

# TOCCATA & FUGUE IN D MINOR

JOHANN SEBASTIAN BACH  
Arranged by JAY BOCOOK

*Drammatico* (♩ = 92)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Tbn. 2, Opt.)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score is written in 4/4 time with a key signature of one flat (D minor). It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *Drammatico*. The percussion parts are indicated with drum symbols and dynamic markings.

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10 Allegro (J = 138)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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19

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2.3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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FL./PICC. 27 *mp*

CLAR. *div.* *mp*

A. SX. *mf* *div.* *mp* *f*

T. SX. *mp* *f*

TPT. 1

TPT. 2, 3 *mp*

HN. *mp* *f*

TBN. *mp* *f*

BAR. *mp* *f*

TUBA *mp* *f*

KYBD. *mf* *f*

SN. DR. *p*

CYM.

QUADS

BS. DRS. *p* *f*

AUX. *f*

25 26 27 28 29 30 31 32

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35

FL./PICC. *ff* *tr*

CLAR. *ff* *tr*

A. SX. *ff* *tr*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff* *div.*

TBN. *ff*

BAR. *ff* *div.*

TUBA *ff* *div.*

KYBD. *ff* *tr*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DR. *ff*

AUX. *ff*

33 34 35 36 37 38 39 40

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42 Presto (♩ = 152)

FL/PICC. *f* *mf*  
CLAR. *f* *mf*  
A. SX. *f* *mf*  
T. SX. *f* *mf*  
TPT. 1. *mf*  
TPT. 2. 3. *mf*  
HN. *mf*  
TBN. *mf*  
BAR. *mf*  
TUBA. *mf*  
KYBD. *mf* *mf*  
SN. DR. *p* *mf*  
CYM. *mf*  
QUADS. *mf*  
BS. DRS. *mf*  
AUX. *mp*

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51 *Meno Mosso* (♩ = 120)

FL./PICC. *f* *mp* *mp* *div. - a3* *mp*

CLAR. *f* *mp* *mp*

A. SX. *f* *mp* *ff* *mp*

T. SX. *f* *mp* *ff* *mp*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *mp* *ff* *mp*

SN. DR. *f* *ff* *AAA*

CYM. *f* *ff* *AAA*

QUADS *f* *ff* *AAA*

BS. DRS. *f* *ff* *AAA*

AUX. *Ging* *f* *ff*

B.D. *ff*

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

57 58 59 60 61 62 63

*ff* *f* *ff* *f* *ff* *f* *ff*

*div.* *Sus. Cym.*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music, each labeled with an instrument or section: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, dynamics (ff, f), articulation (accents, slurs), and performance instructions (div., Sus. Cym.). The page is numbered 57 through 63 at the bottom.







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FL./PICC. *Rit.* *ff* *Tempo* 83

CLAR. *ff*

A. SX. *ff*

T. SX. *mp* *ff*

TPT. 1 *ff*

TPT. 2,3 *ff*

HN. *ff*

TBN. *mp* *div.* *ff*

BAR. *mp* *ff*

TUBA *mp* *ff*

KYBD. *ff*

SN. DR. *sfz* *ff*

CYM. *sfz* *ff*

QUADS *sfz* *ff*

BS. DRS. *sfz* *ff*

AUX. *mf* *sfz* *ff*

+ Gong

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

86 87 88 89 90 91 92 93

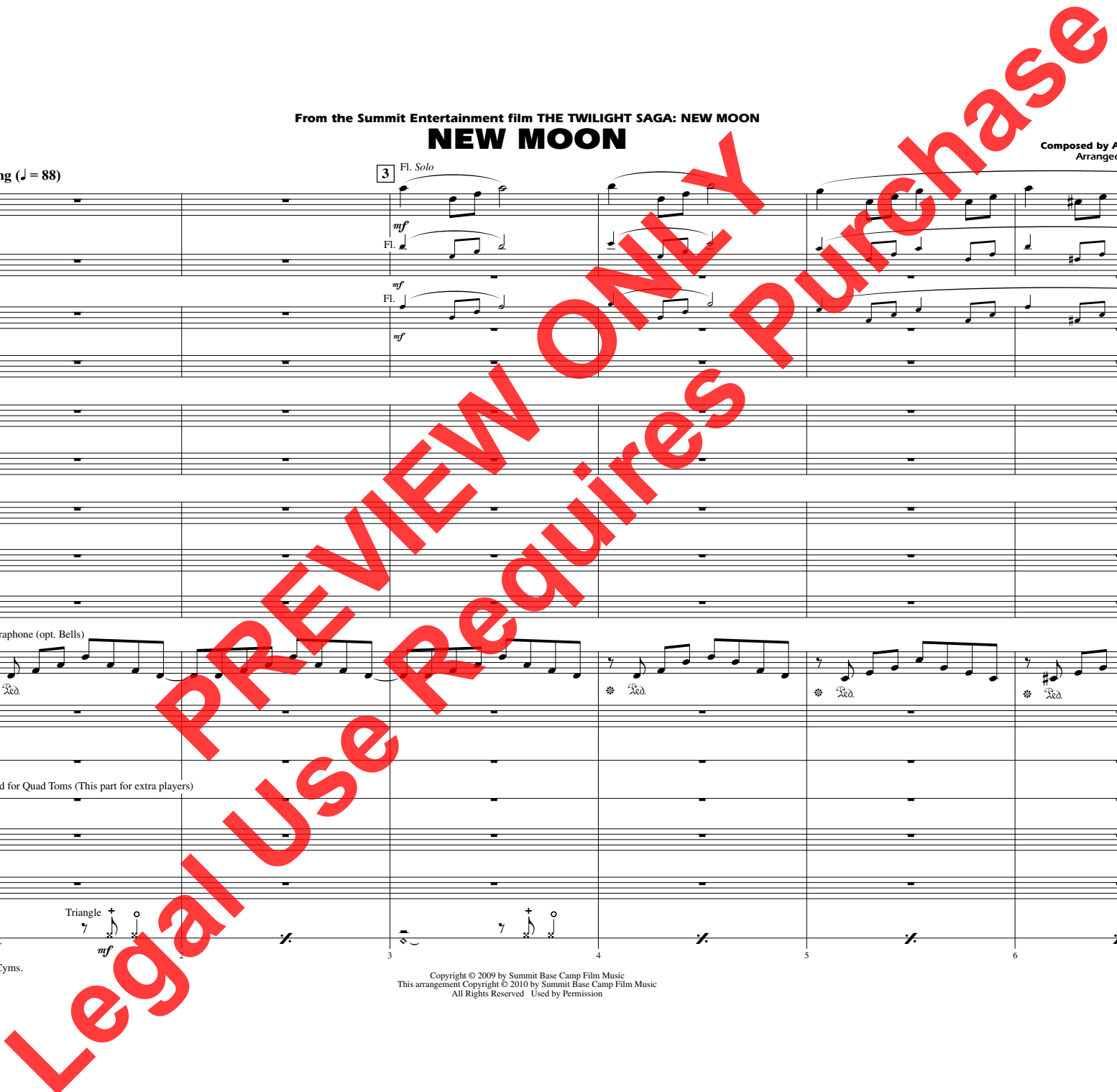
# NEW MOON

Composed by ALEXANDRE DESPLAT  
Arranged by MICHAEL BROWN

Flowing (♩ = 88)

3 Fl. Solo

Musical score for various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Mallet Percussion, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Fl. Solo" and "Hold for Quad Toms".



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9 Slightly faster (♩ = 92)

FL./PICC. (End Solo) All *mf* *Opt. 8va*

CLAR. Play *mf*

A. SX. *pp* *mf* *mp*

T. SX. *p* *mf* *mp*

TPT. 1, 2 *pp* *mf* *p*

HN. *pp* *mf* *mp*

TBN. *p* *mf* *mp*

BAR. *p* *mf* *mp*

TUBA *mf* *mp*

MLLT. 1 \* *rit.* \*

MLLT. 2

SN. DR.

CYM.

QUADS Sus. Cym. *pp* *mf*

BS. DRS.

AUX.



Molto Rit.

Tempo 1 (♩ = 88)

22

Soli

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745472  
New Moon - 5

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21

22

23

24

25

26

27







Theme from the Paramount Picture **PSYCHO**  
**PSYCHO (PRELUDE)**

By **BERNARD HERRMANN**  
Arranged by **JAY BOCCOOK**

Molto Agitato (eine kleine knife musik) (♩ = 120)

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN  
(F♯ Horn/  
Flegelhorn, Opt.)

TROMBONE

BARITONE  
(Opt. Tbn. 2)

TUBA  
(Bar. Sax/  
Elec. Bass, Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TONS

MUL. TIPL. (4)  
BASS DRUMS

AUX. PERC.  
(Opt.)

03744634  
Psycho - 1

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FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

15 16 17 18 19 20 21

Six C'cks  
Ruhlet

FL/PICC. *ff* *mf*

CLAR. *ff* *mf*

A. SX. *ff* *mp* *mf* *mp*

T. SX. *ff* *mp* *mf* *mp*

TPT. 1 *ff* *mf* *mf*

TPT. 2,3 *ff* *mf* *mf*

HN. *ff* *mp* *mf* *mp*

TBN. *ff* *mp* *mf* *mp*

BAR. *ff* *mp* *mf* *mp*

TUBA *ff* *mp* *mf*

KYBD. *ff* *mp* *mf* *mp*

SN. DR. *ff* *mp* *mf* *mp*

CYM. *ff* *mp* *mf* *mp*

QUADS *ff* *mp* *mf* *mp*

BS. DRS. *ff* *mp* *mf* *mp*

AUX. *ff* *mp* *mf* *mp*

Stick Clicks

Brake Dr

24 25 26 27

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Tempo Primo (♩ = 120)

40

FL./PICC. *mp sub.* *tr* *f* *ff*

CLAR. *mp sub.* *tr* *f* *ff* *div.*

A. SX. *mp sub.* *f* *mf* *f*

T. SX. *ff* *mp* *f* *mp* *f* *mf* *f*

TPT. 1 *ff* *f* *f* *f* *f*

TPT. 2, 3 *ff* *f* *f* *f* *f*

HN. *ff* *mp* *f* *mf* *f*

TBN. *ff* *mp* *f* *mp* *f* *mf* *f*

BAR. *ff* *mp* *f* *mp* *f* *mf* *f*

TUBA *ff* *mp* *f* *mp* *f* *mf* *f*

KYBD. *mp sub.* *tr* *f* *mp* *f* *mf* *ff*

SN. DR. *ff* *mf* *mp* *f* *mp* *f* *mf* *f*

CYM. *ff* *C.*

QUADS. *ff* *mp* *f* *mp* *f* *mf* *f*

BS. DRS. *ff* *mp* *f* *mp* *f* *mf* *f*

AUX. *Sus. Cym.* *mp << f* *mp << f* *mp << f* *mp << f*

40 41 42 43 44 45 46 47

03744592  
Night On Bald Mountain - 6



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48

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Gong

B.D.

48 *ff*

50

51

52

53

54 *ff*

54

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

55 56 57 58 59 60 61

03744592  
Night On Bald Mountain - 8

Slowly (♩ = 84)  
div.  
fff  
ff