

Relativity

composed by Freddie Smith

♩ = 170

The score is for a percussion ensemble and includes the following parts:

- Snare**: Rest throughout.
- Tenors**: Rest throughout, with a note for *puffy mallets* in the final measure.
- Basses**: Rest throughout.
- Cymbals**: Rest throughout.
- Glockenspiel**: Melodic line starting in measure 5, with dynamics *p*, *mp*, *mp*, and *f*. Includes a *crotale* in the final measure.
- Xylophone**: Rest throughout.
- Vibraphone 1**: Melodic line starting in measure 5, with dynamics *mp*, *f*, and *mf*.
- Vibraphone 2**: Rest throughout.
- Marimba 1**: Rhythmic pattern starting in measure 1, with dynamics *p*, *mp*, and *mf*.
- Marimba 2**: Sustained chords starting in measure 1, with dynamics *p*.
- Marimba 3**: Sustained chords starting in measure 1, with dynamics *p*.
- Marimba 4**: Rhythmic pattern starting in measure 1, with dynamics *p*, *mp*, and *mf*.
- Chimes**: Melodic line starting in measure 5, with dynamics *mp* and *f*.
- Timpani**: Sustained chords starting in measure 1, with dynamics *mp*, *f*, and *p*.
- Percussion 1**: *sus. cym* starting in measure 1, with dynamics *p* and *mf*. Includes a *splash* in measure 5 and a *taper* in measure 6.
- Percussion 2**: Rest throughout, with *toms* starting in measure 6, with dynamics *mp*, *f*, and *p*.
- Percussion 3**: *sleigh bells* starting in measure 1, with dynamics *p*.
- Percussion 4**: *tam tam* starting in measure 1, with dynamics *p* and *mf*. Includes a *bass* in measure 1 and a *taper* in measure 6.
- Synthesizer**: Rest throughout.
- Electric Bass**: Sustained chords starting in measure 1, with dynamics *mf*.

SD
to tenor mallets
R
mf
p
r l r L r r L r r L R l r r l l

TN
puffy mallets
f
pp
p
mf
mute w/ L.H.
mp

BD
f
pp
p
mf
sizz
mf
p

C
f
mf
p

Glk.
mp
f

Xyl.

Vib. 1
mp
f

Vib. 2
f

Mrb. 1

Mrb. 2
mp

Mrb. 3
mp

Mrb. 4
mp
mf

Chm.
f
mf

Timp.
f
mf
f
mf

Perc. 1
sizz cym
f
sus 18"
p
f
sus 20"
p
f

Perc. 2

Perc. 3
bell tree
mf
mark tree
mf

Perc. 4
bass
f
hit tam w/ xylo mallet
mf
p

Synth
synth pad
f

E.B.
p
mf

SD
R l r L r r l R l r L r l r l R f mp f B ff

TN
mf f mp f mp f ff tenor mallets

BD
mf f ff

C
ding sizz/suck ding sizz/suck suck H.H. sizz choke crash
mf f ff

Glk.
f ff mp p

Xyl.

Vib. 1
ff mp p

Vib. 2
f mp p

Mrb. 1
p

Mrb. 2
f mp

Mrb. 3

Mrb. 4
mp

Chm.
scrap w/ xylo mallet f ff mp

Timp.
ff mp

Perc. 1
splash sus 15" 20" & sizz. f p mf p < ff p

Perc. 2
p mf ff

Perc. 3
mark tree ff mf

Perc. 4
tam p < ff bass

Synth
synth pad ff

E.B.
ff

This musical score is for the piece "Relativity" and is page 7 of the score. It features a variety of instruments and percussion parts. The score is divided into two systems, with the first system starting at measure 52 and the second system starting at measure 57. The instruments and parts include:

- SD (Snare Drum):** Features complex rhythmic patterns with dynamic markings of *ff*, *p*, and *f*. Includes a section labeled "In".
- TN (Tom Tom):** Features rhythmic patterns with dynamic markings of *mf* and *f*. Includes a section labeled "In".
- BD (Bass Drum):** Features rhythmic patterns with dynamic markings of *ff* and *f*.
- C (Cymbals):** Includes effects like "sizz/suck", "H.H.", "suck ding", "zing", "sizz", "crash", and "crash". Dynamic markings include *ff* and *f*.
- Glk. (Glockenspiel):** Features melodic lines with dynamic markings of *mf* and *f*.
- Xyl. (Xylophone):** Features melodic lines with dynamic markings of *mf* and *f*.
- Vib. 1 (Vibraphone 1):** Features melodic lines with dynamic markings of *f*.
- Vib. 2 (Vibraphone 2):** Features melodic lines with dynamic markings of *mf* and *f*.
- Mrb. 1 (Maracas 1):** Features melodic lines with dynamic markings of *f*.
- Mrb. 2 (Maracas 2):** Features rhythmic patterns with dynamic markings of *mf* and *f*.
- Mrb. 3 (Maracas 3):** Features rhythmic patterns with dynamic markings of *mf* and *f*.
- Mrb. 4 (Maracas 4):** Features rhythmic patterns with dynamic markings of *f*.
- Chm. (Chimes):** Features melodic lines with dynamic markings of *f*.
- Timp. (Timpani):** Features rhythmic patterns with dynamic markings of *p*, *ff*, and *mf*.
- Perc. 1 (Percussion 1):** Includes "small gong" and "sus 20". Dynamic markings include *f* and *p*.
- Perc. 2 (Percussion 2):** Includes "tamborine". Dynamic markings include *mf*, *ff*, *p*, and *f*.
- Perc. 3 (Percussion 3):** Includes "mark tree". Dynamic markings include *f*.
- Perc. 4 (Percussion 4):** Includes "bass" and "tam". Dynamic markings include *mf*, *p*, *ff*, *p*, and *f*.
- Synth (Synthesizer):** Features melodic lines.
- E.B. (Electric Bass):** Features melodic lines with dynamic markings of *p* and *f*.

This musical score is for the piece "Relativity" and is page 9 of the score. It features a variety of instruments and percussion parts. The score is written in 4/4 time and includes dynamic markings such as *ff*, *p*, *mp*, and *f*. The instruments and parts include:

- SD (Snare Drum):** Features a melodic line with dynamics *ff*, *p*, and *mp*. Includes a section marked "lil" and "sizz".
- TN (Tom):** Features a melodic line with dynamics *ff*, *f*, and *fp*. Includes a section marked "RL r L".
- BD (Bass Drum):** Features a rhythmic pattern with dynamics *ff*, *p*, *f*, and *mp*. Includes a section marked "muted w/ L.H." and "6".
- C (Cymbal):** Features a rhythmic pattern with dynamics *ff*, *f*, and *mp*. Includes a section marked "sizz" and "stuck".
- Glk. (Glockenspiel):** Features a melodic line with dynamics *ff*, *p*, and *f*.
- Xyl. (Xylophone):** Features a rhythmic pattern with dynamics *mp* and *f*.
- Vib. 1 (Vibraphone 1):** Features a melodic line with dynamics *ff* and *mp*.
- Vib. 2 (Vibraphone 2):** Features a rhythmic pattern with dynamics *mp* and *f*.
- Mrb. 1 (Maracas 1):** Features a rhythmic pattern with dynamics *mp* and *f*.
- Mrb. 2 (Maracas 2):** Features a rhythmic pattern with dynamics *mp* and *f*.
- Mrb. 3 (Maracas 3):** Features a rhythmic pattern with dynamics *mp* and *f*.
- Mrb. 4 (Maracas 4):** Features a rhythmic pattern with dynamics *mp* and *f*.
- Chm. (Chimes):** Features a melodic line with dynamics *ff* and *f*.
- Timp. (Tympani):** Features a melodic line with dynamics *ff* and *f*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern with dynamics *ff* and *f*. Includes a section marked "18\" hit w/ stick" and "15\" splash".
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with dynamics *f* and *mp*. Includes a section marked "toms".
- Perc. 3 (Percussion 3):** Features a rhythmic pattern with dynamics *mf* and *f*. Includes a section marked "wood blocks" and "ball tree".
- Perc. 4 (Percussion 4):** Features a rhythmic pattern with dynamics *mp* and *f*. Includes a section marked "sleigh bells".
- Synth (Synthesizer):** Features a rhythmic pattern with dynamics *mp* and *f*. Includes a section marked "piano sound".
- E.B. (Electric Bass):** Features a rhythmic pattern with dynamics *ff* and *fall*.

This page of the musical score for 'Relativity' (page 13) features a complex percussion and string arrangement. The percussion section includes Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), and Conga (C), with detailed rhythmic notation and dynamic markings such as *fp*, *f*, *p*, and *sfz*. The string section includes Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (Mrb. 1), Violoncello (Mrb. 2), Contrabass (Mrb. 3), and Double Bass (Mrb. 4). The score also includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Timpani (Timp.), four Percussion parts (Perc. 1-4), Synth, and Electric Bass (E.B.). The score is marked with a measure number of 97 at the beginning of each system. The percussion parts include specific techniques like 'ding', 'sizz/suck', 'clack', and 'crash', and the string parts feature intricate rhythmic patterns and dynamics.

SD
133
R R R *ff*
R l r L R l r L *mp*
R l r L R l r L *ff*
R l r L R l r L *fp* *fp*
R l r l R l r l *f*
R l r l R l r l R *p* *f*
B b

TN
B B B *ff*
p *mf* *f*
R l r l R l r l *f*
R L R L *p* *f*
R L

BD
ff
mp
fp *fp*
f *f*
p *f*

C
crash *ff*
crash *f*
choke

Glk.
133

Xyl.
133
ff *f*

Vib. 1
133
ff *f*

Vib. 2
133

Mrb. 1
133
ff *f*

Mrb. 2
133

Mrb. 3
133

Mrb. 4
133
ff *f*

Chm.
133
scrap w/ xylo mallet *ff*

Timp.
133
ff

Perc. 1
133
20" *ff*
small gong *ff*

Perc. 2
133
toms *ff*

Perc. 3
133

Perc. 4
133

Synth
133
dark synth pad. *mf*
to piano

E.B.
133

SD
R | l | l | R | l | l | R | l | R | l | r | R | l | r | l | r | L | r | L | r | L | R | l | R | l | l | R | R | R | *mp* *mf* B L R L R B

TN
R *mp* *mf* B L R L R B

BD
r r r r *f* *mp* *mf* R R L R L R R

C
sizz *mf* *choke* *crash*

Glk. *ff*

Xyl.

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

Mrb. 4 *ff*

Chm.

Timp. *ff*

Perc. 1 *f* 18" & 20" *ff*

Perc. 2

Perc. 3 mark tree *ff*

Perc. 4 bass/tam *ff*

Synth

E.B.

