



Puppet Master

Dan Bryan & Aaron Hines (ASCAP)

$\text{♩} = 130$ 2 3 4 5 Bells 6 7 8 9 10 11 12

Mallet 1 *mf*

Mallet 2 *mf*

Mallet 3 Vibes *f* *mf*

Mallet 4 Marimba 2 3/4 3/4 *f* *mp* *mf*

Mallet 5 Marimba 2 3/4 3/4 *f* *mp* *mf*

Synthesizer

Bass Guitar

Auxiliary 1 Chimes *p* *p*

Auxiliary 2 Triangle *mf* *p*

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Puppet Master - Percussion Score

This percussion score is for the track "Puppet Master" and covers measures 24 to 30. The score is written for five mallets (Mal 1-5), a Synth, Bass, and a variety of auxiliary percussion instruments including China Cymbal, BD (Bongos), Snares, Tenors, Basses, and Cym (Cymbals). The tempo is 90 BPM from measure 24 to 25, then changes to 170 BPM from measure 26 onwards. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include accents (^), slurs, and a "Shredding Electric Guitar" effect in measure 30. Specific percussion techniques are noted, such as "China Cymbal" and "Splash".

24 $\text{♩} = 90$ 25 **26** $\text{♩} = 170$ 27 28 Xylo 29 30

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Bass

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

China Cymbal

BD

Splash

Shredding Electric Guitar

f *p* *pp* *mf*

Puppet Master - Percussion Score

37 38 39 40 41 42 43 rit.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

E. Gtr.

Bass

Aux 1

Aux 2

Snares

Tenors

Bases

Cym

China Sus Cym Hihat Sus Cym China Hihat China Sus Cym Sus Cym

Brake Drum

BD and Tam Tam

pp *mf* *ff*

R L L R L R L L R

R L L R L R L L R

pp *ff*

pp *ff*

ff

Puppet Master - Percussion Score

63 64 65 66 67 ♩=110

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

E. Gtr.

Bass

Aux 1

Aux 2

Snares

Tenors

Bases

Cym

ppp *ff*

pp *f* *ff*

Ride Cym.

BD and Tam Tam

R L L R L L R L L R L L R

Puppet Master - Percussion Score

This page of the percussion score covers measures 72, 73, and 74. The score is written for a variety of instruments, including five Mal (Maracas), Electric Guitar (E. Gtr.), Bass, Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, Basses, and Cymbals (Cym). The time signature is 12/8. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mf*, *Piano*, *pp*, and *p*. The Mal parts feature rhythmic patterns with accents and slurs. The E. Gtr. part has a melodic line starting in measure 73. The Bass part has a steady eighth-note pattern. The Snare part includes a right-hand (RH) pattern in measure 72 and a rimshot pattern in measure 73. The Tenors part has a pattern in measure 73. The Basses part has a pattern in measure 72. The Cym part has a sizzle effect in measure 72.

Puppet Master - Percussion Score

78 79 80 81 82 83

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Bass

Aux 1

Aux 2

Snares

Tenors

Bases

Cym

p *f* *pp*

90 91 92 93 94

Mal 1 *mf* *mf* *p*

Mal 2 *mf* *mf* *p*

Mal 3 *mf* *p*

Mal 4 Sus. Cym. Marimba *mf* *p*

Mal 5 Sus. Cym. Marimba *mf* *p*

Synth Piano *p* *p*

Bass *p* *mf* *p*

Aux 1 Hihat *mp*

Aux 2 BD *mp* Sus. Cym.

Snares Crossshot *mp* *p*

Tenors *p*

Bases *p*

Cym

Puppet Master - Percussion Score

102 103 104 105 106 107 108

Mal 1 *f* *mf*

Mal 2 *pp* *f*

Mal 3 *pp* *f*

Mal 4 *pp* *f* *mf*

Mal 5 *pp* *f* *mf*

E. Gtr. *f* *mf*

Bass *pp* *f* *mp*

Aux 1 China *mf* Hihat

Aux 2 BD and Tam Tam *pp* *f*

Snares *p* *f* *mf* *pp* *mp*

Tenors *p* *f* *mf* *pp*

Bases *p* *f* *mf* *pp*

Cym *mf*

130 131 132 133 134 = 130 Glockenspiel 135 136

Mal 1 *mp*

Mal 2 *mf*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Synth *mp* Piano

Bass

Aux 1 *f* Brake Drum Temple Blocks *mp*

Aux 2 *mp*

Snares *ff* *fff*

Tenors *ff* *fff*

Bases *ff* *fff*

Cym *ff*