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# CONFIDENT

Words and Music by DEMI LOVATO, SAVAN KOTECHEA, MAX MARTIN and ILYA

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Aux. Perc. 1: Tambourine, Cowbell, Cabasa  
Aux. Perc. 2: Sus. Cymbal, Concert Bass Drum, China Cymbal, Tam Tam

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9 10 11 12 13 14 15 16 2

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Tambourine  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

The image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written for measures 9 through 16, with a final measure marked with a '2' indicating a repeat. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Tambourine, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. A large, diagonal red watermark reading 'Legal Use Preview Only Requires Purchase' is overlaid across the entire page.

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Musical score for a large ensemble, measures 17 through 24. The score is written for the following instruments:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes
- Xylophone
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

Measures 17-24 include various dynamics such as *f*, *ff*, *mf*, and *ff*. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific percussion notes are labeled: HI HAT, Tamb., China Cym., Sus., and Tam Tam. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are clearly marked at the top of the page.





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Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylophone  
 Marimba  
 Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani



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# BAD GUY

Words and Music by Billie Eilish O'Connell and Finneas O'Connell

arranged by JAY DAWSON

percussion by JIM REED

Bad ♩ = 140

The musical score is arranged for a full band. The top section includes Flute 1&2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The middle section includes Vibes (Bells) and Marimba (Xylophone). The bottom section includes Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. (Cowbell, Tambourine, Cabasa, Sus. Cym.). The score is marked with a tempo of 140 and a dynamic of *ff*. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the page.

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9 10 11 12 13 14 15 16

Flute 1&2

Clarinet 1-2  
*f*

Alto Sax 1-2  
*f*

Tenor Sax  
*f*

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2  
*f*

Baritone  
*f*

Tuba  
*f*

Vibes (Bells)

Marimba (Xylophone)

Snare  
9 *mf* rims  
10  
11  
12 R R L R  
13  
14 L R L R L  
15 R L R L R *p*  
16 *ff* R L R L

Quad Toms  
*mf*  
11 R L R  
12  
13  
14 L R L R L  
15 R L R L R *p*  
16 *ff* R L R L

Cymbals  
*mf*  
11  
12  
13  
14  
15 *p*  
16 *ff* choke

Bass Drums  
*mf*  
11  
12  
13  
14  
15 *p*  
16 *ff*

Aux. Perc.  
*mf* Cabasa  
11  
12  
13  
14  
15 *p*  
16 *ff* Cym.

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Musical score for measures 17-24. The score includes parts for the following instruments:

- Flute 1&2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Vibes (Bells)
- Marimba (Xylophone)
- Snare (with Ride Bell)
- Quad Toms
- Cymbals (with HiHat for snares)
- Bass Drums
- Aux. Perc.

Measures 17-24 are marked with measure numbers at the top of each staff. Dynamics include *ff* (fortissimo) and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Flute 1&2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes (Bells)

Marimba (Xylophone)

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

25 26 *Duh!* **27** 28 29 30 31 32

*f* *f* *f* *f* *f* *f* *f*

*p* *f* *mf* *mf* *mf* *mf* *mf* *mf*

one R

*mf* R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R

*mf* R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *f* *mf* *mf* *mf* *mf* *mf* *mf*

choke *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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**Flute 1&2**: *ff*, *mp*  
**Clarinet 1-2**: *ff*, *mp*, *mf*  
**Alto Sax 1-2**: *ff*, *mp*  
**Tenor Sax**: *ff*, *mp*  
**Trumpet 1**: *ff*, *mp*  
**Trumpet 2-3**: *ff*, *mp*  
**F Horn**: *ff*, *mp*  
**Trombone 1-2**: *ff*, *mp*  
**Baritone**: *ff*, *mp* (Tbn.)  
**Tuba**: *ff*, *mp*  
**Vibes (Bells)**: *ff*  
**Marimba (Xylophone)**: *ff*  
**Snare**: *mp*, *rim*  
**Quad Toms**: *mp*, *on shells*  
**Cymbals**: *mp*  
**Bass Drums**: *mp*, *rim*  
**Aux. Perc.**: *mp*

40 41 42 43 44 45 46

Flute 1&2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes (Bells)

Marimba (Xylophone)

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Ride Bell

R L R L R R

R L R L R R

R L R L R R

R L R L R R

R L R L R R

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This page contains a musical score for a jazz ensemble. The instruments listed are: Flute 1&2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes (Bells), Marimba (Xylophone), Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. The score covers measures 47 to 54. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *ff*, and *choke*. There are also performance instructions like 'Duh!' and 'one' written above the staves.

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# GRAVEYARD

Words and Music by Ashley Frangipane, Jon Bellion, Jordan Johnson, Stefan Johnson, Amy Allen, Louis Bell and Mark Williams  
arranged by JAY DAWSON  
percussion by JIM REED

Cool groove ♩ = 96

Flute 1&2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
(Cowbell, Tambourine, Cabasa, Sus. Cym.)

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17 18 19 20 21 22 23 24 25

Flute 1&2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes

Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

Cym.

Cym.

Cowbell

optional

*mp* *fp* *f* *p*

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Flute 1&2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc.

Measures 26-33. Dynamic markings include *f*, *ff*, *mf*, *mp*, and *p*. Performance directions include accents and articulation marks.

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# WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart, Farhad Samadzada, Tobias Wincorn, Morris Wittenberg and Nneka-Lucia Egbuna  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 128

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*. Performance instructions include *(gok)*, *(stick shot)*, *(cross shot)*, *(on rim)*, *(on shell)*, *Hi Hat*, and *Claves*. The score is divided into measures, with some measures numbered 2 through 8. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

Concert Bass Drum

Aux. Perc. 1: Claves, Congas or Bongos, Whistle  
Aux. Perc. 2: Concert B.D., Sus. Cymbal, Cowbell, Shaker, Tambourine

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9 10 11 12 13 14 15 16

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Claves *f*  
Whistle *ff*  
Claves *f*  
Congas/Bongos *Sus. mf* *f*  
C.B.D. *ff*

17 18 19 20 21 22 23 24

Flute 1-2 *f* *ff*

Clarinet 1-2 *f* *ff*

Alto Sax 1-2 *f* *ff*

Tenor Sax *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2-3 *f* *ff*

F Horn *f* *div.* *ff*

Trombone 1-2 *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Bells Vibes *f* *ff*

Xylophone Marimba *f* *ff*

Snare *f* *ff*  
17 (cross shot) 18 simile 19 20 21 (cross shot) 22 simile 23 24

Quint Toms *f* *ff*

Cymbals *f* *ff*

Bass Drums *f* *ff*

Aux. Perc. 1 Claves *f*

Aux. Perc. 2 Congas/Bongos *ff* Cowbell C.B.D. *f* Shaker *f* Cowbell *ff*

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33 34 35 36 37 38

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

F Horn *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tuba *ff*

Bells *f*

Vibes *f*

Xylophone *f*

Marimba *f*

33 34 35 36 37 38

Snare *f*

Quint Toms *f*

Cymbals *f*

Bass Drums *f*

Aux. Perc. 1 Claves *f*

Aux. Perc. 2 Gongas/Bongos *f* Shaker *f*

C.B.D. *ff* Sus. *f*

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39 40 41 42 43 44

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

F Horn *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tuba *ff*

Bells *ff*

Vibes *ff*

Xylophone *ff*

Marimba *ff*

39 40 41 42 43 44

Snare *ff*

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff* Claves *ff* Whistle *ff*

Congas / Bongos *ff*

Aux. Perc. 2 *ff* Sus. *f* Tamb. *ff*

Cowbell C.B.D. *ff*

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