

ATMADJA

Music by **BENOIT JUTRAS**
arranged by **JAY DAWSON**
percussion by **MARK CASEY**

Ethereal $\text{♩} = 86$

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells, Vibes, Sus. Cym.

Xylo, Marimba Sus. Cym.

Suare

Quint Toms

Bass Drums

Aux. Perc. 1 (Chimes, Vibra, Cong, Sus. Cym., Hi hat, Triangle, B D)

Aux. Perc. 2 (Timpani, B D, Sus. Cym., Mark tree)

Timpani

1. solo (backfield) rit. faster rit. 2. solo (backfield) end solo

Suspended Cymbal

violin bow / china cymbal

Gliss on Chime tubes with yarn mallets

Chimes

Mark tree

roll on inverted cymbal lying on timpani while pedaling up and down

mp mf

accel..... $\text{♩} = 124$

7 8 9

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10 11 12 13 14 15 16 17 18

rit. *u tempo*

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes, Sus. Cym.
Xylo, Marimb, Sus. Cym.
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

mf *p* *f* *ff* *p* *f* *ff* *ff* *ff*
mf *mf* *p* *f* *ff* *ff* *ff* *ff*
mf *mf* *p* *f* *ff* *ff* *ff* *ff*
mf *mf* *p* *f* *ff* *ff* *ff* *ff*
p *f* *ff* *ff* *p* *f* *ff* *ff*
mf *mf* *p* *f* *ff* *ff* *ff* *ff*
p *f* *ff* *ff* *p* *f* *ff* *ff*
mf *mf* *mp* *mp* *mp* *mp* *ff* *ff*
p *mf* *p* *ff*

2nd's *mf* a2 *mf* *p* *f* *ff* *ff* *ff*
mf *mf* *p* *f* *ff* *ff* *ff* *ff*
p *f* *ff* *ff* *p* *f* *ff* *ff*
mf *mf* *p* *f* *ff* *ff* *ff* *ff*
mf *mf* *p* *f* *ff* *ff* *ff* *ff*
mf *mf* *p* *f* *ff* *ff* *ff* *ff*
p *f* *ff* *ff* *p* *f* *ff* *ff*
mf *mf* *mp* *mp* *mp* *mp* *ff* *ff*
p *mf* *p* *ff*

17 18

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes, Sus. Cym.
 Xylo, Marimba, Sus. Cym.
 Snare
 Quint Toms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

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28 29 30 31 32 33 34 rit. 35 36 37

Flute 1&2 *mf* *mp*

Clarinet 1&2 *mf* *mp*

Alto Sax 1&2 *mf* *mp*

Tenor Sax *mf* *mp*

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2 *mf* *mp*

Baritone *mf* *mp*

Tuba *mf* *mp*

Bells, Vibes, Sus. Cym. *mf* *mp*

Xylo, Marimba, Sus. Cym. *mf* *mp*

28 29 30 31 32 33 34 35 36 37

Snare

Quint Toms

Bass Drums

Aux. Perc. 1 *mf* *mp*

Aux. Perc. 2

Timpani *mp*

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Urgent and suspenseful ♩ = 166

NINKOU LATORA

by VIOLETTA CORRADI
arranged by JAY DAWSON
percussion by MARK CASEY

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and parts are as follows:

- Flute 1 & 2
- Clarinet 1 & 2
- Alto Sax 1 & 2
- Tenor Sax
- Trumpet 1
- Trumpet 2 & 3
- F Horn
- Trombone 1 & 2
- Baritone
- Tuba
- Bells, Vibes, Sls. Cym.
- Xylo, Marimba Sls. Cym.
- Snare
- Quant Toms
- Bass Drums
- Aux Perc 1 (Dss, Xylo, Chimes, Mar, Trc, Wad, C Buss)
- Aux Perc 2 (Brake Drum, H. Hat, Cong, Bll, Kofel, etc.)
- Impiani

The score includes various dynamic markings such as *mp*, *f*, *ff*, and *mf*. Performance instructions like *stick shot*, *(rim)*, *(unuffe)*, *(open)*, *Cym*, *Brake drum*, and *Hi-hai* are present. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the score.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes, Sus. Cym.
Xylo, Marimba, Sus. Cym.
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

The image shows a page of a musical score, likely for a concert band or symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Snare, Toms, Bass Drums, Auxiliary Percussion, Timpani). The score is marked with measures 15 through 22. The woodwinds and brass parts are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include specific instructions like *legato* and *(open)*. A large red watermark is overlaid on the score, reading "Legal Use Preview Only Requires Purchase".

This musical score is for a jazz band and includes the following parts:

- Flute 1&2**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- Clarinet 1&2**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- Alto Sax 1&2**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- Tenor Sax**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- Trumpet 1**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- Trumpet 2&3**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- F Horn**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *p*.
- Trombone 1&2**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *p*.
- Baritone**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *p*.
- Tuba**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *p*.
- Bells, Vibes, Sus. Cym.**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *p*.
- Xylo, Marimba, Sus. Cym.**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- Snare**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- Quint Toms**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *mp*.
- Bass Drums**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *f* to *mp*.
- Aux. Perc. 1**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *f* to *p*.
- Aux. Perc. 2**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *f* to *p*.
- Timpani**: Part 1 starts at measure 23, part 2 at 24. Dynamics range from *ff* to *p*.

Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated at the top of the score. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes, Sus. Cym.
Xylo, Marimba, Sus. Cym.
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

31 32 33 34 35 36 37 38

mf *mf* *f* *ff* *f* *ff* *f* *ff*

cresc. *Edge* *Center* *Xylo* *Mariimba* *Bells (lower octave)* *Xylo (lower octave)*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cong *Cym.* *Ride cym.* *Concert BD*

p *f* *ff* *mf* *mf* *mf* *mf* *mf*

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes, Sus. Cym.
Xylo, Marimba Sus. Cym.
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

39 40 41 42 43 44 45 46

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes, Sus. Cym.
Xylo, Marimba, Sus. Cym.
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

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55 56 57 58 59 60 61

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells, Vibes, Sus. Cym.

Xylo, Marimba Sus. Cym.

Snare

Quint Toms

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Marimba

Bells

Brake drum

mp *mf* *f* *ff*

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The woodwind section (Flute, Clarinet, Alto Sax, Tenor Sax) is at the top, followed by the brass section (Trumpet, F Horn, Trombone, Baritone, Tuba). Below the brass are the color guard instruments (Bells, Vibes, Sus. Cym., Xylo, Marimba, Snare, Quint Toms, Bass Drums, Aux. Perc. 1 & 2, Timpani). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, ff), and articulation marks. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page. The page number "8" is located in the top right corner.

Kick it up a notch! J=170

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes, Sus. Cym.
Xylo, Marimba, Sus. Cym.
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

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This musical score page covers measures 69 through 76. The instruments listed on the left are:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells, Vibes, Sus. Cym.
- Xylo, Marimba, Sus. Cym.
- Snare
- Quint Toms
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

The score includes various musical notations such as *ff*, *mf*, *mp*, and *Sus. cym.*. Specific directions include "Mark Tree, Wind Chimes, random metal cascades" in measure 75. The page features a large, prominent red watermark that reads "Legal Use Preview Only Requires Purchase" diagonally across the center.

QUIDAM

music by **BENOIT JUTRAS**
arranged by **JAY DAWSON**
percussion by **MARK CASEY**

Childlike, but warped $\text{♩} = 148$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Sus. Cym, Metal sounds, Xylo, Marimba, Sus. Cym, Metal Sounds, Snare, Quint Toms, Bass Drums, Aux. Perc. 1 (Temple Bks., Cong. B.D., Djimbe, Metal Sounds), Aux. Perc. 2 (Triangle, Sus. Cym., Shaker, Metal sounds), and Timpani. The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'Sop. Sax solo' and 'Xylo player plays cymbal parts'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

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Flute 1&2 11 12 13 14 15 16 17 (Flutes) 18 19

Clarinet 1&2 *p* (Clar) *p*

Alto Sax 1&2 *p*

Tenor Sax *p*

Trumpet 1 *p*

Trumpet 2&3 *p*

F Horn *p*

Trombone 1&2 *p*

Baritone *p*

Tuba *p*

Bells *p*

Vibes *p*

Sus. Cym. *p*

Metal sounds *p*

Xylo, Marimba *p*

Sus. Cym. *p*

Metal Sounds *p*

Snare 11 12 13 15 16 17 18 19

Quint Toms

Bass Drums

Aux. Perc. 1

Aux. Perc. 2 *Sus. cym.* *app*

Timpani *p* *mf*

Gently $\text{♩} = 116$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Sus. Cym., Metal sounds, Xylo, Marimba, Sus. Cym., Metal Sounds, Snare, Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score spans measures 20 to 27. A large red watermark is oriented diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

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easy latin groove starts here

Cabasa

Claves

Gong

Concert BD

Djimbé

Sus. cym.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Vibes
Sus. Cym.
Metal sounds
Xylo, Marimba
Sus. Cym.
Metal Sounds
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Musical notation for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Vibes, Snare, Quint Toms, Bass Drums, and Percussion.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Vibes
Sus. Cym.
Metal sounds
Xylo, Marimba
Sus. Cym.
Metal Sounds
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Vibes
Sus. Cym.
Metal sounds
Xylo, Marimba
Sus. Cym.
Metal Sounds
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

35 36 37 38 39 40 41

mf mp mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf

Sus. cym. Sus. cym. Sus. cym.

This image shows a page of an orchestral score, likely a rehearsal copy or preview, covering measures 35 through 41. The score is arranged in a traditional orchestral layout with 18 staves. The woodwind section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The percussion section includes Bells, Vibes, Suspended Cymbal, Metal sounds, Xylophone/Marimba, Suspended Cymbal, Metal Sounds, Snare, Quint Toms, Bass Drums, Auxiliary Percussion 1, Auxiliary Percussion 2, and Timpani. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire score. Measure numbers 35 through 41 are printed at the top of the first staff. Dynamic markings such as 'mf' and 'mp' are present throughout the score.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Vibes
Sus. Cym.
Metal sounds
Xylo, Marimba
Sus. Cym.
Metal Sounds
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Musical score for a full orchestra and percussion ensemble, measures 42-48. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet, F Horn, Trombone, Baritone, Tuba), strings (Bells, Vibes, Sus. Cym., Metal sounds), and various percussion instruments (Xylo, Marimba, Sus. Cym., Metal Sounds, Snare, Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Timpani). A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

49 50 51 52 53 54 55

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells
 Vibes
 Sus. Cym.
 Metal sounds
 Xylo, Marimba
 Sus. Cym.
 Metal Sounds
 Snare
 Quint Toms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

mp *mf* *fp* *f* *p*

Sus. cym.

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Vibes
Sus. Cym.
Metal sounds
Xylo, Marimba
Sus. Cym.
Metal Sounds
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

56 57 58 59 60 61 62 8

Musical score for a percussion ensemble, featuring 15 staves. The staves are labeled with instrument names: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Sus. Cym., Metal sounds, Xylo, Marimba, Sus. Cym., Metal Sounds, Snare, Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents). Measure numbers 56, 57, 58, 59, 60, 61, 62, and 8 are visible. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

63 64 65 66 67 68 69

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Vibes
Sus. Cym.
Metal sounds
Xylo, Marimba
Sus. Cym.
Metal Sounds
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Vibes
Sus. Cym.
Metal sounds
Xylo, Marimba
Sus. Cym.
Metal Sounds
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

70 71 72 73 74 75 76

mp *p* *opt. Str* *p*

Metal sounds

INCANTATION

music by **LENOIT JUTRAS**
arranged by **JAY DAWSON**
percussion by **MARK CASEY**

Driving, Middle Eastern groove ♩ = 166

The musical score is arranged in a standard orchestral format with 16 staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Sus. Cym., Xylo, Marimba, Sus., Cr. Cym., Snare, Quint Toms, Bass Drums, Aux. Perc. 1 (Sus. Cym., Conga, Gong), Aux. Perc. 2 (Vibrs. Slap, Crash, Cym., Ratchet, B.D., Deep Tom, Hi-hat), and Timpani. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like 'stuck shot', 'Snare feature', and 'Ratchet'. A large red watermark 'LEGAL USE PREVIEW ONLY Requires Purchase' is overlaid diagonally across the score.

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes, Sus. Cym.
 Xylo, Marimba Sus., Cr. Cym.
 Snare
 Quint Toms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

10 11 12 13 14 15 16 17

10 r l r l r l b r r l r l b r r l (backstick)
 11 R l r l R l R l R l R l R l R l r l r
 12 R l r l R l R l R l R l R l R l r l r
 13 R l r l R l R l R l R l R l R l r l r
 14 R l r l R l R l R l R l R l R l r l r
 15 Split
 16 Tenor feature
 17 Ratchet
 deep Tom B.D. B.D.

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18 19 20 21 22 23 24 25 26

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells, Vibes, Sus. Cym.

Xylo, Marimba Sus., Cr. Cym.

Snare

Quint Toms

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

deep Tom

B.D.

deep Tom

B.D.

deep Tom

Bass feature

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Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes, Sus. Cym.
 Xylo, Marimba Sus., Cr. Cym.
 Snare
 Quint Toms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

27 28 29 30 31 32 33 34 35

Men Sing:
 h A - ah A h A - ah A ah A - ah

Arabic boogie
 mp
 Conga
 Ratchet
 deep Tom

8.D.

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes, Sus. Cym.
 Xylo, Marimba Sus., Cr. Cym.
 Snare
 Quint Toms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

Measures 36-43 are shown. Measure 40 is marked with a box containing the number 40. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*. The percussion section includes parts for Snare, Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The brass section includes parts for Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The woodwind section includes parts for Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax. The string section includes parts for Bells, Vibes, Sus. Cym., Xylo, Marimba Sus., Cr. Cym., and Timpani. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

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This image shows a page of a musical score for a full orchestra, covering measures 44 to 51. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The percussion section includes Bells, Vibes, Sus. Cym., Xylo, Marimba, Sus., Cr. Cym., Snare, Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. A large, diagonal red watermark with the text "Legal use requires purchase" is overlaid across the entire score. The score contains various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *cresc.*. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked at the beginning of their respective staves.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes, Sus. Cym.
Xylo, Marimba, Sus., Cr. Cym.
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Measures: 52, 53, 54, 55, 56, 57, 58, 59, 60

Dynamic markings: *mf*, *f*, *ff*, *cresc.*, *Sus. cym.*, *Sus. Cym.*

Rehearsal mark: 55

Tempo/Performance markings: *lil r*, *tr lll rll*

Accents and articulation: \wedge , > , >

Ornamentation: ^

Rehearsal mark: 7

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes, Sus. Cym.
 Xylo, Marimba Sus., Cr. Cym.
 Snare
 Quint Toms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

Measures 61-69. Dynamic markings include *mf*, *f*, *ff*, and *cresc.*

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70 71 73 74 75

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells, Vibes,
Sus. Cym.

Xylo, Marimba
Sus., Cr. Cym.

Sus. cym.
ff

70 71 72 73 74 75 76 77

Snare

Quint Toms

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

ff *mf* (tripléts basal)

ff *mf*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

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