

THE SOUND OF MUSIC - Pre-Opener

(The Sound of Music) From THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
arranged by JAY DAWSON
percussion by Jim Reed

With anticipation ♩ = 116

The musical score is arranged for a large ensemble. It includes staves for Flute (Picc.), Clarinet, Alto Sax, Tenor Sax, Trumpet (2 parts), F Horn, Trombone, Baritone, Tuba, Vibes 1, Marimba 1, Vibes 2, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, and two Auxiliary Percussion parts (AUX. Perc. 1 and 2). The score is marked with a tempo of 116 and the instruction 'With anticipation'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score. Performance markings include dynamics such as *mf*, *mp*, *mpf*, *mp*, *mf*, *p*, and *mf*. Specific performance instructions include 'Picc. Fl.', '2 Solo players', '(F. Hn.)', '2 Solo players- echo, from across the field', 'Tutti', 'Bells', 'Chimes', 'Wire brushes on concert bass drum (simulate wind blowing)', 'Triangle', 'Cricket', 'Sus. Cym.', and 'Cricket'. The score is divided into measures 1 through 15, with a repeat sign at measure 12.

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16 17 18 19 20 21 22 23 24 25 26

Flute 1 (Pic.) *mf* *ff* *fff* *fp* *ff* *fff*

Clarinet 1 2 *mf* *ff* *fff* *fp* *ff* *fff*

Alto Sax 1 2 *mp* *mf* *ff* *fff* *fp* *ff* *fff*

Tenor Sax *mp* *mf* *ff* *fff* *f p* *ff* *fff*

Trumpet 1 2 *mf* *ff* *fff* *fp* *ff* *fff*

F Horn *mf* *ff* *fff* *fp* *ff* *fff*

Trombone *mf* *ff* *fff* *f p* *ff* *fff*

Baritone *mp* *mf* *ff* *fff* *f p* *ff* *fff*

Tuba *mp* *mf* *ff* *fff* *f p* *ff* *fff*

Vibes 1 *mp* *mf* *ff* *fff* *mp* *ff* *fff*

Marimba 1 *mp* *mf* *ff* *fff* *mp* *ff* *fff*

Vibes 2 *mf* *ff* *fff* *mp* *ff* *fff*

Marimba 2 *mf* *ff* *fff* *mp* *ff* *fff*

Snare *mf* *ff* *fff* *mp* *ff* *fff*

Quint Toms *mf* *ff* *fff* *mp* *ff* *fff*

Cymbals *mp* *ff* *fff* *mp* *ff* *fff*

Bass Drums *mf* *ff* *fff* *mp* *ff* *fff*

Aux. Perc. 1 *mp* *ff* *fff* *mp* *ff* *fff*

Aux. Perc. 2 *mf* *ff* *fff* *mp* *ff* *fff*

BD+Gong *ff* *mp* *ff*

Sus. Cym. *mp* *ff*

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27 *rit.* *Powerfully* ♩ = 124 28 *rit.* 29 30 31 32 *Tempo I* ♩ = 112 33 34 35 *rit.* 36 37 38 39

Flute 1
(Picc.) *p subito!* *ff* *mf* *mf*

Clarinet 1
2 *p subito!* *ff* *mf* *mp*

Alto Sax 1
2 *p subito!* *ff* *mf* *mp*

Tenor Sax *p subito!* *ff* *mf* *mp*

Trumpet 1
2 *p subito!* *ff* *mf* *mp*

F Horn *p subito!* *ff* *mf* *mp*

Trombone *p subito!* *ff* *mf* *mp*

Baritone *p subito!* *ff* *mf* *mp*

Tuba *p subito!* *ff* *mf* *mp*

Vibes 1 *p subito!* *mf* *ff* *mp* *p*

Marimba 1 *p subito!* *mf* *ff* *mp* *p*

Vibes 2 *p subito!* *mf* *ff* *mp* *p*

Marimba 2 *p subito!* *mf* *ff* *mp* *p*

Snare *p subito!* *ff* *mp*

Quint Toms *p subito!* *ff* *mp*

Cymbals *ff* *p* *zing*

Bass Drums *p subito!* *ff* *mp*

Aux. Perc. 1 *Sus. Cym.* *p subito!* *ff* *Toms* *p* *mp* *Wind Chimes* *p*

Aux. Perc. 2 *Cym.+BD* *mf*

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"EDELWEISS"

The musical score is arranged in 18 staves. The woodwind section includes Flute (Pic.), Clarinet, Alto Sax, and Tenor Sax. The brass section includes Trumpet, F Horn, Trombone, Baritone, and Tuba. The string section includes Vibes 1, Marimba 1, Vibes 2, and Marimba 2. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *rit.*, *mf*, *mp*, *p*, and *f*. A tempo change occurs at measure 39 from 152 to 132. A large red watermark is overlaid diagonally across the page.

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43 44 45 46 47 48 49 50 51 52 53 54 55 56

Flute (Picc.) 1 2 *mf* *mp* *mp* *accel.*

Clarinet 1 2

Alto Sax 1 2

Tenor Sax

Trumpet 1 2 *mf* *mp* *mp*

F Horn *mp*

Trombone

Baritone

Tuba

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *p* *w/ Soft mallets*

Quint Toms *p*

Cymbals

Bass Drums *w/ Puffs* *p*

Aux. Perc. 1 *p*

Aux. Perc. 2 *p*

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Faster! ♩ = 170

rit.

Spirited! ♩ = 140

rit.

Slower ♩ = 128

Flute (Picc.)

Clarinet

Alto Sax

Tenor Sax

Trumpet

F Horn

Trombone

Baritone

Tuba

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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"DO-RE-MI"

Spirited! $\text{♩} = 140$

72 73 74 75 76 77 78 79 80 81 82

Flute (Picc.) f f

Clarinet f f

Alto Sax f f

Tenor Sax f f

Trumpet fp f

F Horn fp f

Trombone fp f

Baritone fp f

Tuba fp f

Vibes 1 f f

Marimba 1 f f

Vibes 2 f f

Marimba 2 f f

Snare mp ff p

Quint Toms mp ff p

Cymbals ff

Bass Drums mp ff mf

Aux. Perc. 1 mp ff mf

Aux. Perc. 2 mf

large tom
Cym.
Bell tree
BD

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83 84 85 86 87 88 89 90 91 92 93

Flute (Pic.) *mp*

Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

TRUMPET feature

Trumpet *f*

F Horn *f*

Trombone

Baritone *mp*

Tuba

Vibes 1

Marimba 1

Vibes 2

Marimba 2 *mf* *Marimba*

Snare *mp*

Quint Toms

Cymbals

Bass Drums *mp*

Aux. Perc. 1

Aux. Perc. 2

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This musical score page contains 11 staves of music, numbered 104 through 114. The instruments are arranged as follows:

- Flute (Pic.)
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet (1 & 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Vibes 1
- Marimba 1
- Vibes 2
- Marimba 2
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *ff*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like "large tom" and "choke". A large red watermark is present across the entire page.

Faster! ♩ = 166

Flute (Picc.)

Clarinet

Alto Sax

Tenor Sax

Trumpet

F Horn

Trombone

Baritone

Tuba

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

mp mf ff f

rims

Brake drum

China Cym.

Toms

Splash

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THE SOUND OF MUSIC-The Wedding

(Wedding Processional/Maria) From THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
arranged by JAY DAWSON
percussion by Jim Reed

The musical score is arranged for a large ensemble. It includes parts for Flute (Piccolo), Clarinet, Alto Sax, Tenor Sax, Trumpet (1 and 2), F Horn, Trombone, Baritone, Tuba, Vibes 1 and 2, Marimba 1 and 2, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score is in 2/4 time with a tempo of 164. Dynamics range from *mf* to *f*. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score.

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13 14 15 16 17 18 19 20 21 22 23 24 25

Flute (Picc.)
Clarinet
Alto Sax
Tenor Sax
Trumpet
F Horn
Trombone
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

p, *f*, *mf*, *Sus. Cym.*, Chimes

This musical score covers measures 13 to 25 of a piece. It is arranged for a large ensemble including woodwinds, brass, vibraphone, marimba, and percussion. The woodwind section (Flute/Picc., Clarinet, Alto Sax, Tenor Sax) features melodic lines with dynamic markings of *p* and *f*. The brass section (Trumpet, F Horn, Trombone, Baritone, Tuba) provides harmonic support with similar dynamics. The vibraphone and marimba parts are mostly rests. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The Snare part has a rhythmic pattern of R L R L L R L R. The Auxiliary Percussion 1 part includes a suspended cymbal part with *p* and *mf* markings. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire page.

"MARIA"

Brightly ♩ = 132

Swing!

rit.

Grandioso! ♩ = 116

3

Flute 1 & 2 (Picc.)
Clarinet 1 & 2
Alto Sax 1 & 2
Tenor Sax
Trumpet 1 & 2
F Horn
Trombone
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

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Musical notation for all instruments including dynamics (f, mf, ff, mp), articulation (accents, slurs), and performance instructions (Woodblock, Sus.Cym., BD).

THE SOUND OF MUSIC-The Escape

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

arranged by JAY DAWSON

percussion by Jim Reed

With intensity ♩ = 152

(The Chase/Climb Ev'ry Mountain) From THE SOUND OF MUSIC

The musical score is arranged for a large ensemble. It includes parts for Flute (Piccolo), Clarinet, Alto Sax, Tenor Sax, Trumpet (1 and 2), F Horn, Trombone, Baritone, Tuba, Vibes 1 and 2, Marimba 1 and 2, Snare, Quint Toms, Cymbals, and Bass Drums. The percussion section is detailed with specific instrument assignments: Aux. Perc. 1 (Sus. Cym., China Cym., Splash Cym., Brake Drum, 4 Toms, Tamborine, Wood Block, Whip), Aux. Perc. 2 (Triangle, B.D., Sus. Cym., Gong, Vibraslap), and various drum types like China Cym., toms, Woodblock, Tamborine, and Large tom. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). The score is marked with a tempo of 152 beats per minute and includes a large red watermark reading "Legal Use Preview Only Requires Purchase".

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The musical score is divided into two main sections, each starting at measure 11. The top section covers measures 11-19 and features woodwind staves for Flute (Pic.), Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, and Tuba. The bottom section covers measures 11-19 and features percussion staves for Vibes 1 & 2, Marimba 1 & 2, Snare, Quint Toms, Cymbals, Bass Drums, and two Auxiliary Percussion parts. The percussion parts include detailed notation for rhythms, dynamics (e.g., *ff*, *mp*, *f*, *sfz*), and articulation. Performance instructions such as 'Cym. + Tom' and 'BD + Gong' are provided for the auxiliary percussion parts. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score.

Powerfully ♩ = 100

rit.

Musical score for various instruments including Flute (Picc.), Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, Tuba, Vibes 1, Marimba 1, Vibes 2, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes measures 29 through 37, with dynamic markings such as *mp*, *f*, *ff*, and *mf*. A large red watermark is overlaid diagonally across the score.

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Flute 1 2
(Picc.)

Clarinet 1 2

Alto Sax 1 2

Tenor Sax 1 2

Trumpet 1 2

F Horn 1 2

Trombone 1 2

Baritone 1 2

Tuba 1 2

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

47 48 49 50 51 52 53 54 55

fp *f* *ff* *fff*

f *mf* *ff* *fff*

stick click

Brake drum

Large tom

BD + Gong