

Universal Duality

Written by Alex Mendoza & Greg Valenzuela

Arranged by Alex Mendoza

This musical score is for the piece "Universal Duality" and is arranged for a large ensemble of instruments. The score is written in 4/4 time and consists of 15 measures. The instruments included are Bells, Xylophone, Vibraphone, Marimba, Chimes, Quint Toms, Bass Drums, Drum Set, Guitar, Electric Guitar, Bass Guitar, Electric Bass, Synthesizer, and Snare Drum. The score features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The Vibraphone and Marimba parts are particularly prominent, with complex rhythmic patterns and dynamic markings. The Drum Set part includes a variety of drum sounds, with specific notations for cymbals and toms. The Electric Guitar and Bass Guitar parts provide harmonic support and rhythmic drive. The Synthesizer part adds texture and depth to the overall sound. The score is a full orchestration of the piece, with each instrument part clearly defined and marked with appropriate dynamics and articulation.

Universal Duality

This page of the musical score for "Universal Duality" includes the following parts and markings:

- Bls.** (Bassoon): Measures 50-62.
- Xyl.** (Xylophone): Measures 50-62.
- Vib.** (Vibraphone): Measures 50-62. Dynamic marking: *mf*.
- Mrb.** (Maracas): Measures 50-62.
- Chm.** (Chimes): Measures 50-62.
- Quints** (Quintan Percussion): Measures 50-62. Dynamic marking: *mf*. Includes rhythmic notation and patterns: R L B B R L, R L B B.
- B. Dr.** (Bass Drum): Measures 50-62. Dynamic marking: *mf*.
- D. S.** (Snare Drum): Measures 50-62. Dynamic markings: *p*, *f*, *p*.
- Gtr.** (Guitar): Measures 50-62. Dynamic marking: *mf*.
- E. Gtr.** (Electric Guitar): Measures 50-62. Dynamic markings: *mf*, *f*.
- Bass** (Double Bass): Measures 50-62.
- E.B.** (Electric Bass): Measures 50-62.
- Synth** (Synthesizer): Measures 50-62.
- S. Dr.** (Shaker Drum): Measures 50-62. Includes rhythmic notation and patterns: R r r L r l r l R r r R r r r l r l r l R l r l.

Universal Duality

This musical score page, titled "Universal Duality", covers measures 75 through 90. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Mallets), Chm. (Chimes), Quints (Quintet), B. Dr. (Bass Drum), D. S. (Drum Set), Gtr. (Guitar), E. Gtr. (Electric Guitar), Bass, E. B. (Electric Bass), Synth (Synthesizer), and S. Dr. (Snare Drum). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A tempo marking of $\bullet = 130$ is present at the beginning of each staff. The score is divided into systems, with measures 75-82 in the first system and measures 83-90 in the second system. The key signature changes from one flat to two flats between measures 86 and 87. The S. Dr. part features a complex rhythmic pattern with triplets and accents. The E. Gtr. and Bass parts have a driving, rhythmic accompaniment. The Synth part provides a melodic line with sustained notes and dynamic swells. The overall texture is dense and rhythmic, characteristic of a modern orchestral or band score.

Universal Duality

This musical score is for the piece "Universal Duality" and covers measures 103 to 114. The instruments and parts included are:

- Bls.** (Bassoon): Features melodic lines with triplets and dynamic markings of *f* and *ff*.
- Xyl.** (Xylophone): Features melodic lines with triplets and dynamic markings of *p*, *f*, and *ff*.
- Vib.** (Vibraphone): Features melodic lines with triplets and dynamic markings of *p*, *f*, and *ff*.
- Mrb.** (Maracas): Features rhythmic patterns with triplets and dynamic markings of *p*, *f*, and *ff*.
- Chm.** (Chimes): Features sustained notes with dynamic markings of *f* and *ff*.
- Quints** (Quintana): Features rhythmic patterns with triplets and dynamic markings of *p* and *ff*.
- B. Dr.** (Bongos): Features rhythmic patterns with triplets and dynamic markings of *mf* and *ff*.
- D. S.** (Drum Set): Features rhythmic patterns with triplets and dynamic markings of *f* and *p*.
- Gtr.** (Guitar): Features rhythmic patterns with triplets and dynamic markings of *p* and *f*.
- E. Gtr.** (Electric Guitar): Features melodic lines with triplets and dynamic markings of *p*, *f*, and *ff*.
- Bass**: Features rhythmic patterns with triplets and dynamic markings of *f* and *ff*.
- E.B.** (Electric Bass): Features melodic lines with triplets and dynamic markings of *f* and *ff*.
- Synth** (Synthesizer): Features melodic lines with triplets and dynamic markings of *f* and *ff*.
- S. Dr.** (Shaker/Drum): Features rhythmic patterns with triplets and dynamic markings of *p* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *f*, *ff*) to guide the performance. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece.

Universal Duality

This page of the musical score, titled "Universal Duality", contains measures 130 through 143. The score is arranged for a large ensemble of instruments. The parts include:

- Bls. (Flutes):** Measures 130-135, dynamics *p* and *f*.
- Xyl. (Xylophone):** Measures 130-135, dynamics *p* and *f*.
- Vib. (Vibraphone):** Measures 130-135, dynamics *p*, *mf*, and *f*.
- Mrb. (Maracas):** Measures 130-135, dynamics *p*, *mf*, and *f*.
- Chm. (Chimes):** Measures 130-135, dynamics *p*, *mf*, and *f*.
- Quints (Quintets):** Measures 130-143, no notation.
- B. Dr. (Bass Drum):** Measures 130-143, no notation.
- D. S. (Drum Set):** Measures 130-143, includes snare and tom patterns.
- Gtr. (Guitar):** Measures 130-143, includes electric guitar and acoustic guitar parts with fret numbers.
- E. Gtr. (Electric Guitar):** Measures 130-143, dynamics *p*, *mf*, and *f*.
- Bass:** Measures 130-143, dynamics *p* and *mf*.
- E. B. (Electric Bass):** Measures 130-143, dynamics *p* and *f*.
- Synth (Synthesizer):** Measures 130-143, dynamics *p* and *f*.
- S. Dr. (Snare Drum):** Measures 130-143, no notation.

The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 130 through 143 are indicated at the top of each staff. The notation includes melodic lines, rhythmic patterns, and fret numbers for guitar parts.

Universal Duality

This musical score is for the piece "Universal Duality" and covers measures 154 to 165. The instruments and parts included are:

- Bls.** (Bassoon): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *p* dynamic, and measures 161-165 have an *f* dynamic.
- Xyl.** (Xylophone): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *p* dynamic, and measures 161-165 have an *f* dynamic.
- Vib.** (Vibraphone): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *p* dynamic, and measures 161-165 have an *f* dynamic.
- Mrb.** (Maracas): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *p* dynamic, and measures 161-165 have an *f* dynamic.
- Chm.** (Chimes): Measures 154-158 are silent. Measures 159-160 have a *p* dynamic, and measures 161-165 have an *f* dynamic.
- Quints** (Quintet): Measures 159-160 have a *mf* dynamic. Measures 161-165 are silent.
- B. Dr.** (Bass Drum): Measures 159-160 have a *mf* dynamic. Measures 161-165 are silent.
- D. S.** (Drum Set): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *p* dynamic. Measures 161-165 have a *mf* dynamic.
- Gtr.** (Guitar): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *p* dynamic. Measures 161-165 have a *mf* dynamic.
- E. Gtr.** (Electric Guitar): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *p* dynamic. Measures 161-165 have a *f* dynamic.
- Bass**: Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *mf* dynamic. Measures 161-165 have a *f* dynamic.
- E.B.** (Electric Bass): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *mf* dynamic. Measures 161-165 have a *f* dynamic.
- Synth** (Synthesizer): Measures 154-158 have a *ff* dynamic. Measures 159-160 have a *p* dynamic. Measures 161-165 have an *f* dynamic.
- S. Dr.** (Snare Drum): Measures 154-158 have a *mf* dynamic. Measures 159-160 have a *mf* dynamic. Measures 161-165 are silent.

Dynamic markings are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as stems, beams, and slurs.

Universal Duality

This musical score page, titled "Universal Duality", covers measures 176 to 188. It features a variety of instruments and parts:

- Bls. (Flute):** Melodic lines with dynamic markings *p* and *f*.
- Xyl. (Xylophone):** Rhythmic patterns with dynamic markings *f*, *p*, and *f*.
- Vib. (Vibraphone):** Rhythmic patterns with dynamic markings *p* and *f*.
- Mrb. (Maracas):** Rhythmic patterns with dynamic markings *f*, *p*, and *f*.
- Chm. (Chimes):** Sparse melodic notes with dynamic markings *f*, *p*, and *f*.
- Quints (Percussion):** Rhythmic patterns with dynamic markings *f*, *mf*, and *f*.
- B. Dr. (Bass Drum):** Rhythmic patterns with dynamic markings *f* and *f*.
- D. S. (Snare Drum):** Rhythmic patterns with dynamic markings *p*, *mf*, and *f*.
- Gtr. (Guitar):** Rhythmic patterns with dynamic markings *mf* and *f*.
- E. Gtr. (Electric Guitar):** Melodic lines with dynamic markings *p*, *f*, *mf*, and *f*.
- Bass:** Rhythmic patterns with dynamic markings *p* and *f*.
- E. B. (Electric Bass):** Rhythmic patterns with dynamic markings *p*, *f*, and *mf*.
- Synth:** Melodic lines with dynamic markings *mf* and *f*.
- S. Dr. (Soprano Drum):** Rhythmic patterns with dynamic markings *f* and *f*.

The score includes detailed notation such as notes, rests, and dynamic markings. Percussion parts include specific rhythmic notations like "r r l r l r" and "R R l r l r". Measure numbers 176 through 188 are clearly marked at the top of each staff.

