

TOCCATA & FUGUE IN D MINOR

JOHANN SEBASTIAN BACH
Arranged by JAY BOCOOK

Drammatico (♩ = 92)

The musical score is arranged in 12 staves. The instruments are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is in 4/4 time with a key signature of two flats (D minor). The tempo is marked 'Drammatico' with a quarter note equal to 92 beats per minute. The piece is 8 measures long. The flute and clarinet parts play a melodic line starting with a forte dynamic. The saxophones and trumpets provide harmonic support. The percussion section includes snare, cymbals, and quad toms. The tuba and baritone play a bass line. The piece concludes with a gong.

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10 Allegro (♩ = 138)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 10 to 16. Key performance markings include *ff* (fortissimo) and *mp* (mezzo-piano). Specific instructions for the keyboard part include "Rolls - Xylo. only". The score includes various musical notations such as slurs, accents, and dynamic markings.

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FL./PICC. 27

CLAR. *div.* *mp*

A. SX. *mf* *div.* *mp* *f*

T. SX. *mp* *f*

TPT. 1

TPT. 2, 3 *mp*

HN. *mp* *f*

TBN. *mp* *f*

BAR. *mp* *f*

TUBA *mp* *f*

KYBD. *p* *mf* *f*

SN. DR. *p*

CYM.

QUADS

BS. DRS. *p* *f*

AUX.

RR RR RR RR RR

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

35

ff *tr* *div* *vc*

42 Presto (J = 152)

FL./PICC. *f* *mf*
CLAR. *f* *mf*
A. SX. *f* *mf*
T. SX. *mf*
TPT. 1 *mf*
IPT. 2, 3 *mf*
HN. *mf*
TBN. *mf*
BAR. *mf*
TUBA *mf*
KYBD. *mf*
SN. DR. *p*
CYM. *mf*
QUADS *mf*
BS. DRS. *mf*
AUX. Triangle *mp* Tamb. *mp*

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51 **Meno Mosso** (♩ = 120)

FL./PICC. *f* *mp* *mp*

CLAR. *f* *mp* *mp* *div. - a3*

A. SX. *f* *mp* *ff* *mp* *div.*

T. SX. *f* *mp* *ff* *mp*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *mp* *ff* *mp*

SN. DR. *f* *ff* *AAA*

CYM. *f* *ff* *AAA*

QUADS *f* *ff* *AAA*

BS. DRS. *f* *ff* *AAA*

AUX. *f* *ff* *AAA*

49 50 51 52 B.D. 53 54 55 56

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66

FL./PICC. *div.* *mp* *mf*

CLAR. *div.* *mp* *mf*

A. SX. *mp* *mf*

T. SX. *mp*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

KYBD. *mp* *p* *mp*

SN. DR. *p*

CYM. *p*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

Xylo. - bottom

64 65 66 67 68 69 70

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74 Presto (♩ = 160)

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *mf* *ff*

TPT. 1 *mf* *ff*

TPT. 2, 3 *mf* *ff*

HN. *mf* *ff*

TBN. *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

KYBD. *mf* *ff*

SN. DR. *mf* *f* *ff*

CYM. *ff*

QUADS. *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *mf* *ff*

Sus. Cym. *mp*

FL./PICC. *Rit.* *ff* **83** *A Tempo* *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *mp* *ff*

TPT. 1 *ff*

TPT. 2,3 *ff*

HN. *ff*

TBN. *mp* *div.* *ff*

BAR. *mp* *ff*

TUBA *mp* *ff*

KYBD. *ff*

SN. DR. *sf* *ff*

CYM. *sf* *ff*

QUADS *sf* *ff*

BS. DRS. *sf* *ff*

AUX. *mf* *ff*

+Gong *mf*

78 79 80 81 82 83 84 85

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This musical score page includes the following parts and measures:

- FL./PICC.**: Flute and Piccolo part, measures 86-93.
- CLAR.**: Clarinet part, measures 86-93.
- A. SX.**: Alto Saxophone part, measures 86-93.
- T. SX.**: Tenor Saxophone part, measures 86-93.
- TPT. 1**: Trumpet 1 part, measures 86-93.
- TPT. 2.3**: Trumpets 2 and 3 part, measures 86-93.
- HN.**: Horn part, measures 86-93.
- TBN.**: Trombone part, measures 86-93.
- BAR.**: Baritone part, measures 86-93.
- TUBA**: Tuba part, measures 86-93.
- KYBD.**: Keyboard part, measures 86-93.
- SN. DR.**: Snare Drum part, measures 86-93.
- CYM.**: Cymbal part, measures 86-93.
- QUADS**: Quadrant part, measures 86-93.
- BS. DRS.**: Bass Drum part, measures 86-93.
- AUX.**: Auxiliary part, measures 86-93.

Measures 86, 87, 88, 89, 90, 91, 92, and 93 are clearly marked at the bottom of the score.

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FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *All - a2*

BAR. *ff*

TUBA *ff*

KYBD. *ff* +Xylo.

SN. DR. *f* RR I. I. etc.

CYM. *f* Cr. *f*

QUADS *f*

RS. DRS. *f*

AUX. *f*

7 8 9 10 11 12 13

mp *mp* *mp*

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FL./PICC. *div.* **17** *f* *mf*

CLAR. *div.* *f* *mf*

A. SX. *f* *mf*

T. SX. *f* *mf*

TPT. 1 *f* *p*

TPT. 2, 3 *f* *p*

HN. *f*

TBN. 1, 2 *f* *mf*

BAR. *f* *mf*

TUBA *f*

KYBD. *f* *mf*

SN. DR. *f* *mf*

CYM. *f* *mf*

QUADS *f* *mf*

BS. DRS. *f* *mf* *mp*

AUX. *f* *mf* *mp*

14 15 16 17 18 19 20

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for 'The Sorcerer's Apprentice - 4'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, and 27 indicated at the bottom. Dynamics such as *f*, *mf*, and *mf div.* are used throughout. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'.

FL./PICC. 32

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2,3.

HN.

TRN. 1,2.

BAR.

TUBA.

KYBD.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

28 29 30 31 32 33 34

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FL./PICC. 52

CLAR. *ff* *div.*

A. SX. *ff*

T. SX.

TPT. 1 *ff*

TPT. 2, 3 *ff* *a2*

HN. *ff*

TBN. 1, 2

BAR.

TUBA

KYBD. *ff*

SN. DR. *f* L.L. R.R. L.L. etc.

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX.

49 50 51 52 53 54 55

FL./PICC. *f* *tr* *ff* **60**

CLAR. *f* *tr* *ff*

A. SX. *v* *ff*

T. SX. *v* *ff*

TPT. 1 *v* *ff*

TPT. 2, 3 *v* *ff*

HN. *v* *ff*

TBN. 1, 2 *v* *ff*

BAR. *v* *ff*

TUBA *v* *ff*

KYBD. *f* *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

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PREVIEW ONLY
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NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce (♩ = 120)

The musical score is arranged in 12 staves, each representing a different instrument or percussion part. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLONOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, and articulation marks like accents and slurs. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire score.

8

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Gong

B.D.

8

The image shows a page of a musical score for 'Night On Bald Mountain - 2'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The AUX. part includes 'Gong' and 'B.D.' with a dynamic marking of '8 ff'. The score is marked with a box containing the number '8' at the beginning. A large, diagonal red watermark is overlaid across the center of the page, reading 'Legal Use Preview Only Requires Purchase'. The page number '2' is visible at the bottom right.

36 *Meno Mosso* (♩ = 108)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

48

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Gong
B.D.
48 *ff*

54

Gong
B.D.
54 *ff*

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TRN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS.
BS. DRS.
AUX.

55 56 57 58 59 60 61 62

03744502
Night On Bald Mountain - 8

Slowly (♩ = 84)

div. *ff* *ff* *ff* *ff* *ff* *ff* *ff*