



Full Score

# Rock Star

Shawn Glyde & Francesca Preciado

♩=120      2      3      4      5      6      7      8      9

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Synthesizer 1  
*mf*

Synthesizer 2  
*p*

Bass Guitar  
*p* (b) (b) (b) (b) (b) (b)

Auxiliary 1

Auxiliary 2

Auxiliary 3

Snare Drums  
*mf*

Tenor Drums  
*mf*

Bass Drums

Rock Star - Full Score  
3

18 19 20 21 22 23

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5  
Marimba  
*mp*

Mal 6  
Marimba  
*mp*

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Aux 3

Snares  
*f* *mp*  
Backsticking

Tenors  
*mp* *mf*

Basses

Rock Star - Full Score  
5

31

32

33

34

35

36

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Aux 3

Crash Cymbal

Concert Bass

Nod Your Head

Snares

Tenors

Basses

*p* *ff* *f*

Rock Star - Full Score  
7

44 45 46 47 48 49

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

*f*

58 59 60 **61** 62 63 64

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6

Synth 1  
Synth 2

B. Guit

Aux 1  
Aux 2  
Aux 3

Snares  
Tenors  
Basses

Jump up & down

*ff* *mf* *ff* *mf*

Rock Star - Full Score  
11

71 72 73 74 75 76

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Rock Star - Full Score  
13

84 85 86 87 88

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

*ppp*

*f*

Splash

Crash

Bongo

Timbale

94 95 96 97 98

Mal 1 *mf* *ppp*

Mal 2 *mf* *ppp*

Mal 3 *mf* *ppp* *gliss*

Mal 4 *mf* *ppp* *gliss*

Mal 5 *mf* *ppp* *gliss*

Mal 6 *mf* *ppp* *gliss*

Synth 1

Synth 2

B. Guit

Aux 1 *p* *ppp* *mf* *p* *Splash* *Bongos*

Aux 2 *p*

Aux 3 *mf* *p*

Snare *mp*

Tenors *mp* R R L L

Basses *mp*



Rock Star - Full Score  
17

The musical score for page 17 of "Rock Star - Full Score" is organized into five measures, numbered 104 through 108. The instrumentation includes six Maracas (Mal 1-6), two Synthesizers (Synth 1-2), Bass Guitar (B. Guit), three Auxiliary Percussion parts (Aux 1-3), Snare, Tenors, and Basses. The score is written in a common time signature with a key signature of one flat. The Maracas parts (Mal 1-6) feature a rhythmic pattern of eighth notes, with Mal 3 and Mal 4 including dynamic markings of *p* and *mf*. The Synthesizer parts (Synth 1-2) play a melodic line with a dynamic marking of *p*. The Bass Guitar part (B. Guit) is a simple bass line. The Auxiliary Percussion parts (Aux 1-3) provide additional rhythmic texture. The Snare, Tenors, and Basses parts feature complex rhythmic patterns, including sixteenth notes and triplets, with dynamic markings of *v* and *f*. The score is presented in a standard musical notation format with a grand staff for each instrument.

114 **115** 116 117 118

Mal 1 *p mp f pp mf ff*

Mal 2 *p mp f pp mf ff*

Mal 3 *p mp f pp mf ff*

Mal 4 *mp f pp mf ff*

Mal 5 *mp f pp mf ff*

Mal 6 *mp f pp mf ff*

Synth 1 *p mp f pp mf ff*

Synth 2

B. Guit *pp mf ff*

Aux 1 *Splash Triangle*

Aux 2

Aux 3 *p*

Snares *mp f*

Tenors *f*

Basses *mf f*

127 128 129 130 131

Mal 1 *mp* *mf*

Mal 2 *f* *pp*

Mal 3 *f* *p*

Mal 4 *f* *ppp* *pp*

Mal 5 *f* *ppp*

Mal 6 *f* *ppp*

Synth 1 *f* *mf*

Synth 2 *f* *mf* *mp* *p*

B. Guit *f* *mf*

Aux 1 Sus. Cym. *p* *f*

Aux 2

Aux 3

Snares

Tenors

Basses

141 142 143 144 145 146 147 148

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Splash

Crash

Bass Drum

*mf*

*mp* *mf*

Rock Star - Full Score  
25

157 158 159 160 161 162 163

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

*f*

*f*

*f*

R R

3 3

3 3

Rock Star - Full Score  
27

171 172 173 174 175 176 177

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

*mp* *ff*

Rock Star - Full Score  
29

182 183 184 185 186 187

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6

Synth 1

Synth 2

B. Guit

Aux 1  
Aux 2  
Aux 3

Snares

Tenors

Basses

*mf* *fff*