

Rockata & Fugue

arr. Chris Brooks

♩ = 126

The musical score is arranged in a system of eight staves, each representing a different percussion instrument. The tempo is marked as quarter note = 126. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the Snare staff. The instruments and their parts are as follows:

- Snare:** Measures 1 and 3 have a single eighth note with an accent (>) and a fortissimo (*ff*) dynamic. Measures 2 and 4 feature a continuous eighth-note pattern with accents (>) and a fortissimo (*ff*) dynamic.
- Tenors:** Measures 1 and 3 have a single eighth note with an accent (>) and a fortissimo (*ff*) dynamic. Measures 2 and 4 feature a continuous eighth-note pattern with accents (>) and a fortissimo (*ff*) dynamic.
- Cymbals:** Measures 1 and 3 have a single eighth note with an accent (>) and a fortissimo (*ff*) dynamic. Measures 2 and 4 have a continuous eighth-note pattern with accents (>) and a fortissimo (*ff*) dynamic.
- Bass Drums:** Measures 1 and 3 have a single eighth note with an accent (>) and a fortissimo (*ff*) dynamic. Measures 2 and 4 feature a continuous eighth-note pattern with accents (>) and a fortissimo (*ff*) dynamic.
- Bells:** Measures 1 and 3 have a single eighth note with an accent (>) and a fortissimo (*ff*) dynamic. Measures 2 and 4 have a continuous eighth-note pattern with accents (>) and a fortissimo (*ff*) dynamic.
- Xylo:** Measures 1 and 3 have a single eighth note with an accent (>) and a fortissimo (*ff*) dynamic. Measures 2 and 4 have a continuous eighth-note pattern with accents (>) and a fortissimo (*ff*) dynamic.
- Timpani (Optional):** Measures 1 and 3 have a single eighth note with an accent (>) and a fortissimo (*ff*) dynamic. Measures 2 and 4 have a continuous eighth-note pattern with accents (>) and a fortissimo (*ff*) dynamic.
- Pit Perc:** Measures 1 and 3 have a single eighth note with an accent (>) and a fortissimo (*ff*) dynamic. Measures 2 and 4 have a continuous eighth-note pattern with accents (>) and a fortissimo (*ff*) dynamic.

At the end of the score, there are dynamic markings for the final measure (measure 4): *fp* for Snare, Tenors, and Bass Drums; *p* for Bells, Xylo, and Timpani; and *p* for Pit Perc. A legend at the bottom right indicates that the symbol  represents *Sus Cym*.

Rockata & Fugue

pg 2

A

The score is divided into four measures, numbered 5, 6, 7, and 8. The instruments and their parts are:

- Snare:** Measure 5 has a single note with an accent (>) and a dynamic of *ff*. Measures 6, 7, and 8 are silent.
- Tenors:** Measure 5 has a single note with an accent (>) and a dynamic of *ff*. Measures 6, 7, and 8 are silent.
- Cymbals:** All measures (5-8) are silent.
- Bass Drums:** Measures 5-8 feature a complex rhythmic pattern of eighth notes. The first measure includes the sequence: R L R L R R L L L R R L etc. The dynamic is *f*.
- Bells:** Measure 5 has a single note with an accent (>) and a dynamic of *ff*. Measures 6, 7, and 8 are silent.
- Xylo:** Measure 5 has a single note with an accent (>) and a dynamic of *ff*. Measures 6, 7, and 8 are silent.
- Timpani (Optional):** Measures 5-8 feature a melodic line of eighth notes. The dynamic is *f*.
- Pit Perc:** Measures 5-8 feature a rhythmic pattern of eighth notes with 'x' marks, representing cowbell or tambourine hits. The dynamic is *f*.

f 1 player / hit cowbell w / tambourine

Jumpstreet

pg 2

This musical score is for the second page of 'Jumpstreet'. It consists of seven staves: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit. The score is divided into five measures, numbered 6 through 10. The Snare staff shows a complex rhythmic pattern with accents. The Tenors staff has sparse notes with accents. The Cymbals staff features a consistent rhythmic pattern with accents. The B.D.'s staff has a steady eighth-note pattern. The Bells and Xylo staves have melodic lines with accents. The Pit staff has a rhythmic pattern with accents. The Cymbals staff includes the notation 'R' in measure 6, 'L R R L L' in measure 9, and 'R' in measure 10. There are also wedge-shaped markings in the Tenors and Cymbals staves.

Jumpstreet

pg 3

The musical score is arranged in seven staves, each representing a different percussion instrument. The measures are numbered 11 through 14. Measure 11 shows a dense snare pattern and tenor patterns. Measure 12 features a dynamic shift from *p* to *f* and includes a cymbal crash. Measure 13 has a moderate snare pattern and tenor patterns. Measure 14 continues the snare and tenor patterns. Dynamics include *f*, *p*, and *mp*. Articulations like accents and slurs are used throughout.

Instrument	Measure 11	Measure 12	Measure 13	Measure 14
Snare	Dense eighth-note pattern	Quarter notes with accents	Dense eighth-note pattern	Dense eighth-note pattern
Tenors	Quarter notes with accents	Quarter notes with accents	Quarter notes with accents	Quarter notes with accents
Cymbals	Accented quarter notes	Crash followed by sustained notes	Rest	Rest
B.D.'s	Quarter notes	Accented quarter notes	Quarter notes	Quarter notes
Bells	Accented quarter notes	Accented quarter notes	Accented quarter notes	Accented quarter notes
Xylo	Accented quarter notes	Accented quarter notes	Accented quarter notes	Accented quarter notes
Pit	Accented quarter notes	Accented quarter notes	Accented quarter notes	Accented quarter notes

Bashin'

by Chris Crockarell

♩ = 124 (With Aggressive Refuse)

The musical score is arranged in a multi-staff format. The top staff is for Snare, followed by Tenors, Cymbals, B.D.'s, Bells, Xylo 1, Xylo 2, and Pit at the bottom. The score is divided into four measures. The first measure contains the initial rhythmic patterns for Snare, Tenors, B.D.'s, Bells, and Xylo 1 & 2. The second measure continues these patterns, with Tenors including the notation 'R L L R R L L'. The third measure introduces 'hi-hat chokes' on the Cymbals and 'tambourine' on the Pit. The fourth measure continues the patterns, with the Pit playing a steady tambourine accompaniment. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) throughout the piece.

Bashin'

pg 2

5 6 7 8

p ----- *f* *p* ----- *f* *p* ----- *f* *p* ----- *f*

mf *f* *mf* *f*

mf *mf* *mf* *f*

----- *f*

mf

L L R L L R R

suspended cymbal *p* -----

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves: Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo 1, Xylo 2, and Pit. The score is divided into four measures, numbered 5 through 8. The Snare part features a complex rhythmic pattern of eighth and sixteenth notes with accents, and dynamic markings of *p* and *f* with a crescendo hairpin. The Tenors part has a simpler pattern with accents and dynamic markings of *mf* and *f*. The Cymbals part consists of a steady eighth-note pattern with accents. The B.D.'s part has a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the fourth measure. The Bells, Xylo 1, and Xylo 2 parts are mostly silent, with Xylo 2 having a melodic line in the last two measures. The Pit part has a rhythmic pattern of eighth notes with accents. At the bottom right, there is a marking for a suspended cymbal with a dynamic marking of *p* and a hairpin.

Bashin'

pg 6

B

21 22 23 24

f

f
trash can lids

f

f

vibraslap

f

Bashin'

pg 7

() = player to left

() = player to right



Musical score for *Bashin'*, page 7, measures 25-28. The score is arranged in a multi-staff format with the following parts:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings. Includes annotations: "() = player to left" above measures 25-26 and "() = player to right" above measures 27-28.
- Tenors:** Features a complex rhythmic pattern with accents and dynamic markings. Includes annotations: "() = player to left" above measures 25-26 and "() = player to right" above measures 27-28.
- Cymbals:** Features a rhythmic pattern with accents and dynamic markings.
- B.D.'s:** Features a rhythmic pattern with accents and dynamic markings.
- Bells:** Features a rhythmic pattern with accents and dynamic markings. Dynamics: *mf*. Includes the annotation: *shaker (opt.)*.
- Xylo 1:** Features a rhythmic pattern with accents and dynamic markings. Dynamics: *mf*. Includes the annotation: *shaker (opt.)*.
- Xylo 2:** Features a rhythmic pattern with accents and dynamic markings. Dynamics: *mf*.
- Pit:** Features a rhythmic pattern with accents and dynamic markings. Dynamics: *mf*.

Jorge El Loco

by Lalo Davila

$\text{♩} = 124$

The musical score is arranged in a grand staff with ten staves. The top two staves are for Snare and Tenors, both in common time (C) and marked with a forte (*f*) dynamic. The Snare staff includes a 'Hey!' vocal cue. The Cymbals staff features a forte (*f*) dynamic and includes cues for 'crash choke' and 'hi-hat choke'. The B.D.'s (Bass Drum) staff is marked with a forte (*f*) dynamic. The Bells staff is in a key signature of one flat (Bb) and marked with a forte (*f*) dynamic. The Xylophone staff is in a key signature of one flat (Bb) and marked with a forte (*f*) dynamic, including a 'gliss.' cue. The Timpani staff is in a key signature of one flat (Bb) and marked with a forte (*f*) dynamic, including a 'low tom' cue. The Pit 1 staff is in common time (C) and marked with a forte (*f*) dynamic, including a '2 temple blocks' cue. The Pit 2 staff is in common time (C) and marked with a forte (*f*) dynamic, including cues for 'police whistle', 'siren', '"stick" rolls inside of cowbell', 'splash cymbal', 'slide whistle', and 'tambourine'. The score is divided into five measures, with dynamics changing to mezzo-forte (*mf*) in the final measure.

Snare *f* Hey! *mf*

Tenors *f* Hey! *mf*

Cymbals *f* Hey! crash choke hi-hat choke *mf*

B.D.'s *f* Hey! *mf*

Bells *f* Hey! *mf*

Xylo *f* Hey! gliss. *mf*

Timpani *f* Hey! low tom *mf*

Pit 1 *f* Hey! 2 temple blocks *mf*

Pit 2 *f* police whistle siren "stick" rolls inside of cowbell splash cymbal slide whistle tambourine *mf*

Jorge El Loco

pg 3

Snare
11 *p* *f*
12 *rim shots* *f*
13 *on rim* *fp* *f*
14 *p* *f*
15 *f*

Tenors
p *f* *p* *f*

Cymbals
p *mf* *f* *p* *f*

B.D.'s
p *f* *fp* *f*

Bells

Xylo

Timpani

Pit 1
mf
2 wood blocks (or jam blocks)
player 2's siren whistle
siren

Pit 2
splash cymbal *f*
slap stick *f*