

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WATSON  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 148$

The musical score is arranged for a full band. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sfz*. There are also performance instructions like "1 player" for the snare and cymbals, and "Cowbell" for the auxiliary percussion. The score is divided into measures, with some measures containing repeat signs and first/second endings.

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Aux. Perc. 1: Cowbell, Tambourine  
Aux. Perc. 2: Sus. Cym., Concert B.D.

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7 8 9 10 11 12 2

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Cowbell  
Sus. Cym.

*mf*  
*f*  
*p*  
*f*

13 14 15 16 17 18 3

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

opt. div.  
RIDE  
at Snare: RIDE  
Tambourine  
Sua. Cym.  
C. B. D.

LOOSB HI HAT  
at Snare: LOOSB HI HAT

This musical score covers measures 19 through 24. The instruments and their parts are as follows:

- Flute 1-2:** Melodic line with dynamics *f* and *ff*.
- Clarinet 1-2:** Melodic line with dynamics *f* and *ff*.
- Alto Sax 1-2:** Melodic line with dynamics *f* and *ff*.
- Tenor Sax:** Melodic line with dynamics *f* and *ff*.
- Trumpet 1:** Melodic line with dynamics *f* and *ff*.
- Trumpet 2-3:** Melodic line with dynamics *f* and *ff*.
- F Horn:** Melodic line with dynamics *f* and *ff*.
- Trombone 1-2:** Harmonic accompaniment with dynamics *f* and *ff*.
- Baritone:** Harmonic accompaniment with dynamics *f* and *ff*.
- Tuba:** Harmonic accompaniment with dynamics *f* and *ff*.
- Bells:** Harmonic accompaniment with dynamics *f* and *ff*.
- Xylophone:** Harmonic accompaniment with dynamics *f* and *ff*.
- Snare:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Quad Toms:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Cymbals:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Bass Drums:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Aux. Perc. 1:** Tambourine (Tamb.) with dynamics *f* and *ff*.
- Aux. Perc. 2:** Suspended Cymbal (Sus. Cym.) and Cowbell with dynamics *f* and *ff*.

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Musical score for various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score spans measures 25 to 30. A large red watermark reads "Legal Use Preview Only Requires Purchase".

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[29]

[29]

CLOSED HI HAT

(cross shot)

(ORD.)

at Snare: CLOSED HI HAT

1 player:

C. B. D.

31 32 33 34 35 36 37

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Sus. Cym.

C. B. D.

opt. din.

RIDE

at Snare: RIDE 1 player:

Tamb.

*f* *sf* *ff* *mf*

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38 39 40 41 42 43 44 45

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare  
 LOOSE HI HAT  
 38 39 40 41 42 43 44 45  
 mf

Quad Toms  
 mf

Cymbals  
 mf

Bass Drums  
 mf

Aux. Perc. 1  
 Thamb.  
 mf

Aux. Perc. 2  
 Sus. Cym.  
 mf

42 RIDE  
 ff

1 player:  
 at Snare: RIDE

C. B. D. ff

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46 47 48 49 50 51 52 53 54

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1  
Tamb.  
Cowbell

Aux. Perc. 2  
Sus. Cym.

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C.R.D.



Fast mysterious surf rock ♩ = 180

# SURF

As Performed by MUCCA PAZZA

by MARK MESSING  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as dynamics (mf, p, f), articulation (acc), and performance instructions like 'CUE' and 'PLAY'. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score.

Aux. Perc. 1: Tambourine, Whistle, Cowbell  
Aux. Perc. 2: Concert B.D., Sus. Cymbal, Hi Hat, Triangle, China Cym.

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Musical score for various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Tom, Cymbals, Bass Drum, Aux Perc 1, Aux Perc 2, and Timpani. The score spans measures 17 to 24. A large red watermark is overlaid diagonally across the page.

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Musical score for various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Tom, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes measures 35 through 42, with dynamic markings such as *mf*, *f*, and *ff*. A large red watermark is overlaid diagonally across the page.

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Musical score for orchestra and percussion, measures 51-58. The score includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, Horn, Trombone 1-2, Baritone, Tuba, Bell Vib, Xylophone, Marimba, Snare, Quint Bms, Cymbals, Bass Drums, Aux. Perc. 1 (Cowbell, White Tamb), and Aux. Perc. 2 (China Cym, Snr Cym, China Cym). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *(breath pitch)* and *simile*. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, and 7 are indicated at the top of the page.

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59 60 61 62 63 64 65 66

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Beat Drums

Tamb.

Aux. Perc. 1

Cowbell

Aux. Perc. 2

C.B.D.

Timpani

sub. p

China Cym.

Hi Hat (OPT.)

(1)

(2)

(3)

(4)

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Musical score for measures 67-74. The score is for a symphony orchestra and percussion ensemble. The instruments listed on the left are:

- Flute 2-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Belli Vibes
- Xylophone/Marimba
- Snare
- Quint Zms
- Cymbals
- Bass Drums
- Aux. Perc. 2 (Tamb, Hi Hat (OPT), Cowbell, C.B.D.)
- Timpani

Measures 67-74 are shown. The score includes various dynamics (e.g., *f*, *mf*, *ff*, *pp*) and performance instructions such as "CLARINET", "TRUMPET", "TUBA 1 div.", and "Whistle". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

75 76 (2) 77 78 (4) 79 80 (6) 81 82 (8) 83

Flute 1-2 *ff* (really long really messy fall)

Clarinet 1-2 *ff* (really long really messy fall)

Alto Sax 1-2 *ff* (really long really messy fall)

Tenor Sax *ff* (really long really messy fall)

Trumpet 1 *ff* (really long really messy fall)

Trumpet 2-3 *ff* (really long really messy fall)

F Horn *ff* (really long really messy fall)

Trumpet 1-2 *ff* (really long really messy fall)

Baritone *ff* (really long really messy fall)

Tuba *ff* (really long really messy fall)

Bells Vibes *ff*

Xylophone Marimba *ff*

Snare *ff* AD LIB effect

Quint Time *ff* AD LIB effect

Cymbals (ORD.) *ff* AD LIB effect

Ram Drums *ff*

Drum Tamb *ff*

Ans. Perc. 1 *ff* Whistle *ff*

Sax. Cym. *ff* Cowbell *ff*

Ans. Perc. 2 *ff* C.B.D. *ff*

Tompan *ff*

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# CLARITY

Words and Music by Anton Kasajewski, Matthew Bair,  
Porter Robinson and Skylar Grey  
Arranged by JAY DAWSON  
percussion by Jim Reed

Gently ♩ = 128

The musical score is arranged for a large ensemble. It includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Trumpet 1 & 2, F Horn, Trombone, Baritone, and Tuba. The woodwinds and strings play a melodic line with dynamics ranging from *mp* to *f*. The brass section provides harmonic support. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. Specific percussion techniques like 'Ride for snares', 'HHat', 'Mark tree', and 'Claves' are indicated. The score is marked with measures 1 through 9.

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Flute 1  
2

Clarinet 1  
2

Alto Sax 1  
2

Tenor Sax

Trumpet 1  
2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

10 11 12 13 14 15 16 17

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mp* *All* *mp* *mp* *mp* *mp* *mp* *mp*

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

*rim* *rim* *rim* *rim* *rim* *rim* *rim* *rim*

*ALT* *rim* *large drum w/mallet (ala kick drum)* *mp*

2

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Flute 1  
2

Clarinet 1  
2

Alto Sax 1  
2

Tenor Sax

Trumpet 1  
2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Sus. Cym.  
Tamb.  
Toms  
BD + Gong  
BD

*f*  
*ff*  
*mf*  
*p*  
*f*

19 20 21 22 23 24 25 26

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This musical score page contains the following parts and markings:

- Flute 1/2:** Measures 27-33, includes accents and slurs.
- Clarinet 1/2:** Measures 27-33, includes accents and slurs.
- Alto Sax 1/2:** Measures 27-33, includes accents and slurs.
- Tenor Sax:** Measures 27-33, includes accents and slurs.
- Trumpet 1/2:** Measures 27-33, includes accents and slurs.
- F Horn:** Measures 27-33, includes accents and slurs.
- Trombone:** Measures 27-33, includes accents and slurs.
- Baritone:** Measures 27-33, includes accents and slurs.
- Tuba:** Measures 27-33, includes accents and slurs.
- Vibraphone:** Measures 27-33, includes accents and slurs.
- Marimba:** Measures 27-33, includes accents and slurs, dynamic markings *mp*, *mf*, *mp*, *p*, and a *Cym.* marking.
- Snare:** Measures 27-34, includes rhythmic notation with R/L/B, accents, slurs, and dynamic markings *mp*, *mf*, *ff*.
- Quint Toms:** Measures 27-34, includes rhythmic notation with R/L/B, accents, slurs, and dynamic markings *mp*, *ff*.
- Cymbals:** Measures 27-34, includes rhythmic notation with accents and slurs.
- Bass Drums:** Measures 27-34, includes rhythmic notation with accents, slurs, and dynamic markings *mp*, *ff*.
- Aux. Perc. 1:** Measures 27-34, includes rhythmic notation with accents, slurs, and dynamic markings *mp*, *ff*, and a *choke* marking.
- Aux. Perc. 2:** Measures 27-34, includes rhythmic notation with accents, slurs, and dynamic markings *mp*, *Tri.*, and *Mark tree*.

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Flute 1 2  
Clarinet 1 2  
Alto Sax 1 2  
Tenor Sax  
Trumpet 1 2  
F Horn  
Trombone  
Baritone  
Tuba  
Vibraphone  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

35 36 37 38 39 40 41 42

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*mf*  
*mf*  
*pp*  
*mf*  
*Tri.*  
*mp*  
*p*

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Flute 1/2 *mf* *ff*

Clarinet 1/2 *mf* *ff*

Alto Sax 1/2 *mf* *ff*

Tenor Sax *mf* *ff*

Trumpet 1 *mf* *ff*

Trumpet 2 *mf* *ff*

F Horn *mf* *ff*

Trombone *mf* *ff*

Baritone *mf* *ff*

Tuba *mf* *ff*

Vibraphone *mp* *ff*

Marimba *mp* *ff*

Snare *mp* *ff*

Quint Toms *mp* *ff*

Cymbals *ff*

Bass Drums *mp* *ff*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *mf* *mp* *ff*

A tree

BD + Cym.

BD + Gong

Cym.

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# UMBRELLA BEACH

Words and Music by ADAM YOUNG  
Arranged by JAY DAWSON  
Percussion by JIM REED

Joyous and energetic ♩ = 132

The musical score is arranged for a large ensemble. It includes parts for Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1/2, Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. (Ride Cym., Sus. Cym., Tambourine, Shaker, 4 Toms, Temple Blocks, HiHat, BD). The score is in 4/4 time with a tempo of 132 beats per minute. It features various dynamics such as *f*, *ff*, *mf*, and *mp*, and articulations like *legato*. The percussion parts include specific notations for snare patterns (e.g., R L R L R L R L) and other rhythmic elements. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score.

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Musical score for a concert band, measures 11-20. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1 & 2, Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. The score is in 2/2 time and features various dynamics such as *mf*, *ff*, and *f*. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

Musical score for measures 21-30. The score includes parts for the following instruments: Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1, Marimba 2, Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. The score features various musical notations such as dynamics (f, sf, mf), articulation (accents, slurs), and performance instructions (e.g., R L R L R L L R L R L SIM). A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

Flute 1 & 2

Clarinet 1 & 2

Alto Sax 1 & 2

Tenor Sax

Trumpet 1 & 2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

31 32 33 34 35 36 37 38 39 40

*mf*

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41 42 43 44 45 46 47 48

Flute 1  
2

Clarinet 1  
2

Alto Sax 1  
2

Tenor Sax

Trumpet 1  
2

F Horn

Trombone

Baritone

Tuba

Vibraphone *f*

Marimba 1 *f*

Marimba 2 *f*

Snare 41 *mf* 42 *f* 43 *f* 44 *mf* 45 *mf* 46 *mf* 47 *f* 48 *f*

Quad Toms *mf* *f*

Cymbals *mf*

Bass Drums *mf* *f*

Aux. Perc. *mf* Temple Blocks HiHat

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49 50 51 52 53 54 55 56

Flute 1/2  
Clarinet 1/2  
Alto Sax 1/2  
Tenor Sax  
Trumpet 1/2  
F Horn  
Trombone  
Baritone  
Tuba  
Vibraphone  
Marimba 1  
Marimba 2  
Snare  
Quad Toms  
Cymbals  
Bass Drums  
Aux. Perc.

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Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1/2, Snare, Quad Toms, Cymbals, Bass Drums, Aux. Perc.

65 rit. 66 Slower! ♩ = 100 67 68 69 rit. 70 Fast! ♩ = 164 71 72

*ff*, *mp*, *f*, *fp*, *BD+Cym.*, *mp*

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Musical score for measures 73-81, featuring parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1, Marimba 2, Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.