

# HOW TO TRAIN YOUR DRAGON - PART 1

Moderately slow (♩ = 84)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS
- XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 84 beats per minute. It features dynamic markings such as *mf*, *p*, *mp*, *mf*, *p*, and *f*. There are also performance instructions like "Optional" and "Sus. Cym." (Sustained Cymbal). The score is divided into measures 1 through 7, with a key signature change from B-flat major to D minor at measure 5.

xxxxxxx  
Title Goes Here - 1

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Molto Rit. 12 Martial (♩ = 120)

16

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

9 10 11 12 13 14 15 16

xxxxxxx  
Title Goes Here - 2

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

26

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

xxxxxxx  
Title Goes Here - 4

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

33 34 35 36 37 38 39 40

Sus. Cym.

Crash  
Crunch  
ff

FL./PIC. *Fl. Sva Soli* **42** *mf* *Fl. loco* *div.*

CLAR. *mf*

A. SX. *p*

T. SX. *p*

TPT. 1

TPT. 2, 3

HN. *p*

TBN. 1, 2 *p*

BAR. *p*

TUBA *p*

BELLS *mp*

XYLO. *mp*

SN. DR. *mp*

CYM. *mp*

QUADS *mp* *mf*

BS. DRS. *mp*

AUX. *p* *mf* *p* *mf* *p*

41 42 43 44 45 46 47 48

XXXXXXXXX  
Title Goes Here - 6

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FL./PIC. *tr.* **61**

CLAR. *tr.* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

BELLS *ff*

XYLO. *ff*

SN. DR. *fp* *ff* *ff*

CYM. *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

Sus. Cym.

xxxxxxx  
Title Goes Here - 8

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

stagger breathing as needed  
stagger breathing as needed  
stagger breathing as needed  
stagger breathing as needed  
div.  
*fp*  
*ff*  
*fp*  
*ff*

65 66 67 68 69 70 71 72

XXXXXXXXX  
Title Goes Here - 9

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# HOW TO TRAIN YOUR DRAGON - PART 2

Martial (♩ = 108)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS
- XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 108 beats per minute. It features a variety of dynamics including *f*, *mf*, and *mf*<sub>02</sub>. The percussion section includes specific instructions for Concert Bass Drum and Anvil & Brake Drum. The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns.

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

17 18 19 20 21 22 23 24

xxxxxxx  
Title Goes Here - 3

FL./PIC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

xxxxxxx  
Title Goes Here - 4

25 26 27 28 29 30 31 32

*mp* *f* *p* *ff*

30

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FL./PICC. Fl. 8va

CLAR. div.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN. mf

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

41 42 43 44 45 46 47 48

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FL./PIC. *loco* 54

CLAR. *div.* *p* *cresc. poco a poco*

A. SX. *p* *cresc. poco a poco*

T. SX. *p* *cresc. poco a poco*

TPT. 1 *p* *cresc. poco a poco*

TPT. 2, 3 *p* *cresc. poco a poco*

HN. *p* *cresc. poco a poco*

TBN. 1, 2 *p* *cresc. poco a poco*

BAR. *p* *cresc. poco a poco*

TUBA *p* *cresc. poco a poco*

BELLS

XYLO. *p* *cresc. poco a poco*

SN. DR. *Snares Off* *p* *cresc. poco a poco*

CYM. *Play* *p* *cresc. poco a poco*

QUADS *p* *cresc. poco a poco*

BS. DRS. *p* *cresc. poco a poco*

AUX. *Sus. Cym.* *pp* *mp* *cresc. poco a poco*

49 50 51 52 53 54 55 56

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

57 58 59 60 61 62 63 64

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*div.*

*a2*

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FL./PICC. *Molto Rit.* *stagger breathing as needed* *Slowly*  
CLAR. *p*  
A. SX. *p*  
T. SX. *p*  
TPT. 1 *stagger breathing as needed*  
TPT. 2, 3 *a2* *stagger breathing as needed*  
HN. *p*  
TBN. 1, 2 *p*  
BAR. *p*  
TUBA *p*  
BELLS  
XYLO. *p*  
SN. DR. *p*  
CYM.  
QUADS *p*  
BS. DRS. *p*  
AUX. *p* Concert Bass Drum

65 66 67 68 69 70 71

XXXXXXXXX  
Title Goes Here - 9

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# HOW TO TRAIN YOUR DRAGON - PART 3

Words and Music by  
LYRIST and COMPOSER  
Arranged by MICHAEL BROWN  
Percussion Arr. by WILL RAPP

Moderately (♩ = 112)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS
- XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of Moderately (♩ = 112). It features various dynamics such as sfz, mp, mf, f, and p. Performance instructions include "stagger breathing as needed" for woodwinds and "Chinles" for the xylophone. The percussion section includes Hi-Hat, Tam-Tam, and Concert Bass Drum parts.

xxxxxxx  
Title Goes Here - 1

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9

FL./PICC. *mf*

CLAR. *mf*

A. SX.

T. SX. *p*

TPT. 1 *p* Backfield *f*

TPT. 2, 3 *p* *f*

HN.

TBN. 1, 2 *p*

BAR. *p*

TUBA *p*

BELLS

XYLO. *p*

SN. DR. *p* One or Two Players

CYM.

QUADS *p*

BS. DRS. *p*

AUX. *p*

9 10 11 12 13 14 15 16

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FL./PICC.

CLAR.

A. SX. *Soli* *f* *div.* *mp* *p* *f*

T. SX. *f* *mp Solo* *p* *f*

TPT. 1 *mf* *p* *f*

TPT. 2, 3

HN. *Soli* *f* *div.* *mp* *p* *f*

TBN. 1, 2 *f* *mp* *p* *f*

BAR. *f* *mp* *p* *f*

TUBA *f* *mp* *p* *f*

BELLS

XYLO.

SN. DR. *f* *p* *mf* *p*

CYM. *f* *mp*

QUADS *f* *mf* *p*

BS. DRS. *f* *mp* *p*

AUX. *f* *Sus. Cym.* *p*

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FL./PICC. *f* *mf* **28**

CLAR. *f* *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *End Solo* *All* *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mp* *mf*

BAR. *mf*

TUBA *mp*

BELLS *f* *mf*

Vibes *f* *mf*

XYLO. *f* *mf*

SN. DR. *f* *mp*

CYM. *mf*

QUADS *f* *mf*

BS. DRS. *f* *mf*

AUX. *ff* *p* *ff* *mp* *f* *mp* *f* *mp*

26 *ff* 27 *p* 28 *ff* 29 30 *mp* *f* 31 32 *mp* *f* 33 *mp*

xxxxxxx  
Title Goes Here - 4

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FL./PICC. *tr* (whole step) *tr* *tr* *ff* *f tr*

CLAR. *tr* (whole step) *tr* *tr* *ff* *f*

A. SX. *div.* *ff* *f*

T. SX. *ff* *f*

TPT. 1 *ff* *f*

TPT. 2, 3 *ff* *f*

HN. *div.* *ff* *f*

TBN. 1, 2 *ff* *f*

BAR. *ff* *f*

TUBA *div.* *ff* *f*

BELLS

XYLO. *ff* *f*

SN. DR. *f* *ff* *mp* *f*

CYM. *f* *f*

QUADS *f* *f*

BS. DRS. *f* *ff* *mp* *f*

AUX. *ff* *mp* *f*

42 43 44 45 46 47 48 49 50

*p* *Sus. Cym.*

Xylo. *f*

3 3 3 3

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FL./PICC. *tr* *tr* 57 *ff*

CLAR. *tr* *tr* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *a2* *ff*

BAR. *ff*

TUBA *ff*

BELLS

XYLO. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

51 52 53 54 55 56 57 58

XXXXXXXXX  
Title Goes Here - 7

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69

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

xxxxxxx  
Title Goes Here - 9

67 68 69 70 71 72 73 74 75

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