

ATMADJA

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

from QUIDAM / CIRQUE DU SOLEIL *accel*..... $\text{♩} = 124$

The musical score is arranged in systems. The woodwind section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, and F Horn. The brass section includes Trombone 1&2, Baritone, and Tuba. The string section includes Bells, Vibes, Sus. Cym., Xylo, Marimba, and Sus. Cym. The percussion section includes Snare, Quint Toms, Bass Drums, Aux. Perc. 1 (Chimes, Vibraslap, Gong, Sus. Cym., Hi hat, Triangle, B.D.), Aux. Perc. 2 (Timpani, B.D., Sus. Cym., Mark tree), and Timpani. The score includes various performance instructions such as *mp*, *mf*, *rit.*, *faster*, *end solo*, *roll on inverted cymbal lying on timpani while pedaling up and down*, and *Gliss on Chime tubes with yarn mallets*. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the top of the score.

Trumpet 1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

1. solo (backfield) 2 rit. 3 Easter 4 rit. 5 accel. $\text{♩} = 124$

10 tutti *mf* 11 12 13 14 15 rit. *p* *f* *p* *f*

17 a tempo *ff* 18 div. 19 20 21 22

23 24 25 8 8 28 *fff*

29 9

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Trombone 1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 accel. $\text{♩} = 124$ 7 8 9 10 *mf*

11 12 13 14 15 rit. *p* *f* *p* *f*

17 a tempo *ff* 18 19 20 21 22 23

24 25 28 29 30 *fff* *mf*

31 32 33 34 35 rit. *mp*

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Trumpet 1

Rock four ♩ = 130

KARN EVIL 9

(1st Impression Part II)

by KEITH EMERSON & GREG LAKE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

ff (Tpt. 2 cue) *PLAY:* f mf

9 ff ff p

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

(div.) mf ff

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Trombone 1

Rock four ♩ = 130

KARN EVIL 9

(1st Impression Part II)

by KEITH EMERSON & GREG LAKE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

f fp

9 ff ff

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

mf simile p sub. p f sub. p

cresc. poco a poco ff

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CREEP

Words and Music by
by JAY DAWSON
perc. by Jim Reed

With regret ♩ = 100

The musical score is arranged in a standard orchestral format. It includes staves for:

- Flute 1/2
- Clarinet 1/2
- Alto Sax 1/2
- Tenor Sax
- Trumpet 1/2
- F Horn
- Trombone
- Baritone
- Tuba
- Vibraphone
- Marimba 1
- Marimba 2
- Snare
- Quad Toms
- Cymbals
- Bass Drums
- Aux. Perc. (BD, Chime, HiHat, Sus. Cym., Triangle, Tambourine, Gong)

The score is in 4/4 time with a tempo of 100. The key signature has one flat (Bb). The music begins with a dynamic of *mf* and features various articulations such as accents and *mp* markings. A large 'Sample' watermark is overlaid diagonally across the page.

This musical score page covers measures 21 through 30. The instruments are arranged as follows:

- Flute 1/2**: Measures 21-24 have a melodic line with accents. Measures 25-27 have a block chord. Measures 28-30 have a triplet pattern.
- Clarinet 1/2**: Similar to the flute, with a melodic line in measures 21-24 and a block chord in measures 25-27.
- Alto Sax 1/2**: Similar to the flute and clarinet.
- Tenor Sax**: Similar to the flute and clarinet.
- Trumpet 1/2**: Measures 21-24 are silent. Measures 25-27 have a block chord. Measures 28-30 have a melodic line.
- F Horn**: Measures 21-24 have a melodic line. Measures 25-27 have a block chord. Measures 28-30 have a melodic line.
- Trombone**: Measures 21-24 have a melodic line. Measures 25-27 have a block chord. Measures 28-30 have a melodic line.
- Baritone**: Measures 21-24 have a melodic line. Measures 25-27 have a block chord. Measures 28-30 have a melodic line.
- Tuba**: Measures 21-24 have a melodic line. Measures 25-27 have a block chord. Measures 28-30 have a melodic line.
- Vibraphone**: Measures 21-24 have a block chord. Measures 25-27 have a block chord. Measures 28-30 are silent.
- Marimba 1/2**: Measures 21-24 have a melodic line. Measures 25-27 have a block chord. Measures 28-30 are silent.
- Snare**: Measures 21-24 are silent. Measures 25-27 have a rhythmic pattern with accents. Measures 28-30 are silent.
- Quad Toms**: Measures 21-24 are silent. Measures 25-27 have a rhythmic pattern with accents. Measures 28-30 are silent.
- Cymbals**: Measures 21-30 are silent.
- Bass Drums**: Measures 21-30 are silent.
- Aux. Perc.**: Measures 21-30 are silent.

Key musical notations include dynamics such as *f* (forte) and articulation marks like accents (>). Measure 25 is marked with a box containing the number 25. Measures 28-30 feature triplet markings over groups of notes.

This musical score page covers measures 42 through 54. The instruments are arranged as follows:

- Flute 1 & 2:** Treble clef, dynamic markings range from *fff* to *p*.
- Clarinet 1 & 2:** Treble clef, dynamic markings range from *fff* to *p*.
- Alto Sax 1 & 2:** Treble clef, dynamic markings range from *fff* to *p*.
- Tenor Sax:** Treble clef, dynamic markings range from *fff* to *p*.
- Trumpet 1 & 2:** Treble clef, dynamic markings range from *fff* to *p*.
- F Horn:** Treble clef, dynamic markings range from *fff* to *p*.
- Trombone:** Bass clef, dynamic markings range from *fff* to *p*.
- Baritone:** Bass clef, dynamic markings range from *fff* to *p*.
- Tuba:** Bass clef, dynamic markings range from *fff* to *p*.
- Vibraphone:** Treble clef, dynamic markings range from *fff* to *mp*.
- Marimba 1 & 2:** Treble clef, dynamic markings range from *fff* to *mp*.
- Snare:** Percussion, measure 42 is boxed.
- Quad Toms, Cymbals, Bass Drums, Aux. Perc.:** Percussion staves.

Measure 51 includes a *rit.* (ritardando) marking. The score features various dynamic markings (*fff*, *ff*, *f*, *mf*, *mp*, *p*) and articulation marks such as accents and slurs.

INCANTATION

music by **BENOIT JUTRAS**
arranged by **JAY DAWSON**
percussion by **MARK CASEY**

Driving, Middle Eastern groove ♩ = 166

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1&2**: Melodic line starting at measure 2, marked *ff*.
- Clarinet 1&2**: Melodic line starting at measure 2, marked *ff*.
- Alto Sax 1&2**: Melodic line starting at measure 2, marked *ff*.
- Tenor Sax**: Melodic line starting at measure 2, marked *ff*.
- Trumpet 1**: Melodic line starting at measure 2, marked *ff*.
- Trumpet 2&3**: Melodic line starting at measure 2, marked *ff*.
- F Horn**: Melodic line starting at measure 2, marked *ff*.
- Trombone 1&2**: Melodic line starting at measure 2, marked *ff*.
- Baritone**: Melodic line starting at measure 2, marked *ff*.
- Tuba**: Melodic line starting at measure 2, marked *ff*.
- Bells, Vibes, Sus. Cym.**: Rhythmic accompaniment, marked *mp*.
- Xylo, Marimba, Sus., Cr. Cym.**: Rhythmic accompaniment, marked *mp*.
- Snare**: Rhythmic accompaniment with "stick shot" markings, marked *mp*.
- Quint Toms**: Rhythmic accompaniment, marked *mp*.
- Bass Drums**: Rhythmic accompaniment, marked *mp*.
- Aux. Perc. 1 (Sus Cym., Conga, Cong.)**: Rhythmic accompaniment, marked *mp*.
- Aux. Perc. 2 (Vibreslap, Crash Cym., Ratchet, B.D., Deep Tom, Hi-hat)**: Rhythmic accompaniment, marked *mp*.
- Timpani**: Rhythmic accompaniment, marked *mp*.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). Performance instructions include "stick shot", "Snare feature", "Ratchet", and "B.D." (Bass Drum). Measure numbers 2, 3, 5, 6, 7, 8, and 9 are indicated at the top of the score.

Trumpet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

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Trombone 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

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