

ONE - TWO - THREE

Words and Music by
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Latin Pop ♩=120

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in B \flat 1 *f* Solo *mf*

Trumpet in B \flat 2-3 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone (B.C.) *f*

Tuba *f*

Mallets *f*

Snareline *f*

Tenorline *f*

Bass Drums *f*

Cymbal Line *f*

1 2 3 4

ONE-TWO-THREE - Score - pg. 2

5

Fl.

B \flat Cl. 1
mf

B \flat Cl. 2
mf

A. Sx.

T. Sx.
mf

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1
mf

Tbn. 2
mf

Bar.
mf

Tuba
mf

Mal.

S. Dr.
mf Rim

T. Dr.
mf Rim

B. Dr.
mf Rim

Cym.
mf

5 6 7 8

ONE-TWO-THREE - Score - pg. 3

Fl. *mf*

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1 *End solo*

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr. *mf*

T. Dr.

B. Dr.

Cym.

ONE-TWO-THREE - Score - pg. 4

13

Musical score for ONE-TWO-THREE - Score - pg. 4, measures 13-16. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked *mp* (mezzo-piano). The instruments and their parts are:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is marked *mp* (mezzo-piano) throughout. The percussion parts (S. Dr., T. Dr., B. Dr., Cym.) are marked with *mp* and include various rhythmic patterns and accents. The woodwind and brass parts feature melodic lines and harmonic support. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom.

13

14

15

16

ONE-TWO-THREE - Score - pg. 6

21

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

f

21 22 23 24

ONE-TWO-THREE - Score - pg. 7

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

25 26 27 28

ONE-TWO-THREE - Score - pg. 8

29

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *mf* dynamic.
- B♭ Cl. 1**: Clarinet in B-flat, starting with a *mf* dynamic.
- B♭ Cl. 2**: Clarinet in B-flat, starting with a *mf* dynamic.
- A. Sx.**: Alto Saxophone, starting with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, starting with a *mf* dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat, starting with a *mf* dynamic.
- B♭ Tpt. 2-3**: Trumpets in B-flat, starting with a *mf* dynamic.
- Hn.**: Horn, starting with a *mf* dynamic.
- Tbn. 1**: Trombone, no part.
- Tbn. 2**: Trombone, no part.
- Bar.**: Baritone, no part.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Mal.**: Mallets, starting with a *mf* dynamic and "Stick clicks".
- S. Dr.**: Snare Drum, starting with a *mf* dynamic and "Stick clicks".
- T. Dr.**: Tom Drum, starting with a *mf* dynamic.
- B. Dr.**: Bass Drum, starting with a *mf* dynamic.
- Cym.**: Cymbal, starting with a *mf* dynamic.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are consistently marked as *mf* (mezzo-forte) for most instruments. The percussion parts include various rhythmic patterns, including stick clicks and cymbal accents.

ONE-TWO-THREE - Score - pg. 9

33

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba

Mal. *mf* ^{Rim}

S. Dr.

T. Dr.

B. Dr.

Cym.

33 34 35 36

ONE-TWO-THREE - Score - pg. 10

This musical score page contains the following instruments and parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 39 and 40. The page is numbered 37, 38, 39, 40, and 41 at the bottom.

ONE-TWO-THREE - Score - pg. 11

42

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

42 43 44 45

ONE-TWO-THREE - Score - pg. 12

This page of a musical score, titled "ONE-TWO-THREE - Score - pg. 12", contains 13 staves of music. The instruments are listed on the left: Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Mal., S. Dr., T. Dr., B. Dr., and Cym. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The woodwinds and brass instruments play melodic lines with various articulations such as accents and slurs. The percussion section includes a snare drum (S. Dr.) with a complex rhythmic pattern, a tenor drum (T. Dr.) with a similar pattern, a bass drum (B. Dr.) with a steady pulse, and cymbals (Cym.) with a rhythmic pattern of crosses and dots. The overall style is that of a contemporary concert band score.

