

Pinball

Nathan Eby

Full Score $\text{♩} = 180$

This musical score is for the piece "Pinball" by Nathan Eby. It is a full score for a percussion ensemble and synthesizer. The score is written in 4/4 time with a tempo of 180 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures 1 through 13. The instruments and parts include:

- Mallet 1: No part.
- Mallet 2: Xylophone, starting at measure 2 with a forte (*f*) dynamic.
- Mallet 3: Xylophone, starting at measure 2 with a forte (*f*) dynamic.
- Mallet 4: Vibes, starting at measure 5 with a forte (*f*) dynamic.
- Mallet 5: Vibes, starting at measure 5 with a forte (*f*) dynamic.
- Mallet 6: Marimba, starting at measure 2 with a forte (*f*) dynamic.
- Mallet 7: Marimba, starting at measure 2 with a forte (*f*) dynamic.
- Mallet 8: Marimba, starting at measure 2 with a forte (*f*) dynamic.
- Timpani: Starting at measure 5 with a forte (*f*) dynamic.
- Synthesizer: Harp part starting at measure 2 with a forte (*f*) dynamic; Bass Guitar part starting at measure 2 with a forte (*f*) dynamic.
- Drum Set: Ride Cymbal part starting at measure 2 with a forte (*f*) dynamic.
- Auxiliary 1: Starting at measure 7 with a forte (*f*) dynamic.
- Auxiliary 2: Starting at measure 7 with a forte (*f*) dynamic.
- Snare Drums: Left Cross Stick part starting at measure 2 with a forte (*f*) dynamic; Right on head part starting at measure 5 with a forte (*f*) dynamic.
- Tenor Drums: Starting at measure 5 with a forte (*f*) dynamic.
- Bass Drums: Rim part starting at measure 2 with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance markings like accents, slurs, and specific drum patterns (e.g., R L R L R L). A rehearsal mark is present at measure 7.

Pinball - Full Score - Page 3

Musical score for Pinball - Full Score - Page 3, measures 25-36. The score includes parts for Mal 1-8, Timp, Synth, Dr. Set, Aux 1, Aux 2, Snares, Tenors, and Basses. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the top. Dynamics include *f*, *mf*, and *mp*. Performance instructions include 'Glock' at measure 34 and 'E flat to D' at measure 35. The score features various musical notations such as notes, rests, and articulation marks.

Pinball - Full Score - Page 5

48 49 50 51 Glock 52 53 54 55 56 57 58 59

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Mal 7 *f*

Mal 8 *f*

Timp *f* E to F C to D flat

Synth *mf* *f*

Dr. Set Ride Cym. *mf*

Aux 1 Shaker *mf*

Aux 2

Snares *mp* *f* *mp* Edge To center *f* *mf*

Tenors *mp* *f* *mf*

Basses *mp* *f* *mf*

Pinball - Full Score - Page 7

♩ = 112

76

77

78

79

80 Glock

81

Mal 1

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Mal 8 *ff*

Timp *pp* *f*

Synth

Dr. Set *f*

Aux 1 *f* Bell Breakdrum

Aux 2

Snares *mp* *f*

Tenors *fp* *f*

Basses *f*

Pinball - Full Score - Page 9

Musical score for Pinball - Full Score - Page 9, measures 89-95. The score is written for a large ensemble including Males 1-8, Timp, Synth, Dr. Set, Aux 1, Aux 2, Snares, Tenors, and Basses. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (Rim, R L R L R L). A box containing the number 94 is located above measure 94. The score concludes with a final dynamic marking of *f*.

Pinball - Full Score - Page 11

106 107 108 109 110 111 112 113 114 115 116 117

Mal 1 Chimes *mp*

Mal 2 Glock *mf* *f*

Mal 3 Crotales (Medium Plastic) *p* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *mp*

Mal 7 *mp*

Mal 8 *mp*

Timp

Synth

Dr. Set

Aux 1 Sus. Cym. *p* *mf* *p* *mf*

Aux 2

Snares

Tenors

Basses

Pinball - Full Score - Page 13

Musical score for Pinball, page 13. The score is for a full orchestra and includes the following parts:

- Mal 1:** Melody line, starting at measure 133. Includes dynamic markings *ff* and *mf*.
- Mal 2:** Melody line, starting at measure 133. Includes dynamic markings *f* and *mf*.
- Mal 3:** Melody line, starting at measure 133. Includes dynamic markings *f* and *mf*.
- Mal 4:** Melody line, starting at measure 133. Includes dynamic markings *f* and *mf*.
- Mal 5:** Melody line, starting at measure 133. Includes dynamic markings *f* and *mf*.
- Mal 6:** Melody line, starting at measure 133.
- Mal 7:** Melody line, starting at measure 133.
- Mal 8:** Melody line, starting at measure 133.
- Timp:** Timpani line, starting at measure 133. Includes dynamic marking *f*.
- Synth:** Synthesizer line, starting at measure 133.
- Dr. Set:** Drum set line, starting at measure 133.
- Aux 1:** Auxiliary line 1, starting at measure 133. Includes instruction "Sticks on Tam Tam".
- Aux 2:** Auxiliary line 2, starting at measure 133.
- Snare:** Snare drum line, starting at measure 133. Includes dynamic marking *f* and instruction "Stick Shot".
- Tenors:** Tenor drum line, starting at measure 133. Includes dynamic marking *f* and instruction "R L etc.".
- Basses:** Bass drum line, starting at measure 133. Includes dynamic marking *f*.

The score is written in 4/4 time and features various dynamics and articulations throughout. Measure numbers 133 through 147 are indicated at the top of the page.

Pinball - Full Score - Page 15

159 160 161 162 163 164 165 166 167 168 169 170 171

Crotales (Aluminum Mallets)

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Mal 8 *ff*

Timp *ff*

Synth

Dr. Set

Ride Cym.

Hi-Hat

Aux 1

Aux 2 *ff* Concert Bass

Snares *f* *f* *mf* *ff*

Tenors *f* *f* *mf* *ff*

Basses *f* *f* *mf* *ff*

Pinball - Full Score - Page 17

This musical score page, numbered 17, covers measures 186 to 200. The score is arranged for a large ensemble, including eight mallet instruments (Mal 1-8), timpani (Timp), synthesizer (Synth), drum set (Dr. Set), auxiliary percussion (Aux 1 and 2), snare drums, tenors, and basses. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 186-193 and 194-200 being distinct systems. Measure 191 is highlighted with a box. Dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The percussion parts include specific rhythmic patterns and stickings (e.g., R L R L for snare, R R R L for basses). The mallet instruments play complex rhythmic patterns, often with accents and slurs. The timpani part features a steady pulse in measures 194-196. The synthesizer part provides harmonic support with sustained chords and melodic lines. The drum set part includes a consistent snare pattern and a cymbal pattern. The auxiliary percussion parts include suspended cymbal, tam-tam, and cymbal with tam-tam. The snare, tenor, and bass parts provide a solid rhythmic foundation with various patterns and dynamics.