

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From the DreamWorks Film GLADIATOR
GLADIATOR - PART 1
(Includes: Barbarian Horde • The Battle)

Written by HANS ZIMMER
Arranged by JOHN WASSON
Percussion Arr. by WILL RAPP

"Barbarian Horde"
With sense of foreboding (♩ = 88)

The musical score is arranged in 10 systems, each corresponding to a different instrument or percussion part. The parts are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes various musical notations such as dynamics (mp, mf, f, sf, sfp, ff, fff), articulation (accents, slurs), and performance instructions like 'Soli' and 'mf espress.'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

"The Battle"
With steady motion (♩ = 120)

Musical score for "The Battle" with steady motion (♩ = 120). The score is arranged for a full orchestra and includes the following parts:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD. (Xylo. and (-Bells))
- SN. DR. (Snares off)
- CYM.
- QUADS
- BS. DRS.
- AUX.

Rehearsal marks 11 and 15 are indicated. Performance instructions include *mf broadly* and *broadly*. The score includes various musical notations such as triplets and dynamic markings.

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FL./PICC. *mf broadly*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1 *mf broadly*

TPT. 2, 3 *a2*

HN. *mf broadly*

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. *Sus. Cym.*

19 20 21 22 *mp* 23 *f* 24 25 26

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

div.

Soli

f

mf

mp

Timp.

27

28

29

30

31

32

33

34

This musical score page includes staves for the following instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score spans measures 27 to 34. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions such as *div.* and *Soli* are present. The keyboard part features triplet patterns. The snare drum and cymbal parts have slash marks indicating rests. The auxiliary part includes a timpani section with triplet markings.

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This musical score is for the piece "Gladiators - Part 1 - 5". It features a variety of instruments and includes dynamic markings such as *cresc.*, *f*, *mf*, *ff*, *div.*, and *ff*. The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, and 40 indicated at the bottom. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TRN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and articulation marks.

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With building intensity (♩ = 168-176)

FL/PICC. 41 45

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2,3.

HN.

TBN. 1,2.

BAR.

TUBA.

KYBD.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

41 42 43 44 45 46

03744752
Gladiolus - Part 1 - 6

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FL./PICC. *mf*

CLAR. *f*

A. SX. *f*

T. SX. *f*

TPT. 1 *mf*

TPT. 2, 3 *mp* *distantly* *mf*

HN. *f*

TRN. 1, 2 *f*

BAR. *f*

TUBA *f*

KYBD. *mf*

SN. DR. *mf*

CYM. /

QUADS. /

BS. DRS. *mf*

AUX. *mf*

47 48 49 50 51 52 *mp*

R L R R L L R L R R L L

Sus. Cym.

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

037447:2
Gleditor Part 1 - B

ff, *div.*, *mf*, *mp*, *f*, *ff*

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

65 66 67 68 69 70

03744757
Gladiator - Part 1 - 10

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From the DreamWorks Film **GLADIATOR**
GLADIATOR - PART 2
(Earth)

Written by **HANS ZIMMER**
Arranged by **JOHN WASSON**
Percussion Arr. by **WILL RAPP**

Gracefully (♩ = 96)

5 Play 2nd time only

Musical score for various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Trombones, Tuba, Percussion, and Drums. Includes dynamic markings like *mp*, *f*, *mf*, *p*, and performance instructions such as *div.*, *mp smoothly*, *Soli*, and *Play 2nd time only*.

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Musical score for Grandior Part 2 - 2, measures 9-14. The score includes parts for:

- AUX.
- BS. DRS.
- QUADS
- CYM.
- SN DR.
- KYBD.
- TUBA
- BAR.
- TBN. 1, 2
- HN.
- TPT. 2, 3
- TPT. 1
- T. SX.
- A. SX.
- CLAR.
- FL/PICC.

Measures 9-14 are marked with measure numbers 9, 10, 11, 12, 13, and 14. A first ending bracket is shown at the bottom of the page, spanning measures 11, 12, and 13.

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FL./PICC. *f broadly*

CLAR. *f broadly*

A. SX. *f broadly*

T. SX. *f broadly*

TPT. 1 *f broadly*

TPT. 2, 3 *f broadly*

HN. *f broadly*

TBN. 1, 2 *f broadly*

BAR. *f broadly*

TUBA *f broadly*

KYBD. *f broadly*

SN. DR. *mf* Hi-Hat Choke

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf* Shakes

Hard Sallets

16 17 18 19 20 21 22 23

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Musical score for various instruments including AUx, BS, DRS, QUADS, CYM, SN, DR, KYBD, TUBA, BAR, TRN, 1, 2, HN, PFT, 2, 3, PFT, 1, T, SX, A, SX, CLAR, and FL/PICC. The score includes measures 24 through 31. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

Rolls - Xylo only
(On Head)

(Rim Knock)

FL./PICC. 33

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

KYBD.

SN. DR.

CYM. Cr. Cym.

QUADS.

BS. DRS.

AUX.

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43 Tempo I (♩ = 96) *Rall. e molto tenuto*

The musical score is arranged in a traditional orchestral format. The instruments listed on the right are: FL/PICC., CLAR., A. SAX., T. SAX., TRPT. 1 & 2, HORN, TRBN. 1 & 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS., BS. DRS., and AUX. The score spans measures 39 to 46. Dynamics include *dim.*, *ff*, and *molto*. Performance directions include *Rall. e molto tenuto* and *Tempo I (♩ = 96)*. The score is for Part 2 of a conductor's edition, as indicated by the header.

03744756
Conductor - Part 2 - 6

FL./PICC.
CLAR.
A. SX. *div*
T. SX.
TPT. 1
TPT. 2, 3 *Hii*
HN.
TRN. 1, 2
BAR.
TUBA *Soli*
KYBD. *Xylo - Rubber Mallets/Bells - No Rolls (Opt. Handbells or Crotales)*
SN. DR. *pp*
CYM. *Scrape*
QUADS
BS. DRS.
AUX. *Ocean Drum*

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From the DreamWorks Film GLADIATOR
GLADIATOR - PART 3
(Barbarian Horde)

Written by HANS ZIMMER
Arranged by JOHN WASSON
Percussion Arr. by WILL RAPP

Misterioso (♩ = 69)

The musical score is arranged in a standard marching band format. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st and 2nd B♭ Trumpets, F Horn (with B♭ Horn and Flugelhorn options), 1st and 2nd Trombones, Baritone, and Tuba (with Baritone Sax and Electric Bass options). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (with Rainstick option). The score is in 4/4 time with a tempo of 69 quarter notes per minute. The key signature has one sharp (F#). The woodwinds and strings (represented by the horn parts) play a melodic line starting at measure 1. The percussion parts enter at measure 4, with the snare drum playing a rhythmic pattern and the auxiliary percussion playing a rainstick effect. The score ends at measure 7.

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9 With motion (♩ = 138)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

mp legato *cresc. poco a poco* *mf*
mp legato *cresc. poco a poco* *mf*
mp legato *cresc. poco a poco* *mf*
mp legato *cresc. poco a poco* *mf*
mp *f* *mp* *mp legato* *cresc. poco a poco* *mf*
mp *f* *mp* *mp legato* *cresc. poco a poco* *mf*
mp *f* *mp* *cresc. poco a poco* *mf*
mp *Concert Bass Drum*
mp *Concert Bass Drum*
p *Sus. Cym. + Gong* *mf*

8 9 10 11 12 13 14

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20

FL./PICC. *f marcato*

CLAR. *f marcato*

A. SX. *mp* *molto* *f* *f pesante* *div.*

T. SX. *mp* *molto* *f* *f pesante*

TPT. 1 *f marcato*

TPT. 2,3 *f marcato*

HN. *f pesante*

TBN. 1,2 *mp* *molto* *f pesante*

BAR. *mp* *molto* *f pesante*

TUBA *mp* *molto* *f marcato*

KYBD. *f marcato*

SN. DR. *f marcato*

CYM. *f marcato*

QUADS. *f marcato* *Play*

BS. DRS. *f marcato*

AUX. *f marcato*

03744762
Cladinet - Part 3 - 3

15 16 18 19 20 21 22

p *f* *mf*

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FL./PICC. 24 *div.*
CLAR. *ff*
A. SX. *ff* *div.* **8:** *cresc. poco a poco*
T. SX. *ff* *cresc. poco a poco*
TPT. 1 *ff* *cresc. poco a poco*
TPT. 2, 3 *ff* *cresc. poco a poco*
HN. *ff* *cresc. poco a poco* *div.*
TBN. 1, 2 *ff* *cresc. poco a poco*
BAR. *ff* *cresc. poco a poco*
TUBA *ff* *cresc. poco a poco*
KYBD. *ff* *cresc. poco a poco*
SN. DR. *ff* *cresc. poco a poco*
CYM. *Cr.* *ff* *cresc. poco a poco*
QUADS *ff* *cresc. poco a poco*
BS. DRS. *ff* *cresc. poco a poco*
AUX. *ff* *cresc. poco a poco*

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

34

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

ff

Cym. + Gong

30 31 32 33 34 35 36 37

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Faster tempo (♩ = 168-176)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL./PICC. (Flute/Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. 1, 2 (Trombone 1 and 2)
- BAR. (Baritone)
- TUBA (Tuba)
- KYBD. (Keyboard)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quadrant Drums)
- BS. DRS. (Bass Drums)
- AUX. (Auxiliary)

The score includes various musical notations such as dynamics (*p sub.*, *f*), articulation (*div.*), and performance instructions like *China Cym.* at the bottom. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the staves.

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44 45 46 47 48 49

FL./PICC. *div.*

CLAR.

A. SX. *Play 2nd time only*
marcato molto
Play 2nd time only

T. SX. *marcato molto*

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR. *sim.*

CYM.

QUADS. *sim.*

BS. DRS.

AUX.

mp *f*

FL/PICCOLO

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.
Cinquant Bass Drum

50 51 52 53 54 55 56

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