

It's About Time...

Full Percussion Score

Movement 1 - 'Tima'

Michael Huestis

• = 170

Narration One....

mp

Temple Blocks

f *mp*

Triangle

f *mp*

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Synthesizer

Accessories 1

Accessories 2

Snare Drum

Tenors

5 Bases

Cymbals

3

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes various percussion instruments. The instruments listed on the left are: Bls. (Bells), Xyl. (Xylophone), Vibe 1 (Vibraphone 1), Vibe 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Mar. 4 (Maracas 4), Timp. (Timpani), Synth (Synthesizer), Acc. 1 (Acoustic 1), Acc. 2 (Acoustic 2), SN (Snare Drum), TN (Tom Tom), BD (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time with a key signature of one flat (B-flat). The music begins with a quiet, atmospheric introduction, featuring a melody in the Bells and Xylophone, and a steady rhythm in the Vibraphones and Maracas. The tempo and dynamics gradually build, leading to a powerful, full orchestral climax. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *f*). The score is divided into measures, with a double bar line indicating the end of a section. The overall structure of the score is a continuous, flowing melody that builds in intensity and complexity.

33

Bls. *mp*

Xyl. *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Mar. 1 *ff* *to Marimba*

Mar. 2

Mar. 3

Mar. 4

Timp. *mp*

Synth *ff*

Acc. 1

Acc. 2 *p* *f* Brake Drum

SN

TN *p* *mf* R R R R V V V V

BD

Cym. *p* Sizzle Crash

7

[illegible]

It's About Time...

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including a full orchestra and a variety of percussion instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 indicated at the beginning of their respective staves.

The instruments and parts included are:

- Bls.** (Bells): Played in the upper register, often with a melodic line.
- Xyl.** (Xylophone): Provides a rhythmic accompaniment, often playing a steady eighth-note pattern.
- Vibe 1** and **Vibe 2** (Vibraphone): Add a shimmering, sustained harmonic texture.
- Mar. 1** through **Mar. 4** (Maracas): Provide a consistent rhythmic pulse.
- Timp.** (Timpani): Adds depth and emphasis to the harmonic structure.
- Synth** (Synthesizer): Provides a sustained harmonic background.
- Acc. 1** and **Acc. 2** (Accordions): Add a folk-like texture to the arrangement.
- SN** (Snare Drum): Provides a rhythmic accompaniment, often playing a steady eighth-note pattern.
- TN** (Tom Tom): Provides a rhythmic accompaniment, often playing a steady eighth-note pattern.
- BD** (Bass Drum): Provides a rhythmic accompaniment, often playing a steady eighth-note pattern.
- Cym.** (Cymbal): Provides a rhythmic accompaniment, often playing a steady eighth-note pattern.

The score includes various dynamic markings, such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), indicating the volume and intensity of the music. The arrangement is a complex and detailed orchestration of the original song, capturing its essence while adding a rich, symphonic texture.

[illegible]

It's About Time...

Movement 2 - 'Distance Between'

Michael Huestis

The musical score is for the piece "The Wind Chimes" by John Williams, from the film "The Sound of Music". It is in 2/4 time, with a tempo marking of 112. The key signature has two flats (B-flat and E-flat). The score is arranged for a variety of percussion instruments and a synthesizer.

Instrumentation:

- Bells
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Marimba 4
- Timpani
- Synthesizer
- Accessories 1 (Wind Chimes)
- Accessories 2

Score Details:

- Tempo:** 112 (indicated by a quarter note).
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 2/4.
- Structure:** The score is divided into three measures. The first measure contains a whole rest for all instruments. The second measure contains a whole note for the Bells, marked *pp* (pianissimo). The third measure contains a whole note for the Bells, marked *pp* (pianissimo).
- Optional Repeat:** A bracketed section in the second measure is labeled "Optional Repeat for Narration Two...".
- Accessories:** Accessories 1 (Wind Chimes) and Accessories 2 are indicated by a whole note in the first measure.

It's About Time...

3

7

Bls. *f* *ff* *fff*

Xyl. *f* *ff* *fff* Xylophone

Vibe 1 *f* *ff* *fff*

Vibe 2 *f* *ff* *fff*

Mar. 1 *ff* *fff*

Mar. 2 *ff* *fff*

Mar. 3 *ff* *fff*

Mar. 4 *ff* *fff*

Timp. *f* *ff* *fff*

Synth *ff* *fff* *fff*

Acc. 1 *mp*

Acc. 2 *mp*

mp

5

14

Bls. *f* 3 3 3 3 3 3 3 3

Xyl. *f*

Vibe 1

Vibe 2

Mar. 1 *f* 3 3 3 3 3 3 3 3

Mar. 2 *f* 3 3 3 3 3 3 3 3

Mar. 3 *f*

Mar. 4 *f*

Timp. *f*

Synth *f*

Acc. 1

Acc. 2

ff

It's About Time...

Michael Huestis

Full Percussion Score

Movement 3 - 'Successive Events'

$\bullet = 180$ Repeat for Narration Three...

This musical score is for a percussion ensemble. It features 15 staves, each for a different instrument. The instruments are: Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, Synthesizer, Accessories 1, Accessories 2, Snare Drum, Tenors, Basses, and Cymbals. The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 180 beats per minute. The score is divided into three measures. The first measure contains the Bells, Xylophone, and Vibraphone 1. The second measure contains the Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The third measure contains the Timpani, Synthesizer, Accessories 1, Accessories 2, Snare Drum, Tenors, Basses, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, p). The Bells part starts with a *p* dynamic. The Xylophone part starts with a *p* dynamic and includes triplets. The Vibraphone 1 part starts with a *p* dynamic and includes triplets. The Vibraphone 2 part starts with a *p* dynamic. The Marimba 1 part starts with a *p* dynamic and includes triplets. The Marimba 2 part starts with a *p* dynamic and includes triplets. The Marimba 3 part starts with a *mp* dynamic and includes a 'High Triangle' marking. The Marimba 4 part starts with a *p* dynamic. The Timpani part starts with a *p* dynamic. The Synthesizer part starts with a *p* dynamic. The Accessories 1, Accessories 2, Snare Drum, Tenors, Basses, and Cymbals parts are marked with a *p* dynamic.

3

The musical score for "The Great Wall" by John Williams is presented in a standard orchestral format. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *ff*, and *fp*. The instruments and parts are as follows:

- Bl.** (Brass): Includes parts for B1s, B2s, and B3s.
- Xyl.** (Xylophone): Includes parts for Xyl. 1 and Xyl. 2.
- Vib.** (Vibraphone): Includes parts for Vib. 1 and Vib. 2.
- Mar.** (Maracas): Includes parts for Mar. 1, Mar. 2, Mar. 3, and Mar. 4.
- Timp.** (Timpani): Includes parts for Timp. 1 and Timp. 2.
- Synth.** (Synthesizer): Includes parts for Synth. 1 and Synth. 2.
- Acc.** (Accordions): Includes parts for Acc. 1 and Acc. 2.
- SN.** (Snare Drum): Includes parts for SN. 1 and SN. 2.
- TN.** (Tom Tom): Includes parts for TN. 1 and TN. 2.
- BD.** (Bass Drum): Includes parts for BD. 1 and BD. 2.
- Cym.** (Cymbal): Includes parts for Cym. 1 and Cym. 2.

The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 2/4. The dynamic markings are as follows:

- mf* (mezzo-forte): Moderate to loud.
- f* (forte): Loud.
- ff* (fortissimo): Very loud.
- fp* (fortissimo piano): Very loud, then immediately soft.

The score is a complex arrangement of various instruments, each with its own part to play. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top. The percussion instruments are arranged in a separate section at the bottom. The score is a full orchestral score, including all the instruments and parts.

5

This musical score is for the film 'The Great Wall' by John Williams. It features a full orchestra and various percussion instruments. The score is written for a 12-measure segment, with measures 31 through 42. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Bls. (Bells), Xyl. (Xylophone), Vibe 1 (Vibraphone 1), Vibe 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Mar. 4 (Maracas 4), Timp. (Timpani), Synth. (Synthesizer), Acc. 1 (Accordions 1), Acc. 2 (Accordions 2), SN (Snare Drum), TN (Tom Tom), BD (Bass Drum), and Cym. (Cymbal). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion parts are highly detailed, with specific instructions for playing techniques like 'Crash', 'China', 'Snare', and 'Tom Tom'. The orchestral parts are also detailed, with specific instructions for playing techniques like 'mf' and 'f'. The score is written for a 12-measure segment, with measures 31 through 42.

63

Bls.

Xyl.

63

Vibe 1

Vibe 2

63

Mar. 1

Sm. Triangle

mf

63

Mar. 2

Ice Bell

f

63

Mar. 3

High Cowbell

f

63

Mar. 4

Gong w/ Sticks

f

63

Timp.

Play on Bells with Sticks

f

63

Synth

63

Acc. 1

Chimes

f

63

Acc. 2

Brake Drums

f

63

SN

R L R

sfz

mp

63

TN

R L R

sfz

mp

63

BD

p

mp

63

Cym.

mf

p

[illegible]

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a large percussion ensemble. The instruments listed on the left include Bells (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vibe 1), Vibraphone 2 (Vibe 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Timpani (Timp.), Synthesizer (Synth), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (SN), Tom-Tom (TN), Bass Drum (BD), and Cymbals (Cym.). The score is written in 4/4 time and the key of D major. It features a variety of musical notations, including notes, rests, dynamics (p, mp, mf), and articulation marks. The percussion section is particularly prominent, with multiple staves for different types of drums and cymbals, each with its own set of rhythmic patterns and dynamics. The overall arrangement is complex and detailed, reflecting the rich instrumentation of the original recording.

This musical score is for the film 'The Fire of the Sun' by John Williams. It is a full orchestral score with various percussion instruments. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The percussion section includes a variety of instruments such as snare drum, tom-tom, cymbal, and triangle. The score is written in a major key and 4/4 time. The tempo is marked 'Allegro'. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The percussion section includes a variety of instruments such as snare drum, tom-tom, cymbal, and triangle. The score is written in a major key and 4/4 time. The tempo is marked 'Allegro'. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The percussion section includes a variety of instruments such as snare drum, tom-tom, cymbal, and triangle. The score is written in a major key and 4/4 time. The tempo is marked 'Allegro'.

Pit Percussion Score

It's About Time...

Movement 4 - 'Carpe Diem'

Michael Huestis

♩ = 180

Begin Narration Four...

This musical score is for a pit percussion ensemble. It features ten staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems of five staves each. The first system includes Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, and Synthesizer. The second system includes Accessories 1 and Accessories 2. The Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, and Marimba 4 parts are written in treble clef. The Timpani part is in bass clef. The Synthesizer part is in bass clef. The Accessories 1 and Accessories 2 parts are in bass clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Accessories 1 part includes a 'Dreadlock on Cymbal' instruction. The Accessories 2 part includes a 'Triangle' instruction. The score is for a 10-minute piece.

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Synthesizer

Accessories 1

Accessories 2

It's About Time...

3

"You never know... when your time... it..."

mp *p* *mp* *p*

Crotales

mp *p*

mp *p*

p *mp* *p*

p *pp*

p *ppp*

p

p

ppp