

# Visions

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♩ = 160

2 3 4 5 6

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Glockenspiel

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Chimes

Timpani

Percussion 1

Percussion 2

tam tam

zil bell (or ride cym. bell)

ocean drum

*mf*

*mf*

*mp*

*mp*

Visions

3

SD  
13> 14 to center 15> 16 17>

Quads  
*mp* *fp* *mf*

BD's  
*p*  
flat crash

Cyms.

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Chim.  
*mf*

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into five systems. The first system contains five staves for SD, Quads, BD's, Cyms., and Glock. The second system contains two staves for Vib. 1 and Vib. 2. The third system contains two staves for Mar. 1 and Mar. 2. The fourth system contains one staff for Chim. and one staff for Timp. The fifth system contains two staves for Perc. 1 and Perc. 2. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts are primarily rhythmic, with some melodic lines for the Glockenspiel and Xylophone. The Vibraphone parts provide harmonic support with chords and single notes. The Maracas play a steady eighth-note pattern. The Chimes play a melodic line starting in the third measure. The Tom-toms play a rhythmic pattern of eighth notes. The Snare Drum and Quads play complex rhythmic patterns with accents and dynamics. The Bass Drum plays a simple pattern with a 'flat crash' in the third measure. The Cymbals are mostly silent. The score includes various musical notations such as accents (>), slurs, and dynamic markings (mp, fp, mf, p).

Visions  
5

SD  
23 > ^ 24 25 ^ 26 > ^ 3 3 27 >

r l R l l r l R l l r l R B B B

Quads  
r B b B b B b

BD's

Cyms.

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Chim.

Timp.

concert bass drum

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'Visions 5'. The score is divided into 16 staves, each for a different instrument. The top staff is for the Snare Drum (SD), which includes rhythmic notation with accents and dynamic markings, as well as a line of letters 'r l R l l r l R l l r l R B B B' indicating specific drum techniques. Below it are the Quads (Quadrant Drums), BD's (Bass Drums), Cyms. (Cymbals), Glock. (Glockenspiel), Xyl. (Xylophone), Vib. 1 and 2 (Vibraphones), Mar. 1 and 2 (Maracas), Chim. (Chimes), Timp. (Timpani), Perc. 1 (concert bass drum), and Perc. 2. The notation includes various rhythmic patterns, rests, and dynamic markings like accents (^) and slurs. The key signature has two flats (B-flat and E-flat).



Visions  
9

SD  
46 > 47 > 48 > 49 50 51 52  
r l r l r l r l r l r l r l r l R

Quads  
46 > 47 > 48 > 49 50 51 52  
r l r l r l r l r l r l r l r l R  
*mp*

BD's  
46 47 48 49 50 51 52  
*mp*  
flat crash  
6 6

Cyms.  
46 47 48 49 50 51 52  
*mp*

Glock.  
46 47 48 49 50 51 52  
*mp*

Xyl.  
46 47 48 49 50 51 52  
*mp*

Vib. 1  
46 47 48 49 50 51 52  
*mp*

Vib. 2  
46 47 48 49 50 51 52  
*mp*

Mar. 1  
46 47 48 49 50 51 52  
*mp*

Mar. 2  
46 47 48 49 50 51 52  
*mp*

Chim.  
46 47 48 49 50 51 52

Timp.  
46 47 48 49 50 51 52  
*mp*

Perc. 1  
46 47 48 49 50 51 52  
sus. cym.

Perc. 2  
46 47 48 49 50 51 52  
china cymbal

Visions

11

59<sup>A</sup> 60 61 62 63 64 65 66

SD  
R r l r R r l r r l r l r l r

Quads  
R l r l r  
*mp*

BD's

Cyms.  
sizzle  
*mp*  
zing!

Glock.  
*f*

Xyl.  
*mf*

Vib. 1  
*f*

Vib. 2  
*mf*

Mar. 1  
*mf*

Mar. 2  
*mf*

Chim.

Timp.

Perc. 1  
mark tree  
*mf*

Perc. 2  
congas  
*mf*

Visions

13

75 > 76 3 3 ping 77 78 79 80 81

SD  
r l r r l r l r r l r l r l r l R f r

Quads  
r l r r l r l r r l r l r l R f r

BD's  
f A

Cyms.

Glock. mf

Xyl. mf

Vib. 1

Vib. 2 f mf

Mar. 1 f mf

Mar. 2 f mf

Chim.

Timp.

Perc. 1 zil bell (or ride bell) mf

Perc. 2 mf  
congas (triangle noteheads are open str)

Visions

15

88 89 90 91 92

SD

Quads

BD's

Cyms.

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1

Perc. 2

*mf*

flat crash

*mf*



Visions

SD  
99 <sup>3</sup> <sup>3</sup> <sup>100</sup> <sup>101</sup> <sup>17</sup> <sup>103</sup> <sup>104</sup>  
*fp* *f* *p* *ff*

Quads  
*fp* *f* *p* *ff*

BD's  
*p* *f* *p* *ff*

Cyms.  
*ff*

Glock.  
*fp* *mf* *ff*

Xyl.  
*fp* *mf* *ff*

Vib. 1  
*fp* *mf* *ff*

Vib. 2  
*fp* *mf* *ff*

Mar. 1  
*fp* *mf* *ff*

Mar. 2  
*fp* *mf* *ff*

Chim.

Timp.  
*fp*

Perc. 1  
*fp* *sus. cym.* *> splash >* *ff*

Perc. 2  
*ff*



Visions

21

♩ = 160

121 122 123 124 125 126 127

SD

Quads

BD's

Cyms.

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*pp*

zing

triangle

*mp*

Visions

239

136 137 138 140 141 142

SD R r r l r l R l r l r l r l r l r l r l r l r l r l

Quads r l l r r l l r r l l r l r r l r l r r l r l r l r l R

BD's

Cyms. orchestral

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1 splash

Perc. 2 small crash cowbell 3

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The top four staves (SD, Quads, BD's, Cyms.) are in 3/4 time. The bottom six staves (Glock., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2) are in 3/4 time with a key signature of two flats. The Perc. 1 and Perc. 2 staves are in 3/4 time. The score is divided into measures 136-142. Measure 136 has a half note with an accent (^) and a 'R' below it. Measure 137 has a half note with an accent (^) and a 'R' below it. Measure 138 has a half note with an accent (^) and a 'R' below it. Measure 140 has a half note with an accent (^) and a 'R' below it. Measure 141 has a half note with an accent (^) and a 'R' below it. Measure 142 has a half note with an accent (^) and a 'R' below it. The Perc. 1 staff has a 'splash' in measure 138. The Perc. 2 staff has a 'small crash' in measure 136 and a 'cowbell 3' in measure 142.

Visions

25

SD 150 > 151 > 152 > 153 > 25 > 155 ^ > > > 156 > 157 ^ ^

Quads *mp* *mf*

BD's

Cyms. sizzle T zing A

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2 *f*

Chim.

Timp. *f*

Perc. 1 crash ride

Perc. 2

Visions

27

164 165 166 167 168

SD

Quads

BD's

Cyms.

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1

Perc. 2

sus. cym.

small crash

*f*



Visions

31

186 187 188 189 190 rim 191 192 >193

SD

Quads

BD's

*mf*

Cyms.

*mf*

sizzle

Glock.

*f*

Xyl.

*mf*

Vib. 1

*f*

Vib. 2

*f*

Mar. 1

*mf*

Mar. 2

*mf*

Chim.

*f*

Timp.

*mf*

Perc. 1

Perc. 2

shaker

*mf*