

MALAGUEÑA

(From the Spanish Suite ANDALUCIA)

Music and Spanish Lyric by
ERNESTO LECUONA
English Lyric by **MARIAN BANKS**
Arranged by **JAY BOCCOOK**

Maestoso (♩ = 84)

The musical score is arranged in a standard marching band format. It includes staves for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells/Xylophone (Timpani), Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 2/4 time and begins with a key signature of one flat (B♭). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The score is divided into measures 1 through 7. Dynamics range from *sf* (sforzando) to *mp* (mezzo-piano) and *f* (forte). Performance instructions include 'div.' (divisi), 'eliss.' (elision), and 'Bells only'. The percussion section includes 'Timpani', 'Keyboards', and 'Sus. Cym.' (suspended cymbal).

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1st B^b TRUMPET

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Maestoso

ff

mp

f

ff

10 Easy Latin feel

mp

mf

Driving

div.

3

29

mp

ff

mf

37

45

f

sfp

ff

57 Swing (♩ = ♩³)

mf

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Malagueña - 1

1st TROMBONE

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ERNESTO LECUONA
English Lyric by MARIAN BANKS
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Maestoso

gliss.

ff

mp

f

ff

fff

10 Easy Latin feel

Solo

f

Slower

mf

Driving

All

ff

3

29

mp

37

45

f

ff

57 Swing (♩ = ♩³)

mf

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Malagueña - 1

From the TriStar Motion Picture THE MASK OF ZORRO
DIEGO'S GOODBYE

Composed by JAMES HORNER
Arranged by JAY BOCCOCK
Percussion Arr. by WILL RAPP

Molto Dolce ($\text{♩} = 96$)

The score is for a marching band and includes the following parts:

- FLUTE/PICCOLO: *mp*, *mf*
- B♭ CLARINET: *div.*, *mp*, *mf*
- E♭ ALTO SAX: *mp*, *div.*, *mp*, *mf*
- B♭ TENOR SAX: *mp*, *mp*, *mf*
- 1st B♭ TRUMPET: *mp*, *mf*
- 2nd & 3rd B♭ TRUMPET: *mp*, *mf*
- F HORN (B♭ Horn/Flugelhorn, Opt.): *A. Sax.*, *mp*, *Play-div.*, *mp*, *div.*, *mf*
- 1st & 2nd TROMBONE: *mp*, *mf*
- BARITONE: *mp*, *mf*
- TUBA (Bar. Sax/Elec. Bass, Opt.): *mp*, *mf*
- BELLS: *mp*
- XLYOPHONE: *mp*
- SNARE DRUM: *mp*
- CYMBALS: *mp*
- QUAD TOMS: *mp*
- MULTIPLE (4) BASS DRUMS: *mp*
- AUX. PERC. (Opt.): *Shaker*, *mf*

Rehearsal mark 5 is located at the beginning of measure 5. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

DIEGO'S GOODBYE

Composed by JAMES HORNER

Arranged by JAY BOCOOK

Percussion Arr. by WILL RAPP

Molto Dolce

4 5 7 13 2 3

21 Piu Mosso

div. *accel. mf* *ff*

3 31

39 Maestoso

div. *mf rit.* *ff* *div.* *div.*

46 2

fff *mp* *rit.*

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Diego's Goodbye - 1

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DIEGO'S GOODBYE

Composed by JAMES HORNER

Arranged by JAY BOCOOK

Percussion Arr. by WILL RAPP

Molto Dolce

2 5 6 13

mp *mp* *mf*

21 Piu Mosso

ff *accel.*

31

39 Maestoso

mf rit. *ff*

46

fff *mf* *mp* *rit.* *p*

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Diego's Goodbye - 1

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GRANADA

Spanish Words and Music by AGUSTIN LARA
English Words by DOROTHY DODD
Arranged by JAY BOCCOOK

Maestoso (♩ = 84)

The musical score is arranged in 14 staves. The top seven staves are for woodwinds and brass: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, Opt.). The next three staves are for low brass: 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The bottom four staves are for percussion: Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score includes various dynamics such as *ff*, *mp*, and *div.*, and performance instructions like *All* and *Rolls - Xylo. only*. The piece is in 4/4 time and begins with a *Maestoso* tempo of 84 beats per minute.

GRANADA

Spanish Words and Music by AGUSTIN LARA
English Words by DOROTHY DODD
Arranged by JAY BOCOOK

Maestoso

Measures 1-10: *ff*, *Freely*, *Solo*, *Section*, *ff*, *mf*, *Solo*, **10** *Piu Mosso, Drammatico*, *mf*

Measures 11-20: *Section*, *ff*, *Solo*, *mf*, *Section*, *ff*, *Solo*, *f*, **20**

Measures 21-27: *Section*, *ff*, *Presto, **27***, *All*, *div.*, *f*

Measures 28-36: *Section*, *ff*, **36**, *mf*

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Granada - 1

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GRANADA

Spanish Words and Music by AGUSTIN LARA
English Words by DOROTHY DODD
Arranged by JAY BOCOOK

Maestoso

Measures 1-10: *ff*, **10** *Piu Mosso, Drammatico*, *ff*, *fp*, *ff*

Measures 11-20: *mp*, *ff*, *fp*, **20**, *gliss.*

Measures 21-27: *f*, *mp*, *f*, *ff*, **27** *Presto*

Measures 28-36: *f*, *mp*, *f*, *ff*

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Granada - 1

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