

# SCREAM

by JAY DAWSON  
Percussion by Chris Crockarell

Relentlessly  $\text{♩} = 138$

The musical score is arranged for a full band. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2/3, French Horn, Trombone 1/2, Baritone, Tuba, Bass, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score is divided into measures 1 through 8. Measure 1 starts with a tempo marking of 'Relentlessly' and a metronome setting of 138. The music is in 4/4 time. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include 'dts = 8' for the French Horn and 'AAA' for the Snare, Quad/Tri Tom, and Cymbals. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

The image shows a page of a musical score for a band, consisting of 14 staves. The staves are labeled on the left as follows: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamics like 'loco', 'p', 'fff', and 'dim.'. A large red watermark reading 'Legal Use Only Preview Requires Purchase' is superimposed diagonally across the page.



Flute 25 26 27 28 29 30 31 32 4

Clarinets

Alto Sax (Horns) *mf*

Tenors *mf*

Trumpet 1 *mf*

Trumpet 2&3 *mf*

French Horn *mf*

Trombone 1&2 *mf*

Euphonium *mf*

Tuba *mf*

Bells *mf*

Xylophone *mf*

Snare 25 26 27 29 30 31 32

Quad/Tri Tom *mf*

Cymbals *mf*

Bass Drums *mf*

Aux. Perc. *mf* Shaker

The image shows a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The page covers measures 25 to 32, with measure 31 highlighted in a box. A large red watermark is overlaid diagonally across the entire page, reading "Legal Use Only - Preview Requires Purchase".

33 34 35 36 37 38 39 40 5

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quads

Cymbals

Bass Drums

Aux. Perc.

*mf* *ff* *mf* *mf* *f*

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Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

41 42 43 44 45 46 47 48

47 48

6

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Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2 & 3

French Horn

Trombone 1 & 2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drum

Aux. Perc.

49 50 51 52 53 54 7

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Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

55 56 57 58 59 60 61

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# NIGHT WATCH

## Movement 2

by JAY DAWSON  
percussion by Gary R. Wolf and Jim Reed

Tense, Chilling  $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute / Piccolo
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- tuba
- Vibes 1
- Vibes 2
- Marimba 1, Xylophone
- Marimba 2
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Large Sus. Cymbal, Wood Block, Tan-tan, Vibraslap, Wind Chimes, Bells)
- Aux. Perc. 2 (Wind Chimes, Congas, B.D., Ride Cym., Triangle, Cabasa)
- Timpani

The score includes dynamic markings such as *ff*, *mf*, *f*, and *mp*, and features a large red watermark reading "Legal Use Preview Only Requires Purchase" diagonally across the page.



Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1, Xylophone

Marimba 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

18 19 20 21 22 23 24 25

(Marimba 2)

Marimba

Wind Chimes

Vibraslap

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Fl's and Pic's

Flute / Piccolo *f*

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Vibes 1 (Vibes 2)

Vibes 2 *mf*

Marimba 1, Xylophone

Marimba 2 *mf*

Snare *mf*  
RH right side of drum, LH rim knocks

Quad/Tri Toms

Cymbals *mf*  
RH on side of drum 3, LH on drums

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani *mp*

Wind Chimes

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35 Building intensity  $\text{♩} = 80$

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1,  
Xylophone

Marimba 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Flute / Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1, Xylophone  
Marimba 2  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

41 44 rit. 45 Soto FL. or Picc. 46 47 48 49 50

*fff* *mf* *p* *mp* *p*

Xylo Mar Bells  
Wind Chimes Tamtam

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# INVINCIBLE - Part 3

by JAY DAWSON  
permission by Jim Reed

*Aggressively* ♩ = 140

Pic's din. if 2 or more players

Flute 1/2

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1/2/3

F Horn

Trombone 1/2

Baritone

Tuba

Vibes 1

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1  
(Sns. Cym., Hd. Jar, Triangle, Bk. Gong, Glass Block, Bongos, Large Tom, Tambourine, Jam Blocks)

Sns. Cym. choke

BD

choke

choke

BD + Gong

Marimba 1&2 may be played on the same instrument.

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Flute 1/2  
 Clarinet 1/2  
 Alto Sax 1/2  
 Tenor Sax  
 Trumpet 1/2/3  
 F Horn  
 Trombone 1/2  
 Baritone  
 Tuba  
 Vibes 1  
 Marimba 1  
 Marimba 2  
 Snare  
 Quad Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Timp.

Measures 9-17 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet, F Horn, Trombone, Baritone, Tuba), and percussion (Vibes, Marimba, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, Timp.). Dynamics include *f*, *ff*, *mf*, *mp*, *fp*, and *f*. Performance markings include accents, slurs, and articulation marks. The percussion parts feature rhythmic notation with stick directions (R, L) and patterns.

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Flute 1/2  
Clarinet 1/2  
Alto Sax 1/2  
Tenor Sax  
Trumpet 1/2/3  
F Horn  
Trombone 1/2  
Baritone  
Tuba  
Vibes 1  
Marimba 1  
Marimba 2  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Temp.

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Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2/3, F Horn, Trombone 1/2, Baritone, Tuba, Vibes 1, Marimba 1, Marimba 2, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, Timp.

Musical score for a jazz ensemble, measures 28-34. Includes dynamics like *ff*, *mf*, *f*, *mp*, *sfz*, *sf*, *f*, *mf*, *f*, *mp*, *f*, *mf*. Includes performance instructions like "to 2 mallets", "exaggerate accents", "exaggerate accents", "Glass Block", "choke", "Hihat", "BD + Gong", "BD". Includes rhythmic notation for Snare, Quad Toms, and Timp.

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Flute 1/2  
Clarinet 1/2  
Alto Sax 1/2  
Tenor Sax  
Trumpet 1/2/3  
F Horn  
Trombone 1/2  
Baritone  
Tuba  
Vibes 1  
Marimba 1  
Marimba 2  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Timp.

35 36 37 38 39 40 41

*exaggerate accents*  
*mf*

*rim*  
*p*  
*f*  
*splash choke*

BD

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Musical score for a jazz ensemble. The score includes parts for Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2/3, F Horn, Trombone 1/2, Baritone, and Tuba. The woodwinds and strings are mostly silent in this section. The percussion section is highly active, featuring Vibes 1, Marimba 1, Marimba 2, Snare, Quad Toms, Cymbals, Bass Drums, and Auxiliary Percussion. The percussion parts include detailed notation for rhythms, dynamics (ff, f, mf, mp, f), and specific techniques like rimshots, chokes, and glass block playing. The score is marked with measures 42 through 49. Measure 47 is marked 'Faster' with a tempo of 150. Measure 49 is marked 'accd.'. A large red watermark 'Legal Use Only - Preview Only - Requires Purchase' is overlaid diagonally across the page.

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Fast! ♩ = 160

Musical score for a full orchestra and percussion ensemble, measures 50-58. The score includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Timp. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

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Flute 1/2  
Clarinet 1/2  
Alto Sax 1/2  
Tenor Sax  
Trumpet 1/2/3  
F Horn  
Trombone 1/2  
Baritone  
Tuba  
Vibes 1  
Marimba 1  
Marimba 2  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Temp.

Measures 59-66. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet, F Horn, Trombone, Baritone, Tuba), and percussion (Vibes, Marimba, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, Temp.). The music is in 4/4 time and features various dynamics such as *fp*, *f*, *mf*, *mp*, and *p*. Performance markings include accents, slurs, and breath marks. The percussion part includes specific instructions for Hi bongo, large tom, and choke.

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Flute 1/2  
Clarinet 1/2  
Alto Sax 1/2  
Tenor Sax  
Trumpet 1/2/3  
F Horn  
Trombone 1/2  
Baritone  
Tuba  
Vibes 1  
Marimba 1  
Marimba 2  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Timp.

Measures 67-76. Dynamics include *ff*, *mp*, and *p*. Performance markings include accents (>), slurs, and breath marks. Percussion parts include rhythmic patterns with R/L notation and dynamic markings.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Trumpet 1, 2, & 3, F Horn, Trombone 1 & 2, Baritone, Tuba, Vibes 1, Marimba 1 & 2, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Timp. The score spans measures 77 to 87. It includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like *large tom*, *choke*, and *BD* are present. The drum parts include rhythmic notation with 'R' and 'L' for right and left hands, and 'B' for bass drum. A large red watermark is overlaid diagonally across the page.

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