

CONDUCTOR

MAN OF STEEL, Part 1

(Featuring *Look to the Stars* and *If You Love These People*)

Composed by Hans Zimmer
Arranged by Mike Story

Moderately slow ♩ = 84

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C. (with "Bar. only" annotation)
- B♭ Trumpets (1 and 2)
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone/Marimba
- Snare Drum
- Quad-Toms (with "Susp. Cym." annotation)
- Bass Drum/Tenor Drum
- Cymbals (with "Hold for Quads (Susp. Cym.)" annotation)
- Auxiliary Percussion (Suspended Cymbal)

The score is marked with dynamics such as *mf* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

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CONDUCTOR - 2

10

FL./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

T. Sax./ Bar T.C. *mf* + T. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf* On drums

B.D./T.D. *p* *mf*

Cyms. *p* *mf*

Aux. Perc. *p* *mf*

CONDUCTOR - 3

Fl./Picc. *f* *ff* *mf*

Cl. *f* *ff* *mf*

A. Sax./ Hn. *f* *ff* *mf*

T. Sax./ Bar T.C. *f* *ff* *mf*

1 Tpts. *f* *ff* *mf*

2 Tpts. *f* *ff* *mf*

Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Bells *f* *ff* *mf*

Xyl./Mrb. *f* *ff* *mf*

S.D. *f* *ff* *mf*

Quads *f* *ff* *mf*

B.D./T.D. *f* *ff* *mf*

Cyms. *f* *ff* *mf*

Aux. Perc. *f* *ff* *mf*

FL./Picc. Cl. A. Sax./ Hn. T. Sax./ Bar T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mrb. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

fp *f* *mf* *f* *mf* *f*

mp *f* *mp* *f*

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FL./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./ Hn. *mf* *f*

T. Sax./ Bar T.C. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl./Mrb. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *mp* *f* *p*

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Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

f *f* *f* *mf* *ff*

CONDUCTOR

MAN OF STEEL, Part 2

(Featuring *Goodbye My Son*)

Composed by Hans Zimmer
Arranged by Mike Story

Moderately slow ♩ = 80

Cue: Bells

C Flute/C Piccolo

Musical staff for C Flute/C Piccolo. Dynamics: *mp*. Includes a cue for Bells.

B♭ Clarinet

Musical staff for B♭ Clarinet. Dynamics: *mp*. Includes a cue for Xyl/Mrb.

E♭ Alto Saxophone/
Horn in E♭

Musical staff for E♭ Alto Saxophone/Horn in E♭. Dynamics: *mp*. Includes a cue for Horn or Sax. solo.

B♭ Tenor Saxophone/
Baritone T.C.

Musical staff for B♭ Tenor Saxophone/Baritone T.C. Dynamics: *mf*.

1

B♭ Trumpets

Musical staff for B♭ Trumpets (1). Dynamics: *mf*. Includes a cue for Hn. or Sax. solo.

2

Musical staff for B♭ Trumpets (2). Dynamics: *mf*.

Trombone

Musical staff for Trombone.

Baritone B.C.
(Opt. 2nd Trombone)

Musical staff for Baritone B.C. (Opt. 2nd Trombone).

Tuba

Musical staff for Tuba.

Bells

Musical staff for Bells. Dynamics: *mp*.

Xylophone/
Marimba

Musical staff for Xylophone/Marimba. Dynamics: *mp*.

Snare Drum

Musical staff for Snare Drum. Dynamics: *mp*.

Quad-Toms

Musical staff for Quad-Toms.

Bass Drum/
Tenor Drum

Musical staff for Bass Drum/Tenor Drum.

Cymbals

Musical staff for Cymbals.

Auxiliary Percussion
(Suspended Cymbal)

Musical staff for Auxiliary Percussion (Suspended Cymbal).

2

3

4

5

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CONDUCTOR - 2

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mrb. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

11

Fl./Picc. Play *mf* *mp*

Cl. *p* All play

A. Sax./Hn. *mf*

T. Sax./Bar T.C.

1 Tpts. Play *mf* *mp*

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D. *p*

Quads *p*

B.D./T.D.

Cyms.

Aux. Perc. *p* Susp. Cym.

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FL./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar T.C. *mf*

1
Tpts. *mf*

2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

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FL./Picc. *mf* *mp*

Cl. *mf* *mp*

A. Sax./Hn. *mf* *mp*

T. Sax./Bar T.C. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Xyl./Mrb. *mf* *mp*

S.D. *mf* *mp*

Quads *mf* *mp*

B.D./T.D. *mf* *mp*

Cyms. *mp*

Aux. Perc. *p*

34

FL./Picc. *f* *ff* *ff* *mp*

Cl. *f* *ff* *ff* *mp*

A. Sax./ Hn. *f* *ff* *ff* *mp*

T. Sax./ Bar T.C. *f* *ff* *ff* *mp*

1 Tpts. *f* *ff* *ff* *mp*

2 Tpts. *f* *ff* *ff* *mp*

Tbn. *f* *ff* *ff* *mp*

Bar. *f* *ff* *ff* *mp*

Tuba *f* *ff* *ff* *mp*

Bells *f* *ff* *ff* *mp*

Xyl./Mrb. *f* *ff* *ff* *mp*

S.D. *f* *ff* *ff* *f*

Quads *f* *ff* *ff* *f*

B.D./T.D. *f* *ff* *ff* *mf* *mp*

Cyms. *f* *ff* *ff* *mf* *mp*

Aux. Perc. *f* *ff* *ff* *ff*

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CONDUCTOR

MAN OF STEEL, Part 3

Composed by Hans Zimmer
Arranged by Mike Story

(Featuring *Oil Rig* and *What Are You Going to Do When You Are Not Saving the World?*)

Moderately fast $\text{♩} = 108$

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone/
Marimba

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Concert Bass Drum,
Suspended Cymbal)

Concert B.D.

1 2 3 4 5 6

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FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR - 4

21

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

29

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

37 L'istesso tempo ♩ = 108

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Hold for Quads (Susp. Cym.)

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FL/Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *p* *mf*
Susp. Cym. On drums

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *p* *mf*
Susp. Cym.

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54 Suddenly faster ♩ = 144

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mrb.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

58

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

f

p

