

# Circuitry

Mvt. 2 - The Connection

Key Poulan  
Percussion By Shawn Glyde and Dan Bryan

♩ = 132

5

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glockenspiel:** Rests throughout the section.
- Xylophone:** Rests throughout the section.
- Vibraphone 1 & 2:** Rests throughout the section.
- Marimba 1:** Enters in the 5th measure with a melody marked *mf*.
- Marimba 2:** Rests throughout the section.
- Marimba 3:** Rests throughout the section.
- Marimba 4:** Enters in the 5th measure with a melody marked *mf*.
- Chimes:** Rests until the 5th measure, then plays a sustained chord marked *f*.
- Timpani:** Enters in the 5th measure with a rhythmic pattern marked *mf*.
- Synthesizer 1:** Plays a rhythmic accompaniment marked *mp* throughout.
- Synthesizer 2:** Rests until the 5th measure, then plays a melodic line marked *mf* with a "Non-pitched Metallic Effect".
- Amplified Bass:** Plays a rhythmic accompaniment marked *mp* throughout.
- Percussion 1:** Rests until the 5th measure, then plays a "Medium Suspended Cymbal" marked *mf*.
- Percussion 2:** Plays "Temple Blocks" marked *mf* from the 3rd measure.
- Percussion 3:** Rests until the 5th measure, then plays "Wind Chimes".
- Percussion 4:** Rests until the 5th measure, then plays a "Concert Bass Drum".
- Snare Drums:** Rests until the 5th measure, then plays a rhythmic pattern marked *mf*.
- Tenor Drums:** Enters in the 3rd measure with a melodic line marked *mf*.
- 5 Bass Drums:** Rests until the 5th measure, then plays a rhythmic pattern marked *mp*.
- Cymbals:** Rests throughout the section.

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13

Glock.

Xyl. *mf*

Vib. 1

Vib. 2 *mf*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim. *f*

Timp.

Synth. 1

Synth. 2 *mf*

Bass

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 Wind Chimes

Perc. 4

SD

TD

5 BDs

Cyms.

The Connection  
5

25

This page of the musical score, titled "The Connection" and page number 5, covers measures 25 through 28. The score is arranged for a large ensemble, including woodwinds, strings, percussion, and synthesizers. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) in measure 25. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing a melodic line with *ff* dynamics.
- Xyl.**: Xylophone, playing a melodic line with *ff* dynamics.
- Vib. 1** and **Vib. 2**: Vibraphone, playing melodic lines with *ff* dynamics.
- Mar. 1**, **Mar. 2**, **Mar. 3**, and **Mar. 4**: Maracas, playing rhythmic patterns with *ff* dynamics.
- Chim.**: Chimes, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern.
- Synth. 1** and **Synth. 2**: Synthesizers, playing melodic and harmonic lines with *ff* dynamics.
- Bass**: Bassoon, playing a melodic line with *ff* dynamics.
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4**: Percussion instruments, including a Brake Drum (Perc. 3) playing a rhythmic pattern with *mf* dynamics.
- SD** and **TD**: Snare Drum and Tom Drum, playing rhythmic patterns with *ff* dynamics.
- 5 BDs**: Five Bass Drums, playing rhythmic patterns with *ff* dynamics.
- Cyms.**: Cymbals, playing rhythmic patterns with *ff* dynamics.

The score concludes in measure 28 with a final *ff* dynamic marking.

The Connection  
7

33

This page of the musical score, titled "The Connection" and numbered "7", contains measures 33 through 37. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Glock.**: Glockenspiel, starting with a *f* dynamic and a *Cresc.* marking.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth and sixteenth notes.
- Vib. 1** and **Vib. 2**: Vibraphone parts, both starting with a *f* dynamic.
- Mar. 1**, **Mar. 2**, **Mar. 3**, and **Mar. 4**: Maracas, providing a consistent rhythmic accompaniment.
- Chm.**: Chimes, playing a melodic line.
- Timp.**: Timpani, playing a steady pulse.
- Synth. 1** and **Synth. 2**: Synthesizer parts, with Synth 2 featuring sustained chords.
- Bass**: Bass line, providing harmonic support.
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4**: Various percussion instruments, mostly playing sustained notes.
- SD**, **TD**, **5 BDs**, and **Cyms.**: Snare Drum, Tom Drum, Five Bells, and Cymbals, all playing complex rhythmic patterns with many triplets.

The music is characterized by its intricate rhythmic textures, particularly in the percussion and vibraphone parts. Dynamic markings such as *f* (forte) and *Cresc.* (crescendo) are used to indicate changes in volume. The score is written in a key signature of one flat and a common time signature.

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9

42 46

Glock.

Xyl. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Mar. 4 *ff*

Chim.

Timp.

Synth. 1

Synth. 2

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD

TD

5 BDs

Cyms.

