

CONDUCTOR

# RHAPSODY IN BLUE™ - PART I

By GEORGE GERSHWIN  
Arranged by MIKE STORY

Slowly  $\text{♩} = 72$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Baritone  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Susp. Cym. To Quad

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Optional  
Auxiliary Percussion  
(Suspended Cymbal,  
Triangle)

MBM03015C

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FL./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

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7 8 9 10 11 12

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Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D/  
T.D.  
Cyms.  
Aux. Perc.

End Solo

All *ff*

17

*pp* *p* *ff*

13 14 15 16 17 18

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20 Bright J = 136

Conductor - 4

Fl./Picc.  
Cl.  
A. Sax/  
Hn.  
T. Sax/  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

MBM03015C

19 20 21 22 23 24

Fl/Picc.  
Cl.  
A. Sax/  
Hn.  
T. Sax/  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

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Conductor - 6

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

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31

32

33

34

35

36

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Fl./Picc. *mp*

Cl. *mp*

A. Sax./  
Hn. *mp*

T. Sax./  
Bar. T.C. *mp*

1  
Tpts. *mf*

2

Tbn. Solo *mf* All *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Xyl. *mp*

S.D.

Quads *mp*

B.D./  
T.D.

Cyms.

Aux. Perc. Trgl. *mf*

43 44 45 46 47 48



Conductor - 9

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./  
T.D.

Cyms.

Aux. Perc.

End Solo

All

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49

50

51

52

53

54

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55

Fl./Picc.

Cl.

A. Sax/  
Hn.

T. Sax/  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./  
T.D.  
Cyms.

Aux. Perc.

55 56 57 58 59 60

Conductor - II

64

1./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

Susp. Cym.



Conductor - 2

10

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

*mf legato*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

7 8 9 10 11 12

Conductor - 3

Play if no mallets

(Play)

18

Play if no mallets

(Play)

Fl./Picc.

Cl.

A. Sax/  
Hn.

T. Sax/  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./  
T.D.  
Cyms.

Aux. Perc.

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Fl./Picc.  
Cl.  
A. Sax/  
Hn.  
T. Sax/  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

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Conductor - 5

27

Fl./Picc.

Cl.

A. Sax/  
Hn.

T. Sax/  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./  
T.D.

Cyms.

Aux. Perc.

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CONDUCTOR

Bright  $\text{♩} = 132$   
*Stagger breathing*

# RHAPSODY IN BLUE™ - PART III

5

By GEORGE GERSHWIN  
Arranged by MIKE STORY

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2  
Trombone

Baritone  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Optional  
Auxiliary Percussion  
(Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes staves for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpets (1 and 2), Trombone, Baritone (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Optional Auxiliary Percussion (Suspended Cymbal). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is B-flat major. The music features a prominent woodwind melody in the first four measures, followed by a more rhythmic section in the fifth and sixth measures. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the entire page.

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9 Conductor - 2

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

7 8 9 10 11 12

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Conductor - 3

13

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./  
T.D.  
Cyms.

Aux. Perc.

Susp. Cym.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

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Fl./Picc. *div.*

Cl.

A. Sax/  
Hn.

T. Sax/  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./  
T.D.

Cyms.

Aux. Perc.

23

Conductor - 5

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.  
Aux. Perc.

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31

Fl./Picc.  
Cl.  
A. Sax/  
Hn.  
T. Sax/  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D/  
T.D.  
Cyms.  
Aux. Perc.

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The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl/Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. 1 & 2, Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *molto rit.* and *ff*. A large red watermark is superimposed diagonally across the page, reading "Legal Use Requires Purchase". At the bottom of the page, the bar numbers 36, 37, 38, 39, and 40 are indicated.

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Conductor - 8

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./  
T.D.

Cyms.

Aux. Perc.

mp

41

42

43

44

45

div. *ppov*

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