



Wind Score

Introduction

Blueprint

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$\text{♩} = 96$

The musical score is arranged in a system with ten staves. From top to bottom, the instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The music is in 4/4 time with a tempo of 96. The key signature has one sharp (F#). The score is divided into seven measures, with measure numbers 2 through 7 indicated above the staves. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (^), slurs, and triplets (indicated by a '3' in a box). A large, faint watermark 'SAMPLE' is visible across the center of the page.

Blueprint - Wind Score

This musical score page, titled "Blueprint - Wind Score" and numbered "3", covers measures 16 through 22. The score is arranged in a standard wind ensemble layout with the following parts:

- Flute 1 (Fl):** Features a melodic line with dynamic markings of *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*. It includes various articulations such as accents and slurs.
- Clarinet (Cl):** Provides harmonic support with a melodic line starting in measure 19, marked with *ff*, *mf*, *ff*, and *mf*.
- Alto Sax (Alto Sax):** Plays a melodic line with dynamics *ff*, *mf*, *ff*, and *mf*.
- Tenor Sax (Ten. Sax):** Features a melodic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Both parts play a rhythmic, eighth-note pattern with dynamics *mf*, *ff*, *mf*, *ff*, and *f*.
- Horn (Hn):** Plays a rhythmic eighth-note pattern with dynamics *ff*, *mf*, *ff*, and *mf*.
- Low Brass (LB 1, LB 2, Tba):** The Trombone (Tba) and two Low Brass parts (LB 1, LB 2) play a sustained harmonic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*.

The score includes a large, semi-transparent watermark reading "ES" across the center. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are clearly marked at the top of the page.

Blueprint - Wind Score

This musical score page, numbered 5, contains parts for ten wind instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The score is organized into four measures, with measure numbers 31, 32, 33, 34, 35, and 36 indicated at the top. Each instrument part includes dynamic markings such as *mf*, *ff*, *f*, *fp*, and *ff*. The Flute and Clarinet parts feature complex rhythmic patterns with accents and slurs. The Saxophone parts (Alto and Tenor) play sustained notes with dynamic changes. The Trumpet and Horn parts have more rhythmic, accented figures. The Baritone and Trombone parts provide a steady bass line with dynamic shifts. The score is written in a key signature of two flats and a common time signature.

Blueprint - Wind Score

This musical score page, titled "Blueprint - Wind Score" and numbered "7", contains measures 45 through 51. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The score is divided into two systems by a double bar line at measure 49. The first system (measures 45-48) features a melodic line in the woodwinds and horns, with dynamics ranging from *ffp* to *fff*. The second system (measures 49-51) features a rhythmic accompaniment in the brass instruments, with dynamics ranging from *f* to *ff*. A box containing the number "50" is placed above the Flute staff at the beginning of measure 50. A large, semi-transparent watermark is visible across the center of the page.

Blueprint - Wind Score

This page of a musical score, titled "Blueprint - Wind Score", contains measures 59 through 67. The score is for a wind ensemble and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The music is written in treble clef for the first five parts and bass clef for the last four. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 104. The score features dynamic markings of *p* (piano) and *fff* (fortissimo), with crescendos and decrescendos. There are also accents (^) and slurs. A triplet of eighth notes is indicated in measures 63 and 64. A "To C.B." (To Contato) marking is present at the end of measure 67. A large, light watermark is visible across the center of the page.

Blueprint - Wind Score

11

79 **80** 81 82 83 **84** 85 86 87

Fl *f*

Cl *f*

Alto Sax *f*

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Blueprint - Wind Score

95 96 97 98 99 100 101

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

mf

f

light pulses/accents

Blueprint - Wind Score

108 109 110 111 112 113 114

Fl *ff* *mf* *fff*

Cl *ff* *mf* *fff*

Alto Sax *ff* *mf* *fff*

Ten. Sax *ff* *mf* *fff* tutti

Tpt 1 *ff* *mf* *fff* tutti

Tpt 2 *ff* *mf* *fff*

Hn *ff* *mf* *fff* tutti

LB 1 *ff* *mf* *fff* tutti

LB 2 *ff* *mf* *fff*

Tba *ff* *mf* *fff*

Blueprint - Wind Score

This musical score page, numbered 17, contains measures 123 through 129. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute, Clarinet, Alto Sax, and Tenor Sax parts feature melodic lines with dynamic markings of *ff*, *f*, and *fp*, and include triplet markings in measures 124 and 125. The Trumpet 1 and 2 parts play sustained notes with dynamics ranging from *fp* to *ff*. The Horn part has a melodic line starting in measure 126. The Baritone 1 and 2 parts play sustained notes with dynamics of *f* and *ff*. The Trombone part plays sustained notes with dynamics of *f* and *ff*. A large, semi-transparent watermark is visible across the center of the page.

Blueprint - Wind Score

137 138 139 140 141 142 143

Fl
mf *f* *mf* *f* *fp* *mf* *ff*

Cl
mf *f* *mf* *f* *fp* *mf* *ff*

Alto Sax
mf *f* *mf* *f* *fp* *fp* *fp* *fp* *mf* *ff*

Ten. Sax
fp *ff*

Tpt 1
mf *fp* *ff*

Tpt 2
mf *fp* *ff*

Hn
(opt. A. Sax)
fp *fp* *fp* *mf* *ff*

LB 1
fp *ff*

LB 2
fp *ff*

Tba
fp *ff*

Detailed description: This is a page of a wind score for the piece 'Blueprint'. It contains nine staves, each representing a different instrument. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 137 through 143. The Flute and Clarinet parts feature melodic lines with dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). The Alto Saxophone and Tenor Saxophone parts provide harmonic support, often with triplets and accents. The Horn part has an optional line for Alto Saxophone. The Brass section (Trumpets, Baritone, Trombone) plays a steady rhythmic pattern, primarily consisting of quarter and eighth notes, with dynamic markings from mezzo-forte (mf) to fortissimo (ff). Rehearsal marks are indicated by boxed numbers 139, 142, and 143.

Blueprint - Wind Score

150 151 152 153 154 155 156 157 =144 158

Ribbon Cutting

Fl *fp* *sfz*

Cl *fp* *sfz*

Alto Sax *fp* *sfz* *mf*

Ten. Sax *fp* *ff* *ff* *mf*

Tpt 1 *fp* *ff* *ff* *sfz*

Tpt 2 *fp* *ff* *ff* *sfz*

Hn *fp* *sfz* *mf*

LB 1 *fp* *ff* *ff* *solo* *mf* *mf*

LB 2 *fp* *ff* *ff* *mf*

Tba *fp* *ff* *ff* *mf*

Blueprint - Wind Score

167 168 169 170 171 172 173

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

f *fp* *ff* *f* *f* *f*

fp *f* *ff* *f* *f* *f*

f *fp* *ff* *f* *f* *f*

f *fp* *ff* *f* *f* *f*

fp *f* *ff* *f* *f* *f*

fp *f* *ff* *f* *f* *f*

f *f* *f* *f* *f* *f*

Blueprint - Wind Score

181 182 183 184 185 186 187 188

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

fff

fff

fff

f *fff*

f *fff*

ff *fff*

f *fff*

fff *fff*

fff *fff*

fff *fff*