

Recorded by THE BEACH BOYS
FUN, FUN, FUN

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

Driving Rock (♩ = 152)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE (1bn. 2, Opt.)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (with instruction: Hold for S.D. (This part for extra players))
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (with instruction: Tambourine)

The score is in 4/4 time with a tempo of 152 beats per minute. It features a variety of dynamics such as *f*, *sf*, and *fp*. A rehearsal mark '5' is present in the first staff. A note 'Rolls - Xylo. only' is written above the xylophone staff in the later measures.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744848
Fan. Fun. Fun. 2

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This image shows a page of a musical score for a full orchestra. The score is written for 16 staves, each representing a different instrument or section. The instruments listed on the left are: FLUTE/PICCOLO, CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE, TRUMPET 1, TRUMPET 2 & 3, HORN, TROMBONE, BARITONE, TUBA, KEYBOARD, SNARE DRUM, CYMBAL, QUARTZ, BASS DRUM, and AUXILIARY. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A large red watermark, "Legal Use Preview Only Requires Purchase", is superimposed diagonally across the entire page. A small box containing the number "21" is located at the top right of the score.

FL. PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
EBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS.
BN. DRN.
AUX.

FL. PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744848
Furt. Fur. Fun. 5

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. 53

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

46 47 48 49 50 51 52 53

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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03744848
Fun, Fun, Fun - B

Recorded by THE BEACH BOYS
HELP ME RHONDA

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

Shuffle (♩ = 132) (♩♩ = $\frac{3}{4}$)

5

Musical score for various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux. Perc. (Opt.).

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FL./PICC. 13

CLAR.

A. SX.

T. SX.

FPT. 1

FPT. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Rolls - Xylo. only

On Head

f *fp* *f*

FL./PICC. 21 %

CLAR. *div.*
fp

A. SX. *fp*

T. SX. *mf*

TPT. 1 *f*

TPT. 2 *f*

HN. *fp*

TBN. *fp*

BAR. *mf*

TUBA *f*

KYBD. *f*

SN. DR. *fp*

CYM. *mf*

QUADS *f*

BS. DRS. *f*

AUX. *f*

17 18 19 20 21 22 23 24

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
FBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

25 26 27 28 29 30 31 32

To Coda ◊

37

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

ff
f
mf
fp
ff
f
mf
ff
ff
f
mf
ff
ff
f
mf
ff
ff
f
mf
ff
ff
f
mf
ff
ff
f
mf
ff
ff
f
mf

31 34 35 36 37 38 39 40

45

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2

HN.

TRBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

D.S. al Coda

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TRBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
037+4846
Help Me Rhonda - 7

⊕ Coda

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Recorded by THE BEACH BOYS
IN MY ROOM

Words and Music by
BRIAN WILSON and GARY USHER
Arranged by PAUL MURTHA

Ballad (♩ = 72) (♩ = $\frac{3}{4}$)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Opt. Tbn. 2)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Key performance instructions include dynamics such as *mf*, *f*, *mf*, and *f*, and articulation like *div.* and *mf*. The percussion section includes specific instructions for Snare Drum (Hold for S.D., Crash, Choke), Xylophone (Rolls - Xylo. only), and Tambourine.

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9

FL./PICC. *mf*

CLAR. *mf*

A. SX.

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* Xylo. only +Bells

SN. DR. *mf* Rim Knoc

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

8 9 10 11 12 13

FL./PICC. [17]

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD. Xyl. only

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

14 15 16 17 18 19 20

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FL./PICC. **ff** 26

CLAR. **ff**

A. SX. *div.* **ff**

T. SX. **ff**

TPT. 1 **ff**

TPT. 2, 3 **ff**

HN. **ff**

TBN. **ff**

BAR. **ff**

TUBA **ff**

KYBD. **ff**

SN. DR. **ff**

CYM. **ff**

QUADS **ff**

BS. DRS. **ff**

AUX. **ff**

21 22 23 24 25 26 27

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FL./PICC. *fff* *f* *mf*

CLAR. *fff* *f* *mf*

A. SX. *fff* *f* *mf*

T. SX. *fff* *f* *mf*

TPT. 1 *fff* *f* *mf*

TPT. 2, 3 *fff* *f* *mf*

HN. *fff* *f* *mf*

TBN. *fff* *f* *mf*

BAR. *fff* *f* *mf*

TUBA *fff* *f* *mf*

KYBD. *fff* *f* *mf*

SN. DR. *fff* *f* *mf*

CYM. *fff* *f* *mf*

QUADS *fff* *f* *mf*

BS. DRS. *fff* *f* *mf*

AUX. *fff* *f* *mf*

28 29 30 31 32 33

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

34 36 37 38 39

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Recorded by THE BEACH BOYS
I GET AROUND

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

Surfer Rock (♩ = 144)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (Hi-Hat)
- CYMBALS (Hold for S.D. (This part for extra players))
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Tambourine)

The score is written in 4/4 time with a tempo of 144 beats per minute. It features a variety of musical notations including dynamics (f, mf, sfz), articulation (accents, slurs), and performance instructions (e.g., "Hold for S.D. (This part for extra players)"). The piece is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.

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Musical score for 'Get Around' featuring instruments: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes measures 9 through 16 with various musical notations and dynamics.

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FL./PICC. *f* *mf* *f* 23

CLAR. *f* *mf*

A. SX. *f*

T. SX. *f* *mf* *f*

TPT. 1 *mf* *f*

TPT. 2 *mf* *f*

HN. *f*

TBN. *f* *mf* *f*

BAR. *f* *mf* *f*

TUBA *f*

KYBD. *f* *mf* *f*

SN. DR. *f* *mf* *f*

CYM. *f* *mf* *f*

QUADS *f* *f*

BS. DRS. *f* *f*

AUX. *f* *f*

17 *f* 18 19 *mf* 20 21 22 23 *f* 24

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Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

25 26 27 28 29 30 31 32

03744842
I Get Around - 4

Legal Use Preview Only Requires Purchase

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS. *ff*

BS. DRS. *ff*

AUX. *ff*

33 *ff* 34 35 36 37 38 39 *fp*

Crash

03744842
I Get Around 5

FL/PICC. *sf* *f* 41 *f* 45

CLAR. *sf* *f*

A. SX. *sf* *f* *div.*

T. SX. *sf* *f*

TPT. 1 *sf* *f*

TPT. 2 *sf* *f*

HN. *sf* *f*

TBN. *sf* *f*

BAR. *sf* *f*

TUBA *sf* *f*

KYBD. *sf* *f*

SN. DR. H.H.

CYM.

QUADS *sf* *f*

BS. DRS.

AUX.

03744842
I Get Around - 6

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS.
BS. DRS.
AUX.

03744842
I Get Around - 7

47 48 49 50 51 52 53

The image displays a musical score for a band, spanning measures 47 to 53. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS., BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

FL./PICC. *div.* *ff* *fff*

CLAR. *ff* *fff*

A. SX. *div.* *fp* *ff* *fff*

T. SX. *fp* *ff* *fff*

TPT. 1 *ff* *fff*

TPT. 2 *ff* *fff*

HN. *fp* *ff* *fff*

TBN. *fp* *ff* *fff*

BAR. *fp* *ff* *fff*

TUBA *fp* *ff* *fff*

KYBD. *ff* *fff*

SN. DR. *ff* *fff*

CYM. *ff* *fff*

QUADS *ff* *fff*

BS. DRS. *mf* *f* *ff* *fff*

AUX. 03744842 | Get Around - 8

54 55 56 57 58 59 60

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