

Immortal Beloved

Moonlight

Ludwig Van Beethoven
Arranged by David Knight

♩ = 156

2 3 4 5 6

Glockenspiel

Vibraphone 1
mf

Vibraphone 2
mf

Xylophone
mf

Marimba 1
mf

Marimba 2
mf

Piano
mf

Timpani
(opt. bass guitar)

Percussion
mf sizzle temple blocks *p* *mf* bell plate temple blocks *mf* *p* *mf* *>* small crash

Snare Drums

Tenor Drums

Bass Drums 5
mp

Bass Drums 4
mp

Bass Drums 3
mp

Cymbals
mf zing! zing! orchestral crash

Immortal Beloved

A

13 14 15 16 3 17 18 19

Glock. *mf* *f*

Vib. 1 *mf*

Vib. 2 *mf*

Xyl. *f* *mf* *f*

Mar. 1 *f* *f*

Mar. 2 *mf* *f*

Pno. *mf* *f*

Timp. *mf*

Perc. ride cym. crash *mf*

SD *f* *mf* *mf*

Quads *mf* *fp* *mf*

BD's 5 *f mp* *mf* *sp*

BD's 4 *f mp* *mf* *sp*

BD's 3 *f mp* *mf* *sp*

Cyms. *f* *mf* T's (split) orchestral crash

Immortal Beloved

C

5

25 26 27 28 29 30 31 32 33 34

Glock. - - - - -

Vib. 1 - - - - -

Vib. 2 - - - - -

Xyl. - - - - -

Mar. 1 - - - - -

Mar. 2 - - - - -

Pno. *mp*

Timp. - - - - -

Perc. - - - - -

SD *ff* *pp*

Quads *ff* *pp*

BD's 5 *ff* *pp*

BD's 4 *ff* *pp*

BD's 3 *ff* *pp*

Cyms. *ff*

E

Immortal Beloved F

47 48 49 bells 50 7 51 52 53 54

Glock. *mf* *mp*

Vib. 1 *mf* *mp* hard mallets

Vib. 2 *mf* *mp*

Xyl. *mf* *mp*

Mar. 1 *mf* *mp*

Mar. 2 *mp*

Pno. *mp*

Timp. *mp*

Perc. wind gong *mf*

SD *mf* *mp* *mp*

Quads *mf* *mp*

BD's 5 *mf* *mp*

BD's 4 *mf* *mp*

BD's 3 *mf* *mp*

Cyms. *mf* orchestral crash

Immortal Beloved

97

63 64 65 66 68 69 70 71

Glock. *mf*

Vib. 1 *mp*

Vib. 2

Xyl.

Mar. 1 *mp*

Mar. 2 *mp*

Pno. *mf*

Timp.

Perc. *f* bass drum

SD *mp* edge

Quads

BD's 5 *p*

BD's 4 *p*

BD's 3 *p*

Cyms. *mf* sizzle zing

Immortal Beloved

80 81 82 83 84 85 86 87

Glock.

Vib. 1

Vib. 2

Xyl.

Mar. 1

Mar. 2

Pno.

Timp.

Perc. sus. cym.

SD center

Quads to mallets

BD's 5

BD's 4

BD's 3

Cyms. sizzle

Immortal Beloved

13

94 95 96 97

Glock.

Vib. 1

Vib. 2

Xyl.

Mar. 1

Mar. 2

Pno.

Timp.

Perc.

china

SD

Quads

BD's 5

BD's 4

BD's 3

Cyms.

mf

ff

mf

ff

mf

ff

mf

ff

A

ff

Immortal Beloved

Pathétique

Ludwig Van Beethoven
Arranged by David Knight

Adagio ♩ = 70

Glockenspiel

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Piano

Timpani

Percussion

mp

p

mp

pp

sus. cym.

Immortal Beloved

Tempest

Ludwig Van Beethoven
Arranged by David Knight

$\text{♩} = 170$

A

Glockenspiel

Vibraphone 1

Vibraphone 2

Xylophone
hand claps
f

Marimba 1
hand claps
f

Marimba 2
hand claps
f

Piano
f

Timpani
(opt. electric bass)
hand claps
f

Percussion
f
castanets

Snare Drums

Tenor Drums

Bass Drums 5

Bass Drums 4

Bass Drums 3

Cymbals

C

3

This musical score is for a percussion ensemble, featuring the following instruments and parts:

- Glock.** (Glockenspiel): Treble clef, dynamic markings *f* and *mp*. Includes a *vibes* section.
- Vib. 1** (Vibraphone 1): Treble clef, dynamic markings *f* and *mp*. Includes a *vibes* section.
- Vib. 2** (Vibraphone 2): Treble clef, dynamic markings *f* and *mp*. Includes a *vibes* section.
- Xyl.** (Xylophone): Treble clef, dynamic markings *f*, *mf*, and *mp*.
- Mar. 1** (Maracas 1): Treble clef, dynamic markings *f*, *mf*, and *mp*.
- Mar. 2** (Maracas 2): Bass clef, dynamic markings *f*, *mf*, and *mp*.
- Pno.** (Piano): Grand staff (treble and bass clefs), dynamic markings *mf* and *mp*.
- Timp.** (Timpani): Bass clef, mostly rests.
- Perc.** (Percussion): Drum set notation, dynamic marking *mf*, includes a *splash* effect.
- SD** (Snare Drum): Drum set notation, dynamic markings *f*, *mf*, and *mp*.
- Quads** (Quadrant Drums): Drum set notation, dynamic markings *f* and *mp*.
- BD's (5)** (Bass Drum 5): Drum set notation, dynamic markings *f* and *mp*.
- BD's (4)** (Bass Drum 4): Drum set notation, dynamic markings *f* and *mp*.
- BD's (3)** (Bass Drum 3): Drum set notation, dynamic markings *f* and *mp*.
- Cyms.** (Cymbals): Drum set notation, dynamic markings *f*, *mf*, and *mp*. Includes *A* and *o.c.* (other cymbal) markings.

F

5

G

Glock.
 Vib. 1
 Vib. 2
 Xyl.
 Mar. 1
 Mar. 2
 Pno.
 Timp.
 Perc.
 SD
 Quads
 BD's (5)
 BD's (4)
 BD's (3)
 Cyms.

Dynamics: *mf*, *sfz*, *f*, *mf*, *p*, *sfz*, *f*, *mf*, *mf*, *mf*.

Percussion effects: brake drum, splash, crash, ping.

Rhythmic markings: 2/4 , 3 , 3 , ^ .

Glock. *f* *ff*

Vib. 1 *f* *ff*

Vib. 2 *f* *ff*

Xyl. *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Pno. *f* *ff*

Timp. *f* *ff*

Perc. *ff* tam tam/bass drum

SD *fp* *sfz* *mp*

Quads *f* *fp* *sfz* *mp*

BD's (5) *fp* *sfz* *mp*

BD's (4) *fp* *sfz* *mp*

BD's (3) *fp* *sfz* *mp*

Cyms. o.c. o.c. *ff* A

mf

f

ff

This musical score is for a percussion ensemble, starting at measure 9. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing chords in a 4/4 time signature. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Vib. 1**: Treble clef, playing chords. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Vib. 2**: Treble clef, playing chords. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Xyl.**: Treble clef, playing chords. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Mar. 1**: Treble clef, playing chords. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Mar. 2**: Bass clef, playing a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Pno.**: Treble and Bass clefs, playing chords and a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Timp.**: Bass clef, playing a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Perc.**: Snare drum, playing a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13). Includes the instruction "sus cym." (suspended cymbal).
- SD**: Snare drum, playing a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Quads**: Quads, playing a rhythmic pattern. Dynamics: *f* (measures 9-11), *mp* (measures 12-13), *sfz* (measures 14-15).
- BD's (5)**: Bass Drum 5, playing a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- BD's (4)**: Bass Drum 4, playing a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- BD's (3)**: Bass Drum 3, playing a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13).
- Cyms.**: Cymbals, playing a rhythmic pattern. Dynamics: *fp* (measures 9-11), *sfz* (measures 12-13). Includes the instruction "> A".

This musical score page, numbered 11, features a variety of instruments. The Glockenspiel (Glock.) part is in the upper register with eighth-note patterns. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) provide harmonic support with sustained chords. The Xylophone (Xyl.), Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2) play rhythmic patterns. The Piano (Pno.) part consists of sustained chords in both hands. The Timpani (Timp.) part has a simple rhythmic line. The Percussion (Perc.) part includes a snare drum pattern. The Snare Drum (SD), Quads, and three Bass Drum (BD's) parts are highly rhythmic, with the SD and Quads parts including a dynamic marking of *fp* (fortissimo piano) starting in the fifth measure. The Cymbals (Cyms.) part has a simple rhythmic pattern.

Glock. *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Xyl. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pno. *mf*

Timp.

Perc. *f* *mf*
tam tam/bass drum mark tree

SD *sfz*

Quads *sfz*

BD's (5) *sfz*

BD's (4) *sfz*

BD's (3) *sfz*

Cyms. *sfz*