *ff* *f*

Aux 2 ride cym sus cym ride cym sus cym china & splash chinaboy gong & BD
mp *pp* *mp* *mp* *pp* *mf* *f* *ff*

Edge Edge Center

Snare *p* *mp* *f* *ff* *f*

Tenors *mp* *mf* *ff* *f*

Basses *mf* *p* *mf* *p* *f*

Cym *mp* *ff*

To Boldly Go - Percussion Score

64 65 66 67 68 69 70 71

Mal 1 *mp* *ff* *fff*

Mal 2 *p* *ff* *fff*

Mal 3 *mf* *ff* *fff*

Mal 4 *mf* *ff* *fff*

Mal 5 *mf* *ff* *fff*

Mal 6 *mf* *ff* *fff*

Aux 1 *f* sus cym *f* china boy splash china both *ff*

Aux 2 *ff* big arrival but then fugal stuff *mp* *f* crash cymbals gong & BD zil-bell *ff*

Snare *f* *ff*

Tenors *mp* *f* *ff*

Basses *ff* *mf* *ff*

Cym

To Boldly Go - Percussion Score

99 100 101 102 103 104 105 106 107 108 109

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *f* chinaboy *f* chinaboy *f* chinaboy *f* cowbell

Aux 2 *f* woodblock *f*

Snares *ff* *f*

Tenors *ff* *f*

Basses *ff* *f*

Cym *ff*

To Boldly Go - Percussion Score

121 122 123 124 125 126 127 128 129 130 131

Mal 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 5 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 6 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Aux 1 floor tom Acme siren *f* *ff* drum major whistle floor tom *ff* *f* cowbell *f*

Aux 2 wood cow block bell *f* hi-hat *mf* woodblock *f* splash choke hi-hat *f* brake drum *mf* hi-hat *mf* splash choke *f*

Snare *ff* *mp* *ff*

Tenors *mf* *f*

Basses *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cym *mf* *ff*

To Boldly Go - Percussion Score

142 143 144 145 146 147 148 149 150 151 152

Mal 1 *f* *mf* *f* *mf*

Mal 2 *f*

Mal 3 *f*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *f*

Aux 1 cowbell *mf* *mf*

Aux 2 woodblock *f* woodblock *f* hi-hat *mf*

Snare *mf*

Tenors *mf* *f* *mf*

Basses *mf*

Cym

To Boldly Go - Percussion Score

163 164 165 166 167 168 169 170 171 172 \downarrow = 120

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 floor tom *mp* *f* splash chinaboy *f* *f* *f*

Aux 2 woodblock *f* *f* china choke *ff*

Snare *ff* *mp* *fp*

Tenors *ff* *ff* *fp*

Basses *ff* *ff* *mf* choke

Cym *ff* *ff*

To Boldly Go - Percussion Score

♩ = 124

180

181

182

183

184

185

186

187

188

189

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *ff* chinaboy cowbell splash chinaboy cowbell splash chinaboy cowbell splash chinaboy cowbell drum major whistle Acme siren splash & F tom

Aux 2 wood block *f* china choke

Snare *ff* *mf* *ff*

Tenors *ff* *mf* *ff*

Basses *ff* *mf* *ff*

Cym *mf* *ff*

To Boldly Go - Percussion Score

199 200 201 202 203 204 205 206 207

Mal 1

Crot.

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

mf *mp* *mf*

f *mf*

sus cym

triangle

ride cym w/ tip of stick

cabasa

cabasa

pp *f* *pp*

Edge

Solo

Line

pp

To Boldly Go - Percussion Score

27

accel.

rit.

216 217 218 219 220 221 222

Mal 1 *f* *ff* *mp* *mf*

Crot. *f* *ff* Chimes *mf*

Mal 3 *f* *ff* *mp* *mf* *f*

Mal 4 *f* *ff* *mp* *mf* *f*

Mal 5 *f* *ff* *mp*

Mal 6 *f* *ff* *p* *mp* *mf*
ride cym china boy ride triangle

Aux 1 *pp* *ff* *p* *mp* *mf* *f*
crash cymbals splash crash & bass drum wind chimes sus cym

Aux 2 *ff* *p*

Snare *R r r r l r* *ff* *p* *mp* *mf*
Edge

Tenors *f* *ff* *mp* *mf*
Felts *b R L R L R L R L R L R l r* *B r l r R* Edge

Basses *ff* *p* *mp* *mf*
Edge

Cym *mf* *f* *ff* *mp*

To Boldly Go - Percussion Score

229 230 231 232 **233** 234 235 236 $\text{♩} = 104$ 237 238 239 240

Mal 1 *mp* Chimes Xylo

Mal 2 *mp* Crotales

Mal 3 *p mp*

Mal 4 *p mp*

Mal 5 *p mf*

Mal 6 *p mf*

Aux 1 *ff* crash cym & bass drum *f* sus cym *ff* crash cym & bass drum *f* wind chimes *mf* long coin scrape on gong triangle

Aux 2 *mf* *f* wind chimes *p* *mf*

Snare *mf* *fff*

Tenors *mf* *fff*

Basses *mf* *fff*

Cym *fff*

To Boldly Go - Percussion Score

248 249 250 251 252 253

Mal 1 *ffp* *ff* *f*

Mal 2 *ffp* *ff* *f*

Mal 3 *ffp* *ff* *f*

Mal 4 *ffp* *ff* *f*

Mal 5 *ffp* *ff* *f*

Mal 6 *ffp* *ff* *f*

Aux 1 *ff* *f ff* *pp* *ff*

Aux 2 *f* *fp* *ff*

Snare *ffp* *ff*

Tenors *f* *ff*

Basses *f mp f mp ff*

Cym *f* *ff*

floor tom china & floor tom bass drum

zil bell tambourine sleigh bells

To Boldly Go - Percussion Score

261 262 263 264 265 266 267

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Aux 1 whip whip whip whip ride cym china & floor tom ride cym china & floor tom
fff mf ff *fff mf ff* *fff mf ff* *fff mf ff* *mp f ff* *mp f ff*

Aux 2 brake drum wood block zil bell bass drum brake drum wood block zil bell bass drum
ff *ff*

Snare *f*

Tenors *f*

Basses

Cym *ff*

To Boldly Go - Percussion Score

274 275 276 277 278 279 280

Mal 1 *ff* *f*

Mal 2 *ff* *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Mal 5 *ff* *f*

Mal 6 *ff* *f*

Aux 1 floor tom *ff* triangle *f*

Aux 2 + brake drum *ff* bell of ride cym *f*

Snare *ff* *f* *f*

Tenors *f* *f* *f* *mp*

Basses *ff* *f* *f*

Cym *ff* *f*

To Boldly Go - Percussion Score

287 288 289 290 291

Mal 1 *mf* *ff*

Mal 2 *mp* *mf* *ff*

Mal 3 *mp* *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *f* *ff*

Aux 1 coin scrape on gong vibraslap floor tom chinaboy *p* *mp* *ff* *mp*

Aux 2 sus cym splash choke zil bell *mp* *f* *p*

Snare *f* *ff*

Tenors *f* *ff*

Basses *f* *ff*

Cym *f* *ff*

To Boldly Go - Percussion Score

299 300 301 302 303 304 305

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1
splash china splash

Aux 2
crash cym & bass drum gong zil bell 2 brake drums zil bell 2 brake drums zil bell 2 brake drums zil bell 2 brake drums zil bell 2 brake drums splash china & bass drum

ff fff ff ff ff ff ff ff fff

Snare
R l r L r l r l R l r l R l b b B r l r l r l r l R l R ll R ll rr LR ll R ll rr L R l r l r LR l rr ll R l l l R l r l l R l R b b b r l r l r

Tenors
R l r L r l r l R B r l R l r l R r l r l r l r l R l R ll R ll rr LR ll R ll rr L R l r l r ll R r l R r l r l R B b b b r l r l r

Basses
ff ff

Cym
ff