

From TOMMY  
**TOMMY - PART 1**  
Overture (It's A Boy) • Go To The Mirror Boy

Words and Music by  
**PETER TOWNSHEND**  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Maestoso (♩ = 100)

FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX  
1st B♭ TRUMPET  
2nd & 3rd B♭ TRUMPET  
F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)  
1st & 2nd TROMBONE  
BARITONE  
TUBA  
(Bar. Sax/  
Elec. Bass, Opt.)  
MALLET PERC. 1  
MALLET PERC. 2  
SNARE DRUM  
CYMBALS  
QUAD TOMS  
MULTIPLE (4)  
BASS DRUMS  
AUX. PERC.  
(Opt.)

Bells & Vibes *mf*  
Xylo. & Mar. *ff*

Sus. Cym.  
*mp*

11 Allegro (♩ = 140)  
Fl. div. (Picc. on top)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

18

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Rit.

div.

div.

Crash

17

18

19

20

21

22

23

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Meno Mosso (♩ = 126)

24

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

24

26

27

28

29

30

31

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FL./PICC. *ff* *mf* *div.*

CLAR. *ff* *mf*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* *mf*

TPT. 2, 3 *ff* *mf*

HN. *ff*

TBN. 1, 2 *ff* *f*

BAR. *ff* *f*

TUBA *ff* *f*

MLLT. 1 *ff* *mf*

MLLT. 2 *ff* *mf*

SN. DR. *f* *mf*

CYM. *f* *mf* Crash Hi-Hat

QUADS *f* *mf*

BS. DRS. *f* *mf*

36

FL./PICC. *Rit.* **45** *Rub.* (to 4 = 96)

CLAR. *ff* *mp*

A. SX. *mf* *ff* *div.* *mf* *mp*

T. SX. *mf* *ff* *div.* *mf* *mp*

TPT. 1 *ff* *div.* *mf* *mp*

TPT. 2, 3 *mf* *ff* *div.* *mf* *mp*

HN. *mf* *ff* *div.* *mf* *mp*

TBN. 1, 2 *mf* *ff* *div.* *mf* *mp*

BAR. *mf* *ff* *div.* *mf* *mp*

TUBA *mf* *ff* *div.* *mf* *mp*

MLI.T. 1 *mf* *ff* *div.* *mf* *mp*

MLL.T. 2 *mf* *ff* *div.* *mf* *mp*

SN. DR. *f* *Crash* *p*

CYM. *f* *Crash* *p*

QUADS *f* *R RRL LLR RRL L* *p*

BS. DRS. *f* *R RRL LLR RRL L* *p*

AUX.

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Tommy - Part 1 - 6

29 40 41 42 43 44 45 46

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FL./PICC. *Accel* *Molto*

CLAR. *div.*

A. SX.

F. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA

MLLT. 1.

MLLT. 2.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX. *Sus. Cym.*

*mp* *mp* *mp* *p* *f*

55 Allegro (♩ = 136)

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.



66

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2,3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

MLLT. 1 *ff*

MLLT. 2 *ff*

SN. DR. *ff*

CYM. *ff* Crash

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

*div.*

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75 Presto (♩ = 160)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TRN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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From TOMMY  
**TOMMY - PART 2**  
Overture (It's A Boy) • Sparks

Words and Music by  
PETE TOWNSHEND  
Arranged by JAY BOOCOCK  
Percussion Arr. by WILL RAPP

Rich Chorale (♩ = 88)

5

The musical score is arranged in a standard marching band format. The instruments listed on the left are: FLUTE/PICCO., B♭ CLARINET, E♭ ALTO SAX (with Hn. and Bar. markings), B♭ TENOR SAX (with Bar. marking), 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XLYOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *mf*, *div*, *Play d*, *p*, and *pp*. A box containing the number '5' is located above the first staff. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire page.

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13 Easter (J = 104)

The musical score is arranged in a concert band format with the following parts listed on the left:

- FL./PICC.
- CLAR.
- A. SX.
- L. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score includes several performance markings and dynamics:

- Play* (written above the L. SX. staff)
- mf* (mezzo-forte) dynamics are present in the L. SX., TPT. 1, BAR., and TUBA parts.
- mp* (mezzo-piano) dynamics are present in the A. SX., HN., TBN. 1, 2, and TUBA parts.
- pp* (pianissimo) is indicated at the end of the score.
- Articulation marks include *div.* (divisi) and accents.
- Special instructions include "Play 'love the top' (Optional part) (with)" and "Bells (-Xylo.)".
- Percussion notation includes "Timpani" and "Sus. Cym." (Suspended Cymbal).

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FL./PICC. *mp* *div.* *mf*

CLAR. *mp* *f*

A. SX. *mf*

T. SX. *mf*

TPI. 1 (End Solo) *mf*

TPI. 2, 3

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD.

SN. DR. *mf* *f*

CYM. *mf*

QUADS. *f* *mf*

BS. DRS. *mf*

AUX. *mf* *f* China Cym. *mf* Timpani *mf* *f* China Cym. *mf* Timpani *mf* *f*

1<sup>st</sup> *mp* 18 19 20 21 22 23 24

Accel. [22] Allegro (♩ = 144)

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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This is a page from a musical score for 'Tommy - Part 7'. It contains 14 staves of music, each labeled with an instrument or part: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal red watermark reading 'Legal Use Only - Preview Requires Purchase' is overlaid across the entire page. The page number '46' is visible in a box at the top of the first staff. Performance instructions like 'Fl. div. (Picc. on top)' and 'div.' are present above certain staves. A 'Crash' instruction is located above the CYM. staff. The score is set in a key with one sharp (F#) and a 4/4 time signature.

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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Tommy - Part 7 - 7

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Fl. *div.* (Picc. on top)

60

FL./PICC.

CLAR.

A. SX.

E. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Tommy - Part 2 8

57

58

59

60

61

62

63

64

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Fl. div. (Picc. on top)

68 Piu Mosso (♩ = 160)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

65 66 67 68 69 70 71 72

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FL./PICC.   
 CLAR.   
 A. SX.   
 T. SX.   
 TPT. 1   
 TPT. 2, 3   
 HN.   
 TBN. 1, 2   
 BAR.   
 TUBA   
 KYBD.   
 SN. DR.   
 CYM.   
 QUADS   
 BS. DRS.   
 AUX.

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FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

80 81 82 83 84 85 86

*mp* *ff* *ff* *ff* *ff* *ff* *ff*

*sim.* *Crash & Choke* *Sus. Cym.*

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From TOMMY  
**TOMMY - PART 3**  
Pinball Wizard

Words and Music by  
**PETE TOWNSHEND**  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP  
Fl. *div.* (Picc. on top)

Expectantly (♩ = 126)

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts with *mp* and *div.* markings. Dynamic changes to *mf* and *f*.
- B♭ CLARINET**: Treble clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- E♭ ALTO SAX**: Treble clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- B♭ TENOR SAX**: Treble clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- BARITONE**: Bass clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time. Starts with *mp*. Dynamic changes to *mf* and *f*.
- BELLS**: Treble clef, 4/4 time. No notes.
- XYLOPHONE**: Treble clef, 4/4 time. No notes.
- SNARE DRUM**: No staff, but includes the instruction "Hold for S.D. (This part for extra players)".
- CYMBALS**: No staff, but includes the instruction "Hold for S.D. (This part for extra players)".
- QUAD TOMS**: No staff, but includes the instruction "Hold for S.D. (This part for extra players)".
- MULTIPLE (4) BASS DRUMS**: No staff, but includes the instruction "Hold for S.D. (This part for extra players)".
- AUX. PERC. (Opt.)**: No staff, but includes the instruction "Sus. Cym." and dynamic markings *mp* and *f*.

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
NYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

10

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Bells & Vibes

Xylo. & Mar.

Hi-Hat

Hi-Hat

Sus. Cym.

Concert Bass Drum

10 11 12 13 14 15 16

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18

FL./PICC. *mf*

CLAR. *mf*

A. SX. *f*

T. SX. *f*

TPT. 1. *f<sub>al</sub>*

TPT. 2, 3. *f*

HN. *f*

TBN. 1, 2. *f*

BAR. *f*

TUBA *f*

BELLS

XYLO. *f*

SN. DR. *f*  
RRLKRLRLRLRLRLRLR *sim*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX.

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Musical score for 'Tommy - Part 3 - 4'. The score is arranged in a multi-staff format with the following instruments and parts:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TP1.1
- TP1.2,3
- HN.
- TBN. 1,2
- BAR.
- TUBA
- BELLS
- XYLO.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score includes dynamic markings such as *ff*, *div.*, and *mf*. A rehearsal mark '30' is present at the top right. The percussion parts include 'Cym. Domb' and various drum patterns. The score is divided into measures 24 through 31.

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Fl. *div.* (Picc. on top)

FL./PICC.  
CLAR.  
A. SX.  
I. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

Ride Cym.  
Cym. Dnm

*ff*

40 Piu Mosso (J = 136)

Musical score for 'Piu Mosso' (J = 136). The score is arranged for a full orchestra and includes the following parts:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- BELLS
- XVLO.
- SN. DR.
- CYM. (Crunch)
- QUADS
- BS. DRS.
- AUX.

The score spans measures 40 to 45. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the page. The percussion section includes 'Crunch' and 'Hi-Hat' markings. The bottom left corner contains the number '40' and the bottom right corner contains 'ff'.

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48

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

Crash

47 49 50 51 52 53

Musical score for 'Tommy Part 3 - B'. The score includes parts for:

- FL. PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- BELLS
- XYLO.
- SN. DR. (with notation: RLRL RLRLR)
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score spans measures 54 to 60. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include *div.* and *fff*. Percussion parts include 'Crunch' and 'Hi-Hat' markings.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

*fff*  
*tr*  
*Sus. Cym.*  
*Crash*

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FL./PICC. *div.*

CLAR. *div.*

A. SX. *div.*

T. SX. *div.*

IPT. 1 *a2*

IPT. 2, 3

HN. *div.*

TBN. 1, 2 *div.*

BAR.

TUBA

BELLS

XYLO.

SN. DR. *ff*

CYM. *Crunch*

QUADS *ff*

BS. DRS. *ff*

AUX. *Sus. Cym.* *mf*

H. *div. (Picc. on top)*

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