

# Orca

♩ = 128 With Much Attitude

by Chris Crockarell

Musical score for the percussion section of the piece "Orca" by Chris Crockarell. The score is in 12/8 time and consists of 12 measures, divided into three systems of four measures each. The tempo is marked as ♩ = 128 and the mood is "With Much Attitude".

The percussion parts include:

- Snare:** Starts with a *ff* dynamic. In measure 3, it features a *mf* dynamic with a rhythmic pattern of R L R L R L L R. In measure 4, it has a *p* dynamic followed by a *f* dynamic.
- Quads:** Starts with a *ff* dynamic. In measure 3, it has a *mf* dynamic. In measure 4, it has a *f* dynamic.
- Cymbals:** Starts with a *ff* dynamic. In measure 3, it has a *mf* dynamic with "scrapes" indicated. In measure 4, it has a *f* dynamic.
- B. D.'s:** Starts with a *ff* dynamic. In measure 4, it has a *mf* dynamic followed by a *f* dynamic.
- Bells:** Starts with a *f* dynamic.
- Xylo:** Starts with a *f* dynamic.
- Vibes:** Starts with a *f* dynamic. The part ends in measure 4 with a double bar line and a 2-measure rest.
- Marimba:** Starts with a *f* dynamic. The part ends in measure 4 with a double bar line and a 2-measure rest.
- Timpani:** Starts with a *ff* dynamic.
- Aux. Perc. 1:** Starts with a *ff* dynamic and includes a "pang cymbal" in measure 1.
- Aux. Perc. 2:** Starts with a *ff* dynamic and includes a "bass drum" in measure 1.

Rehearsal marks are indicated by the letters A, 2, 3, and A4 above the staff lines.

# Orca

pg 2

5  $\Lambda$  6 7 R.H. on rim 8

Snare *f* *mp* on rim *mp* *+* = crossover

Quads *mp* L L L L L L

Cymbals *f*

B. D.'s *f*

Bells 2

Xylo 2

Vibes 2

Marimba 2

Timpani *f* 2

Aux. Perc. 1 *mf* ride (accents on bell) % % %

Aux. Perc. 2  $\Lambda$  vibra slap *f*

# Orca

pg 3

9 10 11 12

Snare *ff* *p* *ff* *f* LL RR L

Quads *ff* *p* *ff* *f*

Cymbals *ff* *mf* *f*

B. D.'s *ff* *p* *ff* *f*

Bells *ff* *mf* *ff* *mf*

Xylo *ff* *mf* *ff* *f*

Vibes *ff* *p* *ff* *mf*

Marimba *ff* *p* *ff* *f*

Timpani *ff* *p* *ff* *f* *p*

Aux. Perc. 1 *ff* *mp* *ff* *f* *mp*

Aux. Perc. 2 *ff* *p* *ff* *f*

*ride cymbal*

*to snares*

*sus. cymbal*

*tambourine*

*splash cymbals (2)*

# Neptune

by Kennan Wylie

♩ = 160

The score is for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern starting in measure 3, with dynamics *pp* and a sequence of left (L) and right (R) strokes.
- Tenors:** Features a rhythmic pattern starting in measure 3, with dynamics *pp* and a sequence of right (R) and left (L) strokes.
- Cymbals:** Includes a "zing" effect in measure 1 and a *mf* dynamic. A *pp* dynamic is used in measure 3.
- Bass Drums:** Features a rhythmic pattern starting in measure 1, with a *mf* dynamic.
- Xylophone:** Features a rhythmic pattern starting in measure 1, with a *mf* dynamic and right (R) stroke markings.
- Marimba 1 & 2:** Feature a rhythmic pattern starting in measure 1, with a *mf* dynamic and right (R) stroke markings.
- Pit:** Features a *pp* dynamic and a "sus. cymbal" effect in measure 4.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the Snare staff. The music is written in 7/8 time.

# Neptune

pg 2

A

**Snare**  
5 *f* R L R R L L R 6 R R L R L R L R R L L 7 R L R L R L R 8 L L R L L R L L R R L L

**Tenors**  
*f* + = tong R R R L L R L L R R L R L R R L L R R L R L L R R L L

**Cymbals**  
*f* + = tong sizzle

**Bass Drums**  
*f*

**Chimes**  
*mf*

**Bells**  
*mp*

**Xylophone**  
*mp*

**Vibes 1**  
*f*

**Vibes 2**  
*mp*

**Marimba 1**  
*mp*

**Marimba 2**  
*mp*

**Timpani**  
*mp*

**Pit**  
*mf* *f* *p* impact bass drum

# Neptune

pg 3

This musical score page, titled "Neptune" (page 3), is a percussion and mallet instrument arrangement. It features the following parts and dynamics:

- Snare:** Features a rhythmic pattern of eighth notes with dynamic markings of *p* (piano) and *f* (forte).
- Tenors:** Features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*.
- Cymbals:** Features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*.
- Bass Drums:** Features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*.
- Chimes:** Features a simple melodic line with dynamic markings of *p* and *f*.
- Bells:** Features a melodic line with dynamic markings of *p* and *f*.
- Xylophone:** Features a melodic line with dynamic markings of *p* and *f*, and a *cresc...* (crescendo) marking.
- Vibes 1:** Features a melodic line with dynamic markings of *p* and *f*.
- Vibes 2:** Features a melodic line with dynamic markings of *p* and *f*.
- Marimba 1:** Features a melodic line with dynamic markings of *p* and *f*, and a *cresc...* marking.
- Marimba 2:** Features a melodic line with dynamic markings of *p* and *f*, and a *cresc...* marking.
- Timpani:** Features a melodic line with dynamic markings of *p* and *f*, and a *cresc...* marking.
- Pit:** Features a melodic line with dynamic markings of *f* and *p*.

# Little Green Man

by Chris Brooks

♩ = 146

The musical score is arranged in 12 staves, each representing a different percussion instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into five measures, numbered 1 through 5 at the top. Measure 1 starts with a tempo marking of ♩ = 146. The instruments and their parts are as follows:

- Snare:** Measures 3 and 5 feature eighth-note patterns with accents and dynamic markings of *f* and *mf* respectively.
- Tenors:** Measures 3 and 5 feature eighth-note patterns with accents and dynamic markings of *f* and *mf* respectively.
- Cymbals:** Measures 1 and 3 feature eighth-note patterns with accents and a dynamic marking of *mf*.
- B.D.'s (Bass Drum):** Measures 1, 3, and 5 feature eighth-note patterns with accents, dynamic markings of *mf* and *f*, and a '2' marking above the notes.
- Bells, Xylo, Mar. 1, Mar. 2, Vibes:** These instruments have rests throughout the entire score.
- Timpani:** Measures 1, 3, and 5 feature sustained notes with dynamic markings of *p* and *f*.
- Pit 1:** Measures 1, 3, and 5 feature sustained notes with dynamic markings of *mp* and *f*. A 'Sus Cymbal' symbol is present in measure 1, and a 'Tam Tam' symbol is present in measure 3.
- Pit 2:** This instrument has rests throughout the entire score.

# Little Green Man

pg 2

*slight accel. to 152*

6 7 8 9 10

Snare *p* *ff* *mf*

Tenors R L L R *ff* *mf*

Cymbals *f* *ff* *mf*

B.D.'s *ff*

Bells *mf*

Xylo *mf* R

Mar. 1 *mf* R

Mar. 2 *mf*

Vibes *mf*

Timpani *ff* *mf*

Pit 1 *p* *ff*

Pit 2 Triangle *mf*

(Λ = crash choke)



# Little Green Man

pg 3

11 12 13 14 15

**Snare**  
- - - - -  
- - - - - *ff* - - - - -  
- - - - - *mf* - - - - - *f*

**Tenors**  
- - - - -  
R L L R L L  
- - - - - *ff*  
- - - - - *mf* R R L R

**Cymbals**  
- - - - -  
- - - - - *ff*  
- - - - - *mf*

**B.D.'s**  
*mf* - - - - -  
- - - - - *ff*  
*mf* - - - - -

**Bells**  
- - - - -  
- - - - - *ff*  
*mf* - - - - -

**Xylo**  
R L L R L L R L L R L L  
R - - - - - *ff* *mf*

**Mar. 1**  
R L L R L L R L L R L L  
R - - - - - *ff* *mf*

**Mar. 2**  
- - - - -

**Vibes**  
- - - - -

**Timpani**  
- - - - -

**Pit 1**  
- - - - -  
*Tambourine*  
*p* - - - - - *f*

**Pit 2**  
- - - - -

# Conundrum

by Kennan Wylie

♩ = 150-160

A

Snare

12/8 Snare drum notation with dynamics *ff* and stick patterns: R L R L R L R L R L R

Tenors

12/8 Tenor drum notation with dynamics *ff* and stick patterns: R L R L R L R L R L R

Cymbals

12/8 Cymbal notation with dynamics *ff* and a *Scrape* effect at the end.

B D's

12/8 Bass Drum notation with dynamics *ff* and *mp*.

Bells

12/8 Bells notation with dynamics *sfz* and *f*.

Xylo

12/8 Xylophone notation with dynamics *sfz* and *mp*.

Mar. 1

12/8 Maracas 1 notation with dynamics *sfz* and *mp*.

Mar. 2

12/8 Maracas 2 notation with dynamics *sfz* and *mp*.

Vibes

12/8 Vibes notation with dynamics *sfz* and *f*.

Timpani

12/8 Timpani notation with dynamics *sfz* and *mp*.

Pit Perc.

12/8 Pit Percussion notation including Concert Bass Drum and Triangle with dynamics *ff* and *mp*.

# Conundrum

pg 2

6 7 8 9 10

**Snare**  
R L R L R L  
*pp*  
R L R L R L R L R L  
*f*  
R L R L R L R L R L

**Tenors**  
R L R L R L  
*pp*  
R L R L R L R L R L  
*f*  
R L R L R L R L R L

**B D's**  
*f*

**Bells**

**Xylo**  
*f*

**Mar. 1**  
*f*

**Mar. 2**  
*f*

**Vibes**  
*f*

**Timpani**

**Pit Perc.**  
Suspended Cymbal  
*p* *f*