

HeliChopter

by Chris Crockarell

♩ = 128

Snare
ff
f
ff

Quads
ff
f
ff
mf

Cymbals
crash choke
ff

B. D.'s
ff
f
ff
mf

Bells
anvil
ff

Xylo
sus. cymbal
ff

Marimba
2 toms
ff

Vibes
flexitone
f

Timpani
ff
mf

Aux. Perc.
hi-hat
3 toms
f
large b.d. head w/ sticks (as many as possible)
f

Performance Notes:
1. ^
2.
3. Huah! ^ ^
4. ^
5. ^ ^

HeliChopter

pg 2

6 > 7 > > > > 8 > > > > > 9 > > > > > 10 > > > > >

Snare
mf

Quads
mf
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

Cymbals
mf
hi-hat choke

B. D.'s

Bells

Xylo

Marimba
3 mallets
mf

Vibes
mf

Timpani

Aux. Perc.
mf

HeliChopper

pg 3

11 > > > > 12 > > > > ^ 13 14 ^ 3 ^ 3 ^ 3 ^ 15

Snare
ff
fff

Quads
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL
ff
fff

Cymbals
ff
L.H. on rim
fff

B. D.'s
ff
fff

Bells
f

Xylo
f
RLRLRLRL

Marimba
f
RLRLRLRL

Vibes
f
RLRLRLRL

Timpani
f
ff
fp
pedal gliss.
ff

Aux. Perc.
sus. cymbal
cowbell
mf
3
3
ff
3 toms
f

Sans Rival

by Chris Brooks

♩ = 144

The musical score is for the piece "Sans Rival" by Chris Brooks, with a tempo of 144 beats per minute. It is written for a percussion ensemble and includes a vocal cue. The score is divided into five measures, with a repeat sign at the beginning of the second measure. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with dynamics ranging from *ff* to *mf*. It includes a sixteenth-note triplet in measure 2 and a sixteenth-note sextuplet in measure 4. A crossover is indicated in measure 2.
- Quads:** Features a rhythmic pattern with dynamics ranging from *ff* to *mf*. It includes a sixteenth-note triplet in measure 2.
- Cymbals:** Features a rhythmic pattern with dynamics ranging from *ff* to *mf*.
- B.D.'s (Bass Drum):** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Bells:** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Xylo:** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Mar. 1 (Maracas 1):** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Mar. 2 (Maracas 2):** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Vibes:** Features a rhythmic pattern with dynamics ranging from *ff* to *mf*.
- Timpani:** Features a rhythmic pattern with dynamics ranging from *ff* to *mf*.
- Pit 1 (Percussion 1):** Features a rhythmic pattern with dynamics ranging from *f* to *ff*. It includes a "Fang Cymbal" in measure 2 and a "sus cymbal" in measure 4.
- Pit 2 (Percussion 2):** Features a rhythmic pattern with dynamics ranging from *ff* to *f*. It includes a "Gong" in measure 2 and a "Tambourine" in measure 5.

The vocal cue "HEY!" is written in all caps and appears in measures 1, 2, 3, 4, and 5. The score is written in common time (C) and includes various dynamic markings such as *ff*, *mf*, *f*, and *p*.

Sans Rival

pg 2

This musical score is for the percussion section of 'Sans Rival', page 2. It consists of 12 staves, each representing a different instrument. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth and sixteenth notes, with a dense sixteenth-note run in measure 8.
- Quads:** Plays a similar rhythmic pattern to the snare, with some rests in measures 7 and 8.
- Cymbals:** Provides a steady accompaniment with cymbal strokes.
- B.D.'s (Bass Drum):** Plays a consistent pattern of bass drum hits.
- Bells:** Plays a melodic line in treble clef, featuring eighth and sixteenth notes.
- Xylo:** Plays a melodic line in treble clef, often with sixteenth-note runs.
- Mar. 1 (Maracas 1):** Plays a melodic line in treble clef, similar to the xylo.
- Mar. 2 (Maracas 2):** Plays a melodic line in bass clef, often with a steady eighth-note pulse.
- Vibes:** Plays a melodic line in treble clef, featuring a steady eighth-note pulse.
- Timpani:** Plays a melodic line in bass clef, often with a steady eighth-note pulse.
- Pi 1 (Pit 1):** Plays a melodic line in bass clef, often with a steady eighth-note pulse.
- Pi 2 (Pit 2):** Plays a melodic line in bass clef, often with a steady eighth-note pulse.

Sans Rival

pg 3

Musical score for **Sans Rival**, page 3, featuring various percussion instruments. The score is written for measures 11 through 15. The instruments and their parts are:

- Snare**: Measures 11-15, *ff*.
- Quads**: Measures 11-15, *ff*. Includes stick patterns: L L R L, R R L L R R L L R, B, B.
- Cymbals**: Measures 11-15, *ff*. Includes a crash choke symbol (Λ) at measure 12.
- B.D.'s**: Measures 11-15, *ff*.
- Bells**: Measures 11-15, *ff*.
- Xylo**: Measures 11-15, *ff*.
- Mar. 1**: Measures 11-15, *ff*.
- Mar. 2**: Measures 11-15, *ff*.
- Vibes**: Measures 11-15, *ff*.
- Timpani**: Measures 11-15, *ff*.
- Pit 1**: Measures 11-15, *ff* w/ fist.
- Pit 2**: Measures 11-15, *ff*.

Metric Lips

Bela Fleck
arr. by David Steinquest

$\text{♩} = 120$

Musical score for measures 1-5. The score is written for four instruments: Xylo, Mba 1, Vibes, and Mba 2. The time signature is 3/4. The key signature is one flat (B-flat major). The tempo is marked as $\text{♩} = 120$. The dynamics are marked *f* (forte) for the Vibes and Mba 2 parts.

Musical score for measures 6-10. The score is written for four instruments: Xylo, Mba 1, Vibes, and Mba 2. The time signature is 3/4. The key signature is one flat (B-flat major). The tempo is marked as $\text{♩} = 120$. The dynamics are marked *f* (forte) for the Mba 1 and Vibes parts.

Metric Lips

pg 2

Musical score for measures 11-15. The score is written for four instruments: Xylo, Mba 1, Vibes, and Mba 2. The time signature changes from common time (C) to 3/4 time at measure 12 and back to common time at measure 13. Measure 15 includes a tempo marking $\text{♩} = \text{♩}$.

Musical score for measures 16-20. The score is written for four instruments: Xylo, Mba 1, Vibes, and Mba 2. The time signature changes from common time (C) to 3/4 time at measure 18 and back to common time at measure 19. Measure 17 includes a dynamic marking *f*. Measure 20 includes a tempo marking $\text{♩} = \text{♩}$.

Madagascar

by Julie Davila

♩ = 160

2 3 4 5

Snare
C
f

Quads
C
f

Cymbals
C
ff
hi-hat choke
/ / /

B.D.'s
C
ff
p
f

Bells
C
f
jingle stick or tamb.

Xylo
C
f
jingle stick or tamb.

Marimba
C
f
jingle stick or tamb.

Vibes
C
f
Brake Drum
jingle stick or tamb.

Pit/Timp
C
f

Pit Perc
C
f
jingle sticks & tambourine
/ / /

Madagascar

pg 2

6 *>* 3 *>* 3 *>* 3 *>* 3 7 *>* 3 3 3 3 8 3 3 3 3 9 *>* 3 3 *^* 10

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Pit/Timp

Pit Perc

to shakers or tamb.

on rims

ff *f*

fp *ff*

Chimes and Bells

f

to xylophone

to marimba

f

p *f*

4 toms 3 3 *shakere*

sus. cymb. *p* *ff*

Madagascar

pg 3

11 12 13 14 15

shaker or tamb. in left hand

strike instrument on drum head

mf

x = strike w/ right stick

Solo....

R on rim

shake in air

pp

f

R L R L R L R L

RRLLRLLLRLL

all play rims w/RH

mp

Chimes stay on 1/4 note patt. thru bar 22

mf

f

mf

mf

mf

f

p

f