

BIG BANG

A Brief History of Infinity

David Knight (ASCAP)

$\text{♩} = 168$

2 3 4 5 6

Snare Drums
f *pp* *mp* *pp*

Tenor Drums
f *pp* *mp*

5 Bass Drums
f *pp* *mp*

4 Bass Drums
f *pp* *mp*

3 Bass Drums
f *pp* *mp*

Cymbals
f *pp* *mp* *sizzle*

Glockenspiel
f *mf*

Vibraphone
mf

Xylophone
mf

Marimba 1
mf

Marimba 2
mf

Timpani
mf

Synthesizer
mf

Electric Bass
mf

Rack Combo A
mf wind chimes

Rack Combo B
f tam tam/bass drum sus. cym.

BIG BANG

B

SD
 13 [^] 14 15 [>] 16 ³ 17 [>] 18 [>] 19 [^]

Quads
mf *ff*

5 BD's
mf *ff*

4 BD's
mf *ff*

3 BD's
mf *ff*

Cyms.
mf zing! *ff*

Glock.
ff

Vib.
ff

Xyl.
ff

Mar. 1
ff

Mar. 2
 (opt. octave) *ff*

Timp.
ff

Synth.
ff

E. Bass
ff

Perc. 1
 splash china *ff*

Perc. 2
 brake drum tam tam/bass drum *ff*

BIG BANG

SD
mf
25 > 26 > 27 > 5 28 > 29 p 30

Quads
mf

5 BD's

4 BD's

3 BD's

Cyms.

Glock.
mf

Vib.
mf

Xyl.
mf

Mar. 1
mf

Mar. 2
mf

Timp.
mf

Synth.
mf

E. Bass
mf

Perc. 1
sus. cym.

Perc. 2

Detailed description: This is a musical score for a piece titled "BIG BANG". The score is arranged in a multi-staff format. At the top, the title "BIG BANG" is centered. Below it, the percussion section includes a Snare Drum (SD) with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with accents (>) and dynamics (mf, p). The SD part includes measure numbers 25 through 30. Below the SD are four staves for Bongos (5 BD's, 4 BD's, 3 BD's) and Cymbals (Cyms.), all of which are mostly silent. The melodic section includes Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), and a pair of Maracas (Mar. 1 and Mar. 2). The Glockenspiel, Vibraphone, Xylophone, and Maracas parts are marked with a mezzo-forte (mf) dynamic. The Timpans (Timp.) part is also marked with mf. The Synthesizer (Synth.) part features sustained chords in both the treble and bass clefs, marked with mf. The Electric Bass (E. Bass) part is marked with mf. The Percussion 1 (Perc. 1) part includes a suspended cymbal (sus. cym.) that is played in measure 29. The Percussion 2 (Perc. 2) part is silent.

BIG BANG

D

SD: 37 > 38 > 39 > 40 > 41 > 42 >

Quads: *mf* *p*

5 BD's: *p*

4 BD's: *p*

3 BD's: *p*

Cyms.: zing! *mf* orchestral crash *mp*

Glock.: *mf* *mp*

Vib.: *mf* *mp*

Xyl.: *mp*

Mar. 1: *mf*

Mar. 2: *mf*

Timp.: *mf* *mp*

Synth.: *mp*

E. Bass: *mf* *mp*

Perc. 1: sus. cym.

Perc. 2: *mp*

BIG BANG

9

49 50 51 52 53 54

SD

Quads

5 BD's

4 BD's

3 BD's

Cyms.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Timp.

Synth.

E. Bass

Perc. 1

Perc. 2

edge

mp

orchestral crash

mp

mp

BIG BANG

SD
Quads
5 BD's
4 BD's
3 BD's
Cyms.
Glock.
Vib.
Xyl.
Mar. 1
Mar. 2
Timp.
Synth.
E. Bass
Perc. 1
Perc. 2

61 > 62 > 3 3 ^ 63 > 64 ^ 11 ^ 65 > 66 ^ ^ ^ 67 > 68 >

SD: Snare Drum with rhythmic patterns and accents. Quads: Quadrum with rhythmic patterns and accents. 5 BD's: Five Bells with rhythmic patterns and accents. 4 BD's: Four Bells with rhythmic patterns and accents. 3 BD's: Three Bells with rhythmic patterns and accents. Cyms.: Cymbals with rhythmic patterns and accents. Glock.: Glockenspiel with rhythmic patterns and accents. Vib.: Vibraphone with rhythmic patterns and accents. Xyl.: Xylophone with rhythmic patterns and accents. Mar. 1: Maracas 1 with rhythmic patterns and accents. Mar. 2: Maracas 2 with rhythmic patterns and accents. Timp.: Tom-toms with rhythmic patterns and accents. Synth.: Synthesizer with rhythmic patterns and accents. E. Bass: Electric Bass with rhythmic patterns and accents. Perc. 1: Percussion 1 with rhythmic patterns and accents. Perc. 2: Percussion 2 with rhythmic patterns and accents.

BIG BANG

H

95 96 97 98 99 100 101 102 84 103 104

SD

Quads

5 BD's

4 BD's

3 BD's

Cyms.

Glock. $\text{♩} = 84$ H

Vib. *p* *pp* *ppp* *mf*

Xyl. *p* *pp* *ppp* *mf*

Mar. 1

Mar. 2 *mf*

Timp. *ppp*

Synth. *mp*

E. Bass *ppp*

Perc. 1 sus. cym. $\frac{2}{2}$

Perc. 2 wind chimes

BIG BANG
17

109

110

111

SD

Quads

5 BD's

4 BD's

3 BD's

Cyms.

Glock. bells
mf

Vib. *mf*

Xyl.

Mar. 1

Mar. 2

Timp. *p*

Synth.

E. Bass

Perc. 1

Perc. 2 tambourine
p

Detailed description: This is a page of a musical score for percussion instruments. The page is divided into three measures, numbered 109, 110, and 111. The instruments listed on the left are SD, Quads, 5 BD's, 4 BD's, 3 BD's, Cyms., Glock., Vib., Xyl., Mar. 1, Mar. 2, Timp., Synth., E. Bass, Perc. 1, and Perc. 2. The Glockenspiel part has a melodic line starting in measure 110, marked 'bells' and 'mf'. The Vibraphone part also has a melodic line starting in measure 110, marked 'mf'. The Xylophone part has a rhythmic pattern of eighth notes starting in measure 109. The Maracas 1 and 2 parts have rhythmic patterns of eighth notes starting in measure 109. The Timpani part has a rhythmic pattern of quarter notes starting in measure 110, marked 'p'. The Percussion 1 part has a rhythmic pattern of eighth notes starting in measure 109. The Percussion 2 part has a rhythmic pattern of eighth notes starting in measure 110, marked 'tambourine' and 'p'. The other instruments (SD, Quads, 5 BD's, 4 BD's, 3 BD's, Cyms., Synth., E. Bass) have rests throughout the page.

K BIG BANG

L

115

116

117

118

119 = 168

120

121

SD

Quads

5 BD's

4 BD's

3 BD's

Cyms.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Timp.

Synth.

E. Bass

Perc. 1

Perc. 2

ff

f

ff

f

ff

ff orchestral crash

ff

K

f

f

f

p

f

p

f

p

p

p

f

mf

p

mf

p

mf

sizzle

f

wind chimes

spash (or small crash)

f

BIG BANG

127 128 129 21 130 131

SD *mp* *mp* *f mp*

Quads *p mp*

5 BD's *p mp f mp*

4 BD's *p mp f mp*

3 BD's *p mp f mp*

Cyms. *mf*

Glock. bells *mf*

Vib. *mf* *mf*

Xyl. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Timp. *mf*

Synth. *mf* *mf*

E. Bass *mf*

Perc. 1 sus. cym. *mf*

Perc. 2 spash (or small crash) *mf*

BIG BANG
23

137 138 139 140

SD
Quads
5 BD's
4 BD's
3 BD's
Cyms.
Glock.
Vib.
Xyl.
Mar. 1
Mar. 2
Timp.
Synth.
E. Bass
Perc. 1
Perc. 2

low brake drum
crash cymbal

Detailed description: This is a page of a musical score for percussion instruments. The score is divided into four measures, numbered 137, 138, 139, and 140. The instruments listed on the left are: SD (Snare Drum), Quads (Quadrant Drums), 5 BD's (5 Bars Drums), 4 BD's (4 Bars Drums), 3 BD's (3 Bars Drums), Cyms. (Cymbals), Glock. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Timp. (Tambourine), Synth. (Synthesizer), E. Bass (Electric Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and breath marks (>). Percussion 1 and Percussion 2 have specific annotations: 'low brake drum' and 'crash cymbal' with corresponding notes and rests.

BIG BANG
25

SD 145> 146> 147 148> 149> play on edge
mp

Quads

5 BD's *mp* *mp*

4 BD's *mp* *mp*

3 BD's *mp* *mp*

Cyms. *mp* orchestral crash

Glock. *mf*

Vib. *mf*

Xyl.

Mar. 1 *mf* *mp*

Mar. 2 *mf* *mp*

Timp. *mf* *mp*

Synth. *mf* *mf*

E. Bass *mf* *mp*

Perc. 1 splash crash cymbal sus. cym.

Perc. 2 tam tam/bass drum *mf*

[N]

BIG BANG

P

168

Musical score for percussion instruments. The score is divided into two systems. The first system covers measures 163 to 168, and the second system covers measures 168 to 173. The instruments are: SD (Snare Drum), Quads (Quadrant Drums), 5 BD's (Bass Drums), 4 BD's (Bass Drums), 3 BD's (Bass Drums), Cyms. (Cymbals), Glock. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1 (Maracas), Mar. 2 (Maracas), Timp. (Tambourine), Synth. (Synthesizer), E. Bass (Electric Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents (^), slurs, and specific instrument instructions like 'brake drum', 'sizzle cymbal', 'tam tam/bass drum', and 'sus. cym.'. Measure numbers 163, 164, 165, 166, 167, and 168 are indicated at the top of the first system.

