

HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Recorded by LADY GAGA
APPLAUSE

Words and Music by STEFANI GERMANOTTA, PAUL BLAIR,
JAMES BRESSO, NICHOLAS MONSON and DINO ZISIS
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock (♩ = 140)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS

The score is in 4/4 time with a tempo of 140 beats per minute. It features a variety of dynamics from *ff* to *mp* and includes performance markings such as accents and slurs. A large red watermark is overlaid diagonally across the score.

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Applause - 1

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9 *stagger breathing*

FL./PICC. *mf* *stagger breathing*

CLAR. *mf* *stagger breathing*

A. SX. *Soli* *f*

T. SX. *f*

TPT. 1 *stagger breathing* *mf*

TPT. 2, 3 *a2* *stagger breathing* *mf*

HN. *Soli* *f*

TBN. 1, 2 *Soli* *a2* *f*

BAR. *Soli* *f*

TUBA

KYBD. *Xylo. only* *mf*

SN. DR. *Hi-Hat* *mf*

CYM. *Hold for S.D.*

QUADS *mf*

BS. DRS. *mf*

9 10 11 12 13 14 15 16

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17

FL-PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

17 18 19 20 21 22 23 24

25

FL/PICC. *cresc. poco a poco*

CLAR. *cresc. poco a poco*

A. SX.

T. SX. *p cresc. poco a poco*

TPT. 1 *cresc. poco a poco*

TPT. 2, 3 *cresc. poco a poco*

HN.

TBN. 1, 2 *p cresc. poco a poco*

BAR. *p cresc. poco a poco*

TUBA *p cresc. poco a poco*

KYBD.

SN. DR. *mp*

CYM. *p*

QUADS *p mp*

BS. DR. *f*

Hi-Hat *p*

25 26 27 28 29 30 31 32

p mp f

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33

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. ^{+bells}

SN. DR.

CYM.

QUADS

BS. DRS.

41

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

41 42 43 44 45 46 47 48

Musical score for 'Applause - 7'. The score is written for a full orchestra and includes the following parts:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.

The score is marked with a rehearsal sign '49' at the beginning of the first staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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57

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *p* *mp* *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

Rolls - Xylo. only
p sub. *ff*

Crunch *ff*

BLOODY MARY

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR, CLINTON SPARKS,
FRANCO GARIBAY and WILLIAM GRIGAHCINE
Arranged by PAUL MURTHA

Driving Dance Groove (♩ = 128)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO: *mf*, *div.*, *tr.*, *no trill*, *f*
- B♭ CLARINET: *mf*, *div.*, *tr.*, *no trill*, *f*
- E♭ ALTO SAX: *mf*, *div.*, *f*
- B♭ TENOR SAX: *mf*, *f*
- 1st B♭ TRUMPET: *mf*, *a2*, *(Plunger or Hand Operated Bell)*, *f*
- 2nd & 3rd B♭ TRUMPET: *mf*, *a2*, *f*
- F HORN (B♭ Horn/Flugelhorn, opt.): *mf*, *f*
- 1st & 2nd TROMBONE: *mf*, *a2*, *f*
- BARITONE: *mf*, *f*
- TUBA (Bar. Sax/Elec. Bass, opt.): *mf*, *f*
- BELLS/XYLOPHONE: *mf*, *Xylo. only*, *Bells only*, *f*
- SNARE DRUM: *mf*, *Stick Clicks*, *f*, *On Head*, *Cr.*
- CYMBALS: *mf*, *Stick Clicks*, *f*, *On Head*
- QUAD TOMS: *mf*, *Stick Clicks*, *f*, *On Head*
- MULTIPLE (4) BASS DRUMS: *mf*, *On Rim*, *f*
- AUX. PERC. (opt.): *mf*, *f*

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9

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *a2* *mf*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD.

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf* Tambourine

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

Opt. Cut to 53 25

Bells Xylo. H.H.

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FL./PICC. 33

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *a2* *mf*

HN. *mf*

TBN. 1, 2

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf* Stick Clicks

CYM. *mf*

QUADS *mf* Stick Clicks

BS. DRS. *mf* On Rim

AUX. *mf*

27 28 29 30 31 32 33 34

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37

FL./PICC. *p sub.* *f*

CLAR. *p sub.* *f*

A. SX. *p sub.* *f*

T. SX. *p sub.* *f*

TPT. 1 *p sub.* *f*

TPT. 2, 3 *p sub.* *f*

HN. *p sub.* *f*

TBN. 1, 2 *p* *f* *a2* *b* *a2*

BAR. *p sub.* *f*

TUBA *p sub.* *f*

KYBD. *f* *Bells only*

SN. DR. *fp* *sfz* *f*

CYM. *f*

QUADS. *sfz* *f*

BS. DRS. *f*

AUX. *f*

35 36 37 38 39 40 41 42 43 44

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45

FL./PICC. *f*

CLAR.

A. SX.

T. SX.

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *tr* *no trill*

TBN. 1, 2

BAR.

TUBA

KYBD. *Xylo. only f*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

45 46 47 48 49 50 51 52

53 $\text{\textcircled{H}}$

FL./PICC. *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

CLAR. *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

A. SX. *ff* $\text{\textcircled{H}}$ *fp* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

T. SX. *ff* $\text{\textcircled{H}}$ *fp* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

TPT. 1 *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

TPT. 2, 3 *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

HN. *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

TBN. 1, 2 *ff* $\text{\textcircled{H}}$ *fp* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

BAR. *ff* $\text{\textcircled{H}}$ *fp* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

TUBA *ff* $\text{\textcircled{H}}$ *fp* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

KYBD. *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$ *a2* $\text{\textcircled{H}}$

SN. DR. *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

CYM. *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

QUADS *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

BS. DRS. *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

AUX. *ff* $\text{\textcircled{H}}$ *ff²* $\text{\textcircled{H}}$

53 54 55 56 57 58 59 60 61 62

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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

From A STAR IS BORN
SHALLOW

By STEFANI GERMANOTTA, MARK RONSON,
DREW WYATT and ANTHONY ROSSOMANDO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Easy (♩ = 100)

FLUTE/PICC. (mf) (Picc.) mp

B♭ CLARINET (mf) mp

E♭ ALTO SAX (mf) Solo or opt. mp

B♭ TENOR SAX (mf) mp

1st B♭ TRUMPET (mf) mp

2nd & 3rd B♭ TRUMPET (mf) mp

F HORN (B♭ Horn/ Flugelhorn, opt.) (mf) mp

1st & 2nd TROMBONE (mf) mp

BARITONE (mf) mp

TUBA (Bar. Sax/ Elec. Bass, opt.) (mf) mp

MALLET PERCUSSION (mf) Marimba only (opt. Xylo. only) mp

SNARE DRUM (mf) Hi-Hat mp

CYMBALS (mf) Hi-Hat mp

QUAD TOMS (mf) mp

MULTIPLE (4) BASS DRUMS (mf) mp

AUX. PERC. (opt.) (mf) Shaker mp

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FL./PICC. 13 +Picc. mf

CLAR. mf

A. SX. End Solo mf

T. SX. mf

TPT. 1 easy mf

TPT. 2, 3 easy mf

HN. End Solo mf

TBN. 1, 2 mf

BAR. mf

TUBA mf

MLLT. mf Bells Marimba (Xylo.)

SN. DR. mf

CYM. mf

QUADS mf

BS. DRS. mf

AUX. mf

9 10 11 12 13 14 15 16

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17

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. (Rolls - Xylo/ Marimba only)

SN. DR.

CYM. Cr.

QUADS

BS. DRS.

AUX. Tambourine

17 18 19 20 21 22 23 24

(Opt. cut to Coda)

To Coda

25 %

FL./PICC. *ff*

CLAR. *div. ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

MLLT. *ff*

SN. DR. *ff* *mf*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

25 26 27 28 29 30 31 32 33

FL./PICC. *D.S. al Coda*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN.

TBN. 1, 2

BAR.

TUBA

MLLT.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

42 43 44

Coda

Rit.

mf *ff* *mp* *div. a3*

fp *ff* *mp*

mf *ff* *mf* *mp*

mf *ff* *mf* *mp*

fp *ff* *mp*

fp *ff* *mf* *mp*

ff *mf* *mp*

mf *mp* *ff* *mf* *mp*

f *mp* *ff* *mf* *mp*

f *mp* *ff* *mf* *mp*

Bells only

Cym. Dome

45 46 47 48 49

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Recorded by LADY GAGA
THE EDGE OF GLORY

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIBAY
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock (♩ = 132)

FLUTE/PICC. *f* *N.B.*

B♭ CLARINET *f* *N.B.*

E♭ ALTO SAX *f* *N.B.*

B♭ TENOR SAX *f* *N.B.*

1st B♭ TRUMPET *f* *N.B.*

2nd & 3rd B♭ TRUMPET *f* *a2* *N.B.*

F HORN (B♭ Horn/Flugelhorn, opt.) *f* *N.B.*

TROMBONE *f* *N.B.*

BARITONE (Tbn. 2, opt.) *f* *N.B.*

TUBA (Bar. Sax/Elec. Bass, opt.) *f* *N.B.*

BELLS/XYLOPHONE *f* *a2* *Rolls - Xylo. only* *N.B.*

SNARE DRUM *f* *Crunch*

CYMBALS *f*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (opt.) *f* *Hi-Hat*

1 2 3 4 5 6 7 8

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9

FL./PICC.

CLAR.

A. SX.
mp *Soli*

T. SX.
mf

TPT. 1
mp

TPT. 2, 3
mp *a2*

HN.
mp *Soli*

TBN.
mf *Soli*

BAR.
mf

TUBA

KVBD.
mf
On Rim (both sticks)

SN. DR.
mf

CYM.

QUADS
mp

BS. DRS.
mp

AUX.

9 11 12 13 14 15 16

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17

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Cross Stick Rim Shots

Hi-Hat

H.H.

mf

Soli 3

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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33

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KVBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

div.

f

Cr.

f

33 *f* 35 36 37 38 39 40

The image shows a page of a musical score for 'The Edge of Glory - 5'. The score is for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2,3), Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliaries. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score. The page number '33' is in the top left corner, and the rehearsal mark '33' is at the beginning of the first staff. The score ends at measure 40.

41

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KVBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Cym. Dome

41 43 44 45 46 47 48

50

FL./PICC. *ff* *f* N.B. *ff*

CLAR. *ff* *f* N.B. *ff*

A. SX. *ff* *f* N.B. *ff*

T. SX. *ff* *f* N.B. *ff*

TPT. 1 *ff* *f* N.B. *ff*

TPT. 2, 3 *ff* *f* N.B. *ff* *a2* *ff* *a2*

HN. *ff* *f* N.B. *ff*

TBN. *ff* *f* N.B. *ff*

BAR. *ff* *f* N.B. *ff*

TUBA *ff* *f* N.B. *ff*

KYBD. *f* *ff*

SN. DR. *ff* *f* Crunch *f* *ff*

CYM. *ff* *f* *ff*

QUADS *ff* *f* *ff*

BS. DRS. *ff* *f* *ff*

AUX. Cr. *ff* Hi-Hat *f* *ff*

49 *ff* 50 *ff* 51 52 53 54 55 56 57

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58 *tr*

FL./PICC. *(stagger breathing)*

CLAR. *tr*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA *div.*

KYBD.

SN. DR.

CYM. *Cr.*

QUADS

BS. DRS.

AUX. *Dome*

f *mp* *ff* *Crunch* *ff*

58 60 61 62 63 64 65