

CONDUCTOR

HARRY POTTER: THE MUSIC Part 1

Arranged by VICTOR LÓPEZ
Percussion Arranged by ANTHONY M. FALCONE

“Another Story” (from Harry Potter and the Order of the Phoenix)
Music by NICHOLAS HOOPER
Moderately ♩ = 120

4 div.

mf

mf

mf

mf

mf

p *cresc.* *mf*

Rolls for Xyl. only

p *cresc.* *mf*

p *mf* *p*

p *mf* *p*

scrape *mf*

Mark Tree *mf*

Suspended Cymbal *p* *mf*

1 2 3 4 5 6

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Conductor - 2

Fl./Picc. *mp* *mf* **12**

Cl. *mf*

A. Sax. *mp*

Tpts. 1 *mp*
2 *mf*

Hn. *mp*

Low Br. & Ww. 1
2 *mp*

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp* *mf*

S.D. *p* *mf* *p* *f*

Quads *mf* *p* *f* *p* *mf* *f*

B.D. (4) *mf* *p* *mf* *p* *mf* *f*

Cyms. *mf* scrape

Aux. Perc. *p* *mf* *p*

Conductor - 3

Fl./Picc. *f* *p*

Cl. *f* *mf*

A. Sax. *f* *p*

Tpts. 1 *f* *p*

2 *f* *p*

Hn. *f* *p*

Low Br. & Ww. 1 *f* *p*

2 *f* *p*

Tuba *f* *p*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *f* *mf* *p*

S.D. *f* *fp* *p*

Quads *f* *fp* *f* *p*

B.D. (4) *f* *fp* *f* *p*

Cyms. *f*

Aux. Perc. *f*

"Nimbus 2000" (from Harry Potter and the Sorcerer's Stone)

Conductor - 4

Music by JOHN WILLIAMS

Brightly $\text{♩} = 148$

Fl. / Picc. *mf* *sfz*

Cl. *mf* *sfz*

A. Sax. *mf* *sfz*

1 Tpts. *mf* *sfz*

2 Tpts. *mf* *sfz*

Hn. *mf* *sfz*

1 Low Br. & Ww. *mf* *sfz*

2 Low Br. & Ww. *mf* *sfz*

Tuba *mf* *sfz*

Mlt. Perc. 1 *mf* *sfz*

Mlt. Perc. 2 *mf* *sfz*

S.D. *mf* *sfz*

Quads *mf* *sfz*

B.D. (4) *mf* *sfz*

Cyms. *mf* *sfz*

Aux. Perc. *mf* *sfz*

20 21 22 23 24 25

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Conductor - 5
 28 "Dumbledore's Army" (from Harry Potter and the Order of the Phoenix)
 Music by NICHOLAS HOOPER no Picc.

Fl./Picc. *mf* poco a poco rit. div. *mf*

Cl. *mf* poco a poco rit. *mf*

A. Sax. *mf* poco a poco rit. *mf*

Tpts. 1 *mf* poco a poco rit. *mf*

Tpts. 2 *mf* poco a poco rit. *mf*

Hn. *mf* poco a poco rit. *mf*

Low Br. & Ww. 1 *mf* poco a poco rit. *mf*

Low Br. & Ww. 2 *mp* poco a poco rit. *mp*

Tuba *mp* poco a poco rit. *mp*

Mlt. Perc. 1 *mf* poco a poco rit. *mp* poco a poco rit.

Mlt. Perc. 2 *mf* poco a poco rit.

S.D. *mf* poco a poco rit. *p* *mf* *p*

Quads R R L L R R L L R R L L R R L L R R L L R R L L R *mf*

B.D. (4) *mf* poco a poco rit. *mf*

Cyms. *mf* poco a poco rit. *mf* scrape

Aux. Perc. Susp. cym. *mf* poco a poco rit. *mf*

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Lower notes opt. Conductor - 6

Fl./Picc. *f* *mp*

Cl. *f* *mp*

A. Sax. *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Low Br. & Ww. *f* *mp*

2 Low Br. & Ww. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

S.D. *mf* *mf* R L L

Quads *p* *mf* R L L

B.D. (4) *p* *mf* R L L

Cyms.

Aux. Perc. *p* *mf*

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39

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

f

p

38

39

40

41

42

43

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Lower notes opt.

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

R R L L R R L L

B.D. (4)

Cyms.

scrape

Aux. Perc.

Tamb.

Fl./Picc. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

Tpts. 1 *mp* *mf* *ff*

Tpts. 2 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Low Br. & Ww. 1 *mf* *ff*

Low Br. & Ww. 2 *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. Perc. 1 *mp* *f*

Mlt. Perc. 2 *f* *mf* *ff*

S.D. *mf* *mf* *ff*

Quads *p* *mf* *ff*

B.D. (4) *p* *mf* *ff*

Cyms. *mf* *mf* *ff*

Aux. Perc. *p* *f* *p*

38550S 50 51 52 53 54 55 56

57 (♩ = ♩)

61

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

& Ww. *mp*

2 *mp*

Tuba *mf*

Mlt. Perc. 1 *f* *mf* *Soli*

Mlt. Perc. 2 *f* *mf* *Soli*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* *cr*

Aux. Perc. *f* *mf*

38550S 57 59 60 61 62 63 64

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Conductor - 11

68

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf cresc.

cresc.

cresc.

38550S

65

66

67

68

69

70

71

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Conductor - 12

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (1 and 2), Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *ff* (fortissimo). There are various articulations such as accents and slurs. A conductor part for 12 conductors is indicated at the top.

CONDUCTOR

"Obliviate" (from Harry Potter and the Deathly Hallows: Part 1)
Music by ALEXANDRE DESPLAT
Moderately ♩ = 78

HARRY POTTER: THE MUSIC Part 2

Arranged by VICTOR LÓPEZ
Percussion Arranged by ANTHONY M. FALCONE

3

The score includes the following parts and their dynamics:

- C Flute/C Piccolo:** *mp* to *mf*
- B♭ Clarinet:** *mp* to *mf*
- E♭ Alto Saxophone:** *mp* to *p*
- B♭ Trumpets 1 & 2:** *mp* to *mf*
- Horn in F:** *mp* to *mf*
- Low Brass & Woodwinds 1 & 2:** *mp*
- Tuba:** *mp*
- Mallet Percussion 1 (Bells, Xylophone):** *mp* to *mf*; includes instruction "Xyl. only throughout"
- Mallet Percussion 2 (Marimba and/or Xylophone):** *mp* to *mf*
- Snare Drum:** *mp* to *p*
- Quad-Toms:** *p* to *mp*
- Tonal Bass Drums (4 Pitches):** *p* to *mp*
- Cymbals:** *p*; includes instruction "scrape"
- Auxiliary Percussion (Mark Tree, Suspended Cymbal, Brake Drum, Ride Cymbal):** *mp*; includes instruction "Mark Tree"

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Fl./Picc. *mp* *mf* *f*

Cl. *mp* *mf* *f*

A. Sax. *mp* *p* *mp* *p* *mp* *p* *f*

1 Tpts. *mf* *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *p* *p* *f* *fp* *p* *p*

Quads *mp* *p* *f* *p*

B.D. (4) *f*

Cyms. *scrape* *f* *cr.*

Aux. Perc. *Susp. Cym.* *p* *f*

7 8 9 10 11 12

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Conductor - 3

Fl./Picc. *mp*

Cl. *mp*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff* *div.* *unis.*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *p* *ff*

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Conductor - 4

22 With a strong pulse ♩ = 126

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p

p

p

p

p

pp

mp

mp

pp

f

f

pp

scrape

p

Brake Drum

19

20

21

22

23

24

25

38551S

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"Ministry of Magic" (from Harry Potter and the Deathly Hallows: Part 1)
Music by ALEXANDRE DESPLAT

28

Conductor - 5

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl./Picc.**: Flute and Piccolo, mostly silent in this section.
- Cl.**: Clarinet, playing a melodic line starting in measure 28.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Tpts. 1 & 2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn.**: Horns, playing a melodic line starting in measure 28.
- Low Br. & Ww. 1 & 2**: Low Brass and Woodwinds 1 and 2, playing a melodic line starting in measure 28.
- Tuba**: Tuba, playing a melodic line starting in measure 28.
- Mlt. Perc. 1 & 2**: Multiple Percussion 1 and 2, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Quads**: Quads (Cymbals), playing a rhythmic pattern of eighth notes.
- B.D. (4)**: Bass Drum (4), playing a rhythmic pattern of eighth notes.
- Cyms.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Aux. Perc.**: Auxiliary Percussion (Ride Cym. on bell), playing a rhythmic pattern of eighth notes.

Dynamic markings include *mf*, *mp*, *sfz*, and *marcato*. The score is in 3/4 time and changes to 4/4 time at measure 28.

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

mf

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39 div. Conductor - 7

Fl./Picc. *f* *mf* *f*

Cl. *f* *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco >

A. Sax. *mf* *f*

Tpts. 1 *f* *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco >

Tpts. 2 *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco >

Hn. *mf* *f*

Low Br. & Ww. 1 *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco >

Low Br. & Ww. 2 *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco >

Tuba *mp* < poco > *mp* < poco > *mp* < poco > *mp* < poco >

Mlt. Perc. 1 *p* *f* *mp*

Mlt. Perc. 2 *f* *mp*

S.D. *p* *f* *mp*

Quads *p* *f* *mp*

B.D. (4) *f* *mp*

Cyms. *f* *mp*

Aux. Perc. *p* *f* *mp* *p*

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mp

mf

f

marcato

p

B

Ride Cym. (on bell)

43 44 45 46 47 48

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Conductor - 9

unis.

Fl./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. Low Br. & Ww. 1 2 Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

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CONDUCTOR

HARRY POTTER: THE MUSIC Part 3

Arranged by VICTOR LÓPEZ
Percussion arranged by ANTHONY M. FALCONE

"Hedwig's Theme" (from Harry Potter and the Sorcerer's Stone)
Music by JOHN WILLIAMS

Warmly ♩. = 48

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Low Brass & Woodwinds (1 and 2)
- Tuba
- Mallet Percussion 1 (Bells, Xylophone) - Includes instruction: "Rolls for Xyl. only"
- Mallet Percussion 2 (Marimba and/or Xylophone)
- Snare Drum
- Quad-Toms
- Tonal Bass Drums (4 Pitches)
- Cymbals
- Auxiliary Percussion (Suspended Cymbal, Cowbell, Tambourine, Finger Cymbals, Triangle, Mark Tree) - Includes instruction: "Susp. Cym."

The score is divided into four measures, with a large red watermark "Legal Use Preview Only Requires Purchase" overlaid diagonally across the page.

38552S

Conductor - 2

Moderately $\text{♩} = 80$ "Nimbus 2000" (from Harry Potter and the Sorcerer's Stone) Music by JOHN WILLIAMS

5

FL./Picc. *f* Lower notes opt.

Cl. *f*

A. Sax. *f*

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f* R R R R R R R R R L R L R L R L R L R L R L R R R L L R L R R L L

Quads *f* R R R R R R R R R L R L R L R L R L R L R L R R R L L R L R R L L

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

6 7 8 9 10

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Conductor - 3

13 Fast Swing ♩ = 220 (♩ = 110)

"Wizard Wheezes" (from Harry Potter and the Half Blood Prince) Music by NICHOLAS HOOPER

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Hand over bell - Flutter tongue/Growl (Dirty)

mf

f

Tight Hi-Hat style

Cowbell

11 12 13 14 15 16 17 18

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Conductor - 4

The image shows a musical score for an orchestra and percussion ensemble, spanning pages 19 to 24. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horn, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (1 and 2), Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score features a large red watermark that reads "Legal Use Preview Only Requires Purchase". The music is in a minor key, with a tempo marking of "Tight Hi-Hat style" for the cymbals. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score. The percussion parts include complex rhythmic patterns with accents and slurs. The brass and woodwind parts feature melodic lines with accents and slurs. The conductor's part is marked with a "4" indicating a four-measure phrase.

25

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f*

Quads *f*

B.D. (4)

Cyms.

Aux. Perc.

33 Driving!

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

rip!

cr.

Tamb.

L R L L R R R R R R

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

div.
Tight Hi-Hat style
ch

"Hagrid the Professor"
(from Harry Potter and the Prisoner of Azkaban)
Music by JOHN WILLIAMS

42 Moderate two pulse ♩. = 72

48

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Finger Cymbals
Aux. Perc.

The musical score is arranged for a full band. It features woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets 1 & 2, Horns), low brass & woodwinds (Low Brass 1 & 2, Tuba), and a variety of percussion (Multiple Percussion 1 & 2, Snare Drum, Quads, Bells, Cymbals, Finger Cymbals, and Auxiliary Percussion). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Snares off' instruction is present at the beginning of the Snare Drum part. The score is marked with measure numbers 42, 44, 45, 46, 47, 48, and 49.

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

uni

mp

mf

56

Fl./Picc.

Cl.

A. Sax.

1 One player (opt.)

2 One player (opt.)

Tpts. *mf*

Hn.

1 One player (opt.)

2 One player (opt.)

Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

S.D. *p* Solo

Quads *mp*

B.D. (4)

Cyms.

Aux. Perc. Tamb. *mf* Trgl.

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Conductor - 11
"A Window to the Past"
(from Harry Potter and the Prisoner of Azkaban) Music by JOHN WILLIAMS

64 Slower ♩. = 60

Fl./Picc.
Cl.
A. Sax.
1
2
Tpts.
Hn.
1
2
Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

62 63 64 65 66 67

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Conductor - 12

72 Faster $\text{♩} = 80$

Fl./Picc. *f*

Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *cresc.* *f*

1 Low Br. & Ww. *cresc.* *f*

2 Low Br. & Ww. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *p* *f*

Quads *p* *f*

B.D. (4) *p* *f*

Cyms. *f*

Aux. Perc. *mf* *p* *f* *p*

68 69 70 71 72 73

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Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

fp
p
f
fp
p
f
f
p

81

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

82

83

84

85

86

89

Fl./Picc. *f* *ff* *fff*

Cl. *f* *ff* *fff*

A. Sax. *f* *ff* *fff*

1 Tpts. *ff* *fff*

2 Tpts. *ff* *fff*

Hn. *f* *ff* *fff*

1 Low Br. & Ww. *f* *ff* *fff*

2 Low Br. & Ww. *f* *ff* *fff*

Tuba *f* *ff* *fff*

Mlt. Perc. 1 *f* *ff* *fff*

Mlt. Perc. 2 *f* *ff* *fff*

S.D. *f* *ff* *fff*

Quads *f* *ff* *fff*

B.D. (4) *f* *ff* *fff*

Cyms. *f* *ff* *fff*

Aux. Perc. *f* *ff* *fff*

p *ff* *p* *fff* *p* *fff*

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