

Tortuga

by Brian S. Mason

$\text{♩} = 76$ With "lulluuu"

The musical score for "Tortuga" is a complex percussion and vocal arrangement. It features the following parts:

- Snare:** Features four "Stroke!" markings at measures 4, 5, 6, and 7.
- Tenors:** Features four "Stroke!" markings at measures 4, 5, 6, and 7.
- Cymbals:** Features four "Stroke!" markings at measures 4, 5, 6, and 7.
- Bass Drums:** Features four "Stroke!" markings at measures 4, 5, 6, and 7.
- Bells:** Melodic line with lyrics: "Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me!"
- Xylophone:** Melodic line with lyrics: "Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me!"
- Vibes:** Melodic line with lyrics: "Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me!"
- Marimba 1:** Melodic line with lyrics: "Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me!"
- Marimba 2:** Melodic line with lyrics: "Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me! Yo! Ho! Yo! Ho! a pir-ate's life for me!"
- Timpani:** Features a melodic line with a *mf* dynamic marking and a note indicating "lowest pitches on 29" & 32" center of drums".
- Pit 1:** Includes "ocean drum(s)" and "wind whistle".
- Pit 2:** Includes "ship's bell" and "mf stick clicks (play up)".
- Concert Bass Drum:** Features a melodic line with dynamics *p*, *mf*, *mp*, *p*, *f*, and *mp*.

Tortuga

pg 3

Musical score for *Tortuga*, page 3, measures 16-23. The score includes parts for Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Pit 1, and Pit 2. The key signature is B-flat major (two flats). The score features various rhythmic patterns and dynamics, including accents, slurs, and dynamic markings such as *f* and *p*. The Snare and Tenors parts include "Stroke!" markings. The Bass Drums part includes rhythmic notation with "R" and "L" labels. The Pit 1 part includes a "suspended cymbal" marking. The Pit 2 part includes a dynamic marking of *p*.

Measures 16-23 are shown. The score includes parts for Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Pit 1, and Pit 2. The key signature is B-flat major (two flats). The score features various rhythmic patterns and dynamics, including accents, slurs, and dynamic markings such as *f* and *p*. The Snare and Tenors parts include "Stroke!" markings. The Bass Drums part includes rhythmic notation with "R" and "L" labels. The Pit 1 part includes a "suspended cymbal" marking. The Pit 2 part includes a dynamic marking of *p*.

Tortuga

pg 5

This musical score page, titled "Tortuga" (page 5), is a percussion arrangement. It features the following parts and dynamics:

- Snare:** Measures 32-39. Dynamics include *mp*, *f*, and *mp*. Includes a 4-measure rest in measure 37.
- Tenors:** Measures 32-39. Dynamics include *mp*, *f*, and *mp*. Includes a *Divisi* section in measure 34.
- Cymbals:** Measures 32-39. Dynamics include *mf*. Includes a *(tap)* instruction in measure 32.
- Bass Drums:** Measures 32-39. Dynamics include *mp* and *f*. Includes a *cresc...* instruction in measure 36.
- Bells:** Measures 32-39. No dynamics or notes are present.
- Xylophone:** Measures 32-39. No dynamics or notes are present.
- Vibes:** Measures 32-39. No dynamics or notes are present.
- Marimba 1:** Measures 32-39. No dynamics or notes are present.
- Marimba 2:** Measures 32-39. No dynamics or notes are present.
- Timpani:** Measures 32-39. Includes a *cont. tamb.* instruction in measure 32.
- Pit 1:** Measures 32-39. No dynamics or notes are present.
- Pit 2:** Measures 32-39. No dynamics or notes are present.

Tortuga

pg 7

48 49 50 51 52 53 54 55

RL R RL R L L R R R L L R L R R R L L L L L R R R L L L L L L L L

f

on rima
mf

mf

mf

mf

mf

f

suspended cymbal
p

mf

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into 12 staves, each representing a different instrument. The instruments are: Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Pit 1, and Pit 2. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 48 and ends at measure 55. The Snare staff includes a rhythmic notation with 'RL' and 'R' patterns. The Tenors staff includes a rhythmic notation with 'R L L R L' and 'R L L R L' patterns. The Cymbals staff includes a rhythmic notation with 'R' and 'L' patterns. The Bass Drums staff includes a rhythmic notation with 'mf' dynamics. The Bells staff includes a rhythmic notation with 'mf' dynamics. The Xylophone staff includes a rhythmic notation with 'mf' dynamics. The Vibes staff includes a rhythmic notation with 'mf' dynamics. The Marimba 1 staff includes a rhythmic notation with 'mf' dynamics. The Marimba 2 staff includes a rhythmic notation with 'mf' dynamics. The Timpani staff includes a rhythmic notation with 'f' dynamics. The Pit 1 staff includes a rhythmic notation with 'p' dynamics. The Pit 2 staff includes a rhythmic notation with 'mf' dynamics. The score is written in a standard musical notation with stems, beams, and notes. The page number 'pg 7' is located at the top center. The title 'Tortuga' is located at the top left. The measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are located at the top of the score.

Tortuga

pg 9

E

61 62 63 64 65

Snare
RL RL RL RL
ff

Tenors
RL RL RL RL
ff

Cymbals
f crash ckh.'s

Bass Drums
ff 6 6

Bells
ff

Xylophone
ff

Vibes
ff

Marimba 1
ff

Marimba 2
ff

Timpani
f

Pit 1
ff china cym. propane tank

Pit 2
ff brake drum
f concert bass drum

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 13 different instruments: Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Pit 1, and Pit 2. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) and *f* (forte). Specific performance instructions are provided for several instruments, such as 'crash ckh.'s' for Cymbals, 'china cym. propane tank' for Pit 1, 'brake drum' for Pit 2, and 'concert bass drum' for Pit 2. The score is divided into measures, with measure numbers 61 through 65 indicated at the top. A rehearsal mark 'E' is placed above measure 62. The notation includes various symbols like accents (^), slurs, and dynamic markings.

Tortuga

pg 11

This musical score is for the piece "Tortuga" on page 11. It is a percussion ensemble score with the following instruments and parts:

- Snare:** Features a complex rhythmic pattern with triplets and accents, starting at measure 71 and continuing through measure 75.
- Tenors:** Includes a rhythmic line with accents and triplets, and a corresponding line of drum notation with (R) and L markings.
- Cymbals:** Shows a sparse rhythmic pattern with accents.
- Bass Drums:** Features a rhythmic line with accents and triplets, and a corresponding line of drum notation with L, R, and L markings.
- Bells:** Plays a rhythmic pattern with accents and triplets.
- Xylophone:** Plays a rhythmic pattern with accents and triplets.
- Vibes:** Plays a rhythmic pattern with accents and triplets.
- Marimba 1:** Plays a rhythmic pattern with accents and triplets.
- Marimba 2:** Plays a rhythmic pattern with accents and triplets.
- Timpani:** Plays a rhythmic pattern with accents and triplets.
- Pit 1:** Features a rhythmic line with accents and triplets.
- Pit 2:** Features a rhythmic line with accents and triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 12 staves, with measures 71 through 75. The notation includes various rhythmic values, accents, and triplets, along with drum notation for the Snare, Tenors, Bass Drums, and Pit parts.

Tortuga

pg 13

This musical score is for the piece "Tortuga" on page 13. It features a complex percussion ensemble with the following parts:

- Snare:** Features rhythmic patterns with accents and dynamic markings like *ff*. Includes specific instructions for "china cym." and "propane tank" in the later measures.
- Tenors:** Similar to snare, with rhythmic patterns and accents.
- Cymbals:** Includes patterns with accents and dynamic markings.
- Bass Drums:** Features patterns with accents and dynamic markings.
- Bells:** Melodic line with accents and dynamic markings.
- Xylophone:** Melodic line with accents and dynamic markings.
- Vibes:** Melodic line with accents and dynamic markings.
- Marimba 1:** Melodic line with accents and dynamic markings.
- Marimba 2:** Bass line with accents and dynamic markings.
- Timpani:** Bass line with accents and dynamic markings.
- Pit 1:** Includes a "brake drum" and a "concert bass drum" section.
- Pit 2:** Includes a "concert bass drum" section.

The score includes various musical notations such as accents, dynamic markings (*ff*), and specific instrument instructions like "brake drum" and "concert bass drum".

Serengeti

by Chris Crockarell

♩ = 98

The musical score is arranged in 15 staves, each representing a different instrument. The instruments listed on the left are: Bells, Xylo, Vibes, Marimba 1, Marimba 2, Chimes, Timpani, Snare Drum, Bass Drum, Toms, Congas, Percussion 1, Percussion 2, and Percussion 3. The score is divided into five measures by vertical bar lines. The Vibes part in measure 5 includes a triplet of notes with the instruction "motor on if available" above it and "mp" below. The Chimes part in measure 3 includes the instruction "roll on inverted cymbal placed on head, while pedaling down to C (26\" drum)" above the staff and "mp" below. The Timpani part in measure 3 includes the instruction "mf" below. The Congas part in measure 4 includes the instruction "rainstick" above the staff and "mp" below. The Marimba 2 part in measure 3 includes the instruction "mp" below. The Snare Drum, Bass Drum, Toms, Percussion 1, Percussion 2, and Percussion 3 parts all show a single note in the first measure of each measure.

Serengeti

pg 3

A

Bells
11 12 13 14 15
mf *f*

Xylo
mf

Vibes
keep pedal down

Marimba 1
mf *fp*

Marimba 2
mf

Chimes
f

Timpani
mp *mf* *mf*

Snare Drum
w/ sticks
p

Bass Drum
p *mf*

Toms
mf

Congas
congas

Percussion 1
china cymbal
p
large shaker

Percussion 2
p

Percussion 3
suspended cymbal
pp

Mad Man Maddox

Battery Feature

by Chris Brooks

♩ = 168

Snare

ff R R

Tenors

ff L R L R L R R L L R L L R L L R R L L R

Cymbals

B D's

ff

A

Snare

Tenors

Cymbals

B D's

L L R L R L L R L R L L R L R L R

x = on rim

Mad Man Maddox

pg 3

17 18 19 20

C

Snare

Tenors

Cymbals

B D's

() = LH muffle / "spank"

Λ = Crash Choke

21 22 23 24

Snare

Tenors

Cymbals

B D's

XPllosion!

by David England

♩ = 180 *Explosively!*

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Snare:** Starts with a rim shot (marked 'x = rim shot') and 'both hands' playing *ff*. Later, it features triplet patterns.
- Toms:** Features triplet patterns with dynamics *p*, *f*, and *p*. Includes a 'snare' marking.
- Cymbals:** Features a 'dead stroke' with dynamics *mf* and *f*. Includes a 'crescendo' marking.
- B.D.'s (Bass Drums):** Features triplet patterns with dynamics *p*, *f*, and *p*.
- Bells:** Features a 'dead stroke' with dynamics *f* and *f*.
- Vibes 1 & 2:** Includes 'star markings indicate pedaling' and 'slur markings indicate pedaling'. Dynamics range from *ff* to *mp* and *f*.
- Chimes:** Features dynamics *ff* and *mp*.
- Xylophone:** Features dynamics *ff* and *mp*.
- Marimba 1 & 2:** Features dynamics *ff* and *mf*.
- Synth:** Features dynamics *ff* and *mf*.
- Timpani:** Features dynamics *ff* and *mf*.
- P1 Perc. 1:** Features dynamics *ff*, *p*, *f*, and *p*. Includes 'snare' and '3 conc. toms' markings.
- P1 Perc. 2:** Features dynamics *ff*, *mp*, and *f*. Includes 'conc. bd' and 'aux. cym.' markings.

XPllosion!

pg 3



This musical score is for a percussion ensemble. It features 15 staves, each for a different instrument. The instruments are: Snare, Toms, Cymbals, B.D.s (Bongos/Drums), Bells, Vibes 1, Vibes 2, Chimes, Xylophone, Marimba 1, Marimba 2, Synth, Timpani, Piccolo Perc. 1, and Piccolo Perc. 2. The score is divided into four measures. The first measure starts at rehearsal mark 11. The second measure starts at rehearsal mark 12. The third measure starts at rehearsal mark 13. The fourth measure starts at rehearsal mark 14. The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents), and performance instructions (e.g., 'A = crash choke', 'side'). The Snare part includes a rhythmic pattern of R L R R L R L. The Vibes and Marimba parts feature complex rhythmic patterns with fingerings (2, 4, 3) and accents. The Timpani part includes a 'choke' instruction. The Piccolo Percussion parts also include 'choke' instructions. The Synth part plays a melodic line with a dynamic of mf. The overall tempo and feel are indicated by the notation and dynamics.

XPllosion!

pg 5

E

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** Includes rhythmic notation with 'L' and 'R' markings for left and right hands. Dynamics include *f* and *ff*.
- Tomms:** Includes rhythmic notation with 'L' and 'R' markings. Dynamics include *f*.
- Cymbals:** Includes notation for cymbal patterns. Dynamics include *f*. A marking *- At And choke* is present.
- B.D.'s:** Bass Drum notation with dynamics *f* and *ff*.
- Bells:** Includes notation for bell patterns.
- Vibes 1 & 2:** Vibraphone parts with dynamics *f*.
- Chimes:** Chime part with dynamics *f*.
- Xylophone:** Xylophone part with dynamics *f*.
- Marimba 1 & 2:** Marimba parts with dynamics *ff*.
- Synth:** Synthesizer part with dynamics *f*.
- Timpani:** Timpani part with dynamics *f*.
- Pit Perc. 1 & 2:** Pit Percussion parts. Pit Perc. 1 includes markings for *snare*, *large all bells*, *roc. cym.*, and *large china*. Pit Perc. 2 includes a *p* dynamic marking.

The score is written in 3/4 time and includes various dynamic markings such as *f*, *ff*, and *p*. It also features performance instructions like *At And choke*, *snare*, *large all bells*, *roc. cym.*, and *large china*.

XPllosion!

pg 7

This musical score is for page 7 of 'XPllosion!'. It features a variety of percussion instruments. The Snare, Tenors, and Cymbals parts include triplet patterns and dynamic markings such as *fp*, *ff*, and *mp*. The B.D.'s part features sixteenth-note patterns with dynamic markings *f* and *fp*. The Marimba 1 and 2 parts are marked *to two mallets*. The Pi Perc. 1 part includes *large china*, *aux. cym.*, and *large oil ball* markings. The Pi Perc. 2 part starts with a *f* dynamic. The Vibes 1 and 2 parts have rhythmic patterns with fingerings 2, 3, and 4. The Xylophone and Chimes parts also have rhythmic patterns. The Synch part has a melodic line. The Timpani part has a simple rhythmic pattern. The score is divided into four measures by vertical bar lines.

XPllosion!

pg 9

[H]

Snare
R L L R L L R L L R L L
ff

Toms
R L L R L L R L L R L L
ff

Cymbals
ff

B Dr
ff

Bells
ff star markings indicate pedaling

Vibes 1
ff

Vibes 2
ff

Clarus
ff

Xylophone
ff

Marimba 1
ff

Marimba 2
ff

Synth
ff

Timpani
ff

Pit Perc. 1
ff lg tom, all bells w/ snare end cym.

Pit Perc. 2
ff