

# The Song Dynasty

Michael Huestis

♩ = 60 *Ki Ken Tai Chi*      ♩ = 174 *Salsbia Lannen*

Bells  
Xylophone (Crotales)  
Vibraphone 1  
Vibraphone 2  
Marimba 1  
Marimba 2  
Synthesizer  
Timpani  
Chimes  
Accessories 1  
Accessories 2  
Snare Drum  
Quint Toms  
Bass Drums

Wind Chms  
Gong w/stick  
China  
Bell Tree  
Ad Lib.  
Opera Gong  
Bass Drum  
Thumb Roll  
BD Gong  
Bell Tree  
Sno. Cym  
Hi-hat  
Tmpl. Bkls  
China - Low  
Wind Chms  
Wind Chms  
R L L R L R L  
R L R L L R L R  
R L L R L R L

*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*mf*  
*mf*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*

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This musical score is for the piece "Asian Show" and is the third page of the score. It features a variety of instruments and percussion parts. The instruments listed on the left are: Bsn. (Bassoon), Xyl. (Xylophone), Vib. 1 and 2 (Vibraphone), Mrb. 1 and 2 (Maracas), Synth. (Synthesizer), Timp. (Timpani), Chm. (Chimes), Acc. 1 and 2 (Accordions), S.Dr. (Snare Drum), Quints. (Quintet), and B. Dr. (Bass Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, *ff*, *p*, and *pp*. There are also performance instructions like "Solo" and "B L L R R L". The percussion parts include detailed drum notation with stick directions (R for right, L for left) and specific techniques like "Edge of Drum", "to center of Drum", "Choke Cym", "Brake Drum", "Wind Chms", "Bass", "Hat", and "Solo". The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the piece "Asian Show" and spans measures 83 to 92. It features a variety of instruments and percussion parts. The woodwinds include Bismillah (Bis.), Xylophone (Xyl.), and two Vibraphones (Vib. 1 and 2). The keyboard section consists of two Maracas (Mrb. 1 and 2) and a Synth. The percussion section includes a Timpani (Timp.), Chimes (Chm.), and two Accordion parts (Acc. 1 and Acc. 2). The string section includes Solo Drums (S.Dr.), Quints, and Bass Drums (B. Dr.).

Key details from the score include:

- Measures 83-84:** Bismillah and Xylophone enter with a melody in G major, marked *mf*. The Xylophone part is labeled "Cristales".
- Measures 85-86:** Vibraphone 1 and 2 play a rhythmic pattern, marked *mf*. Maracas 1 and 2 play a steady eighth-note accompaniment, marked *mp*.
- Measures 87-88:** The Maracas continue their accompaniment. The Vibraphones play a more complex rhythmic pattern, marked *p*.
- Measures 89-90:** The Vibraphones play a melodic line, marked *mf*. The Maracas continue their accompaniment.
- Measures 91-92:** The Vibraphones play a melodic line, marked *p*. The Maracas continue their accompaniment.

The percussion parts are highly detailed, with specific instructions for each instrument:

- Acc. 1:** Uses Wind Chimes, Sus China, Gong w/ m stick, Tambourine, and Triangle.
- Acc. 2:** Uses Sus Cym, Bamboo Wind Chimes, sus, and Sus China.

This musical score is for the piece "Asian Show" and covers measures 116 to 124. The instrumentation includes:

- Woodwinds:** Bsn. (Bassoon), Xyl. (Xylophone), Vib. 1 & 2 (Vibraphone), Mrb. 1 & 2 (Maracas).
- Keyboard:** Synth (Synthesizer), Timp. (Timpani), Chm. (Chimes).
- Percussion:** Acc. 1 & 2 (Accompaniment), S.Dr. (Snare Drum), Quints (Quintets), B.Dr. (Bass Drum).

The score features a variety of musical textures and dynamics. The woodwinds and strings play melodic lines, often with accents and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section is highly active, with detailed notation for snare and bass drum patterns, including specific techniques like "Temple bells", "Crash", and "Snare". The keyboard parts provide harmonic support with sustained chords and moving lines. The overall mood is rhythmic and energetic, characteristic of a show piece.

This musical score is for the piece "Asian Show" and is page 9. It features a variety of instruments and includes dynamic markings and drum notation. The instruments listed on the left are:

- Bsn. (Bassoon)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Synth. (Synthesizer)
- Timp. (Timpani)
- Chm. (Chimes)
- Acc. 1 (Accordions 1)
- Acc. 2 (Accordions 2)
- S.Dr. (Snare Drum)
- Quints. (Quintets)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features drum notation for Snare Drum (labeled "Snare Drum" and "BD") and includes rhythmic patterns for the Quintets and Bass Drum.



This musical score is for the piece "Asian Show" and spans 13 measures. The instrumentation includes:

- Woodwinds:** Bismillah (Bis.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Synth.
- Strings:** Timpani (Timp.), Cymbals (Chm.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Sitar (S.Dr.).
- Percussion:** Quints and Bass Drum (B. Dr.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The piece begins at measure 128. The woodwinds and strings play a melodic line with accents and slurs. The percussion parts include a complex rhythmic pattern for the Sitar and Bass Drum, and a steady accompaniment for the other percussion instruments. The score includes dynamic markings such as *fff*, *fp*, and *mf*. A section titled "Seppuku" is indicated at the end of the score.