

Molto Rit.

12 Faster (J = 155)

16 "Mamma Mia"

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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MAMMA MIA
Words and Music by BENNY ANDERSSON, BJORN ULVAELUS and STIG ANDERSON
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03745090
I Have A Dream/Mamma Mia - 3

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24
Soli
mf
mp

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a concert band. It contains 14 staves for different instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary. The score is in 4/4 time and features a key signature of one flat. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the page. At the end of the page, there is a boxed number '24' and the word 'Soli' above the Flute/Piccolo and Clarinet staves. Dynamics include *mf* and *mp*. The page number '24' is also printed at the bottom right.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
IIN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745090
I Have A Dream/Mamma Mia - 5

25 26 27 28 29 30 31 32

Tambourine

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41

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1. 2 *f*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

BELLS *mf*

XYLO. *mf*

SN. DR. *mf* IIIH

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

The image shows a page of a musical score for a concert band. The score is for measures 41 through 48. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1. 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in treble and bass clefs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). There are various musical notations such as slurs, accents, and articulation marks. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'.

FL./PICC. *Soli* **51** *mf*

CLAR. *mf* *Soli*

A. SX. *mp*

T. SX. *mp*

TPT. 1, 2

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

BELLS *mf*

XYLO. *mf*

SN. DR. *mp*

CYM. *mp*

QUADS

BS. DRS.

AUX. *Ch.*

The image shows a page of a musical score for the song 'I Have A Dream/Mamma Mia - 8'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large red watermark is superimposed diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'. The page number '51' is visible in a box above the first staff.

FL./PICC. 63

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

57 58 59 60 61 62 63 64

Ch. P f

Tambourine f

FL./PICC. 67

CLAR.

A. SX.

T. SX.

TPT. I, 2.

HN.

TBN.

BAR.

TUBA.

BELLS

XVLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

65 66 67 68 69 70 71 72

FL/PICCO.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

73 74 75 76 77 78 79 80

77

mp

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From MAMMA MIA! DANCING QUEEN

Words and Music by BENNY ANDERSSON,
LJORN ULVARUS and STIG ANDERSON
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Moderately (♩ = 112)

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st & 2nd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, Opt.)
TROMBONE
BARITONE (Tbn. 2, Opt.)
TUBA (Bar. Sax/ Elec. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TONS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

1 2 3 4 5 6 7 8

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9

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for the song 'Dancing Queen'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score begins at measure 9, indicated by a circled '9' in the top left. A large, diagonal red watermark reading 'Legal Use Only Requires Purchase' is superimposed over the entire page. The music includes various rhythmic patterns, including a prominent snare drum pattern in measures 9-10 and 12-13, and a xylophone pattern in measure 12. The score ends at measure 16.

Musical score for 'Danang Queen' featuring various instruments including woodwinds, brass, and percussion. The score is divided into measures 17 through 24. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

17

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. I, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

Cym. Dome

Hold for SD (This part for extra players.)

Hi-Hat

CYM.

QUADS

BS. DRS.

AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

27

25 26 27 28 29 30 31 32

Legal Use Preview Only Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

37

The image shows a page of a musical score for the song 'Dancing Queen'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large red watermark is superimposed over the score, reading 'Legal Use Preview Only Requires Purchase'. The page number '37' is visible in a small box at the top right of the score area.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

40 41 42 43 44 45 46

The image shows a page of a musical score for the song "Dancing Queen". The score is arranged for a large ensemble, including woodwinds (Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba), brass (Bells, Xylophone, Snare Drum, Cymbals, Quads, Bass Drums), and Auxiliary instruments. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 40 through 46 visible at the bottom. A large, diagonal red watermark is overlaid across the entire page, reading "Legal Use Preview Only Requires Purchase".

Legal Use Preview Only Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HIN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for the song 'Dancing Queen'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HIN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in treble and bass clefs. A large, diagonal red watermark is overlaid across the entire page, reading 'Legal Use Preview Only Requires Purchase'. The watermark is in a bold, sans-serif font. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. The page is numbered at the bottom with measures 54 through 60.

Accel.

14 Moving (♩ = 124)

Musical score for 'The Winner Takes It All' (The Winner Takes It All - 3). The score is for measures 9 through 15. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes dynamics such as *p*, *mf*, *mp*, and *mf*. There are 'Soli' markings for the Clarinet and Saxophone parts. Percussion parts include Bells, Rim Knock, Hi-Hat, and Shaker. The tempo is marked as 'Moving (♩ = 124)' and the tempo is increasing ('Accel.').

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

22

Solo
mp

(-2)

mp

mp

Hi-Hat
mp
Hold for S.D. (this part is for extra players)
mp

mp

mp

16 17 18 19 20 21 22 23

Legal Use Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELL.S
XVLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745094
The Winner Takes It All - 5

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *tr* *tr* **40** Slightly Faster ($J = 132$) *tr* *tr*

CLAR. *f* *f*

A. SX. *f* *f*

T. SX. *f* *f*

TPT. I. 2 Section *u2* *mf* *u2* *u2*

HN. *f* *f*

TBN. *f* *f*

BAR. *f* *f*

TUBA *f* *f*

BELLS

XYLO. *f* *f*

SN. DR. *f* *f*

CYM. *f* *f*

QUADS *f* *f*

BS. DRS. *f* *f*

AUX. *f* *f*

38 *mp* 39 40 41 42 43 44

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FL./PICC. 48

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

BELLS *ff*

XVLO. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

45 46 *mp* 47 48 *ff* 49 50 51

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *ppv* *ppv* *ppv* *ppv* *fff*

CLAR. *ppv* *ppv* *ppv* *ppv* *fff*

A. SX. *ppv* *ppv* *ppv* *ppv* *fff*

T. SX. *ppv* *ppv* *ppv* *ppv* *fff*

TPT. 1, 2 *ppv* *ppv* *ppv* *ppv* *fff*

HN. *ppv* *ppv* *ppv* *ppv* *fff*

TBN. *ppv* *ppv* *ppv* *ppv* *fff*

BAR. *ppv* *ppv* *ppv* *ppv* *fff*

TUBA *ppv* *ppv* *ppv* *ppv* *fff*

BELLS *ppv* *ppv* *ppv* *ppv* *fff*

XYLO. *ppv* *ppv* *ppv* *ppv* *fff*

SN. DR. *ppv* *ppv* *ppv* *ppv* *fff*

CYM. *ppv* *ppv* *ppv* *ppv* *fff*

QUADS *ppv* *ppv* *ppv* *ppv* *fff*

BS. DRS. *ppv* *ppv* *ppv* *ppv* *fff*

AUX. *ppv* *ppv* *ppv* *ppv* *fff*

1. div.

mp *fff*

66 67 68 69 70 71 72

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