

Cyprus

By Michael Huestis

♩ = 88

Bells

Xylophone (Chimes)

Vibraphone

Marimba 1

Marimba 2

Synthesizer

Timpani (A, C, E, F)

Accessories 1

Accessories 2

Snare Drum

Quint Toms

Bass Drums

mp *mf* *p* *mp* *p* *mp*

Chimes

Suspended cymbal

Triangle

Detailed description: This is a full orchestral score for percussion and synthesizer. The score is written in 4/4 time with a tempo of 88 beats per minute. It consists of 11 staves. The Bells part features a melodic line with dynamics *mp* and *mf*. The Xylophone (Chimes) part has a single note marked *p*. The Vibraphone part has a melodic line with dynamics *mp* and *mf*. Marimba 1 and Marimba 2 play chords and patterns, with dynamics *p* and *mp*. The Synthesizer part plays sustained chords, marked *p*. Timpani plays chords, marked *p*. Accessories 1 uses a suspended cymbal with dynamics *mp*. Accessories 2 uses a triangle with dynamics *p*. Snare Drum, Quint Toms, and Bass Drums are present but have no notation.

17

Bls. *f*

Xyl. *mf*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *f* *mf*

Synth *mp* *mp*

Timp. *mp* *mp*

Acc. 1 *p*

Acc. 2 *p*

S.Dr. *p* *p* *p*

Quints *p* *p*

B. Dr. *p*

Xylophone

Slough Bells

Domes of Cymbal

R R R R R R R R R L L R L R R L R R R R R LL R L L R L R

33

Bls. *p*

Xyl.

Vib. *mf* *mp*

Mrb. 1

Mrb. 2

Synth *mf* *mp*

Timp. *p*

Acc. 1 Wind Chimes

Acc. 2 *p* Sleigh Bells

S.Dr. *mf*

Quints *R* *V*

B. Dr. *R* *V*

>

69

Musical score for 'Cyprus' starting at rehearsal mark 69. The score is for a percussion ensemble and includes parts for Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Synth., Timp., Acc. 1, Acc. 2, S.Dr., Quints, and B. Dr. The score spans from measure 69 to 76. Dynamics range from *f* to *ff*. The S.Dr., Quints, and B. Dr. parts include rhythmic patterns with 'R' and 'L' markings.

65

Bls.

Xyl.

Vib. "Swish" or "Rub" the two right hand mallets back and forth against the notes of the Vibraphone chord for a shimmering effect
mf

Mrb. 1

Mrb. 2

Synth mf

Timp.

Acc. 1 Glissando

Acc. 2

S.Dr.

Quints

B. Dr.

rit. ♩ = 172

Bls. *p* *pp* *ff*

Xyl. *ff* *ff*

Vib. *ff* *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Synth *ff*

Timp. *p* *ff* *ff*

Acc. 1 *ff* *ff*

Acc. 2 *ff*

S.Dr.

Quints

B. Dr.

Wind Chimes

Huge Cree!

Musical score for Cyprus, measures 97-104. The score includes parts for Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Synth, Timp., Acc. 1, Acc. 2, S.Dr., Quints, and B. Dr. The percussion parts are highly detailed with rhythmic notation and stickings.

97

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Synth

Timp.

Acc. 1

Acc. 2

S.Dr.

Quints

B. Dr.

98

99

100

101

102

103

104

113

Bls. *mf*

Xyl. *mp*

Vib. *mf*

Mrb. 1 *mp*

Mrb. 2 *mp*

Synth *mf*

Timp. *mp*

Acc. 1

Acc. 2

S.Dr. *p*

Quints *p*

B. Dr. *p*

Hi-Hat
detached
Downs

Suspended Cymbal

Detailed description: This is a page of a musical score for the piece 'Cyprus', page 15. The score is for a percussion ensemble and includes parts for Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 and 2 (Maracas), Synth (Synthesizer), Timp. (Timpani), Acc. 1 and 2 (Accordions), S.Dr. (Snare Drum), Quints (Quintz), and B. Dr. (Bass Drum). The score begins at measure 113. The Bls. part is marked *mf* and features a melodic line. The Xyl. part is marked *mp* and has a rhythmic pattern. The Vib. part is marked *mf* and consists of sustained chords. The Mrb. 1 and 2 parts are marked *mp* and have rhythmic patterns. The Synth part is marked *mf* and has sustained chords. The Timp. part is marked *mp* and has sustained chords. The Acc. 1 part is marked *mp* and has a rhythmic pattern. The Acc. 2 part is marked *mp* and has a rhythmic pattern. The S.Dr. part is marked *p* and has a rhythmic pattern with 'Hi-Hat detached Downs' markings. The Quints part is marked *p* and has a rhythmic pattern. The B. Dr. part is marked *p* and has a rhythmic pattern. A 'Suspended Cymbal' part is also indicated.

129

Bls. *ff* *mf*

Xyl. *ff*

Vib. *ff* *mf*

Mrb. 1 *ff* *p*

Mrb. 2 *ff* *p*

Synth *ff* *mf* *mp*

Timp. *ff* *p*

Acc. 1 *pp* Concert State Drum

Acc. 2

S.Dr. *f* R L R L R L R L R L R

Quints *f* R L R L R B R L R L R B B B

B. Dr. *f*

This page of the musical score for "Cyprus" (page 19) features the following instruments and parts:

- Bls. (Flute):** Melodic line starting at measure 145, marked *ff*.
- Xyl. (Xylophone):** Rhythmic accompaniment, marked *ff*.
- Vib. (Vibraphone):** Harmonic accompaniment, marked *ff*.
- Mrb. 1 (Maracas 1):** Rhythmic accompaniment, marked *ff*.
- Mrb. 2 (Maracas 2):** Rhythmic accompaniment, marked *ff*.
- Synth (Synthesizer):** Harmonic accompaniment, marked *ff*.
- Timp. (Timpani):** Rhythmic accompaniment, marked *ff*.
- Acc. 1 (Accordions 1):** Harmonic accompaniment, marked *ff*.
- Acc. 2 (Accordions 2):** Harmonic accompaniment, marked *ff*.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with stick patterns (R, L) and dynamics (>), marked *ff*.
- Quints (Quintets):** Rhythmic accompaniment with stick patterns (R, L) and dynamics (>), marked *ff*.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with stick patterns and dynamics (>), marked *ff*.

The score is written in a common time signature and includes various musical notations such as accents (>), slurs, and dynamic markings (*ff*). The page number 19 is located in the top right corner.