

HAL LEONARD SERIES ONE
MARCHING BAND

Recorded by TAYLOR SWIFT
SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast (♩ = 160)

5

FLUTE/PICCO. *f*

B♭ CLARINET *f*

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET *f*

F HORN
(B♭ Horn/
3rd B♭ Tpt., opt.) *f*

TROMBONE *f*

BARITONE
(Tbn. 2, opt.) *f*

TUBA
(Bar. Sax/
Elec. Bass, opt.) *f*

BELLS/
XYLOPHONE
(opt.) *f*

SNARE DRUM *f*

CYMBALS *f*

QUAD TOMS
(opt.) *f*

BASS DRUM *f*

Rolls - Xylo. only

Stick Click

Slide

Rim or Shell of Drums

On Rim

FL./PICC. 13 *div.*

CLAR. *div.*

A. SX. *f*

T. SX. *f*

TPT. 1, 2 *f*

HN. *f*

TBN. *f*

Bar. *f*

TUBA *f*

KYBD.

SN. DR.

CYM. *2*

QUADS. *On Head*

BS. DR.

9 10 11 12 13 14 15 16

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FL./PICC. *loco* 21

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

Bar.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

17 18 20 21 22 23 24 25

FL./PICC. 29 %

CLAR. *div.*

A. SX.

T. SX.

TPT. 1, 2 *a2* *f*

HN.

TBN.

Bar.

TUBA

KVBD.

SN. DR. *f* Stick Click

CYM. Slide Cr. H.H.

QUADS On Kmb On Head

BS. DR.

26 27 28 29 30 31 32 33

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FL./PICC. 37

CLAR.

A. SX.

T. SX.

TPT. 1, 2 *a2*

HN.

TBN.

Bar.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

34 35 37 38 39 40 41

To Coda Φ 45

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
Bar.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute/Piccolo, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are in the upper half, while the keyboard, percussion (Snare Drum, Cymbals, Quads, Bass Drum), and strings (not explicitly labeled but implied) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'a2'. A large red watermark is overlaid diagonally across the page.

FL./PICC. 53

CLAR. *div.*

A. SX.

T. SX.

TPT. 1, 2 *a2*

HN.

TBN.

Bar.

TUBA

KYBD.

SN. DR. *Stick Click*

CYM. *Slide*

QUADS

BS. DR.

mp *f*

mp *f*

51 52 53 54 55 56 57 58 59 60 61

D.S. al Coda

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♩ Coda

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
Bar.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

62 63 64 65 66 67 68 69

div.

a2

2

Ch.

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ME!

Words and Music by TAYLOR SWIFT,
JOEL LITTLE and BRENDON URIE
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Moderate Pop (♩ = 92)

3

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCOLO: Treble clef, 4/4 time, starting with a *f* dynamic and *div.* marking.
- B♭ CLARINET: Treble clef, 4/4 time, starting with a *f* dynamic and *div.* marking.
- E♭ ALTO SAX: Treble clef, 4/4 time, starting with a *f* dynamic and *div.* marking.
- B♭ TENOR SAX: Treble clef, 4/4 time, starting with a *f* dynamic.
- 1st B♭ TRUMPET: Treble clef, 4/4 time.
- 2nd & 3rd B♭ TRUMPET: Treble clef, 4/4 time.
- F HORN (B♭ Horn/Flugelhorn, opt.): Treble clef, 4/4 time.
- TROMBONE: Bass clef, 4/4 time, starting with a *mf* dynamic.
- BARITONE (Tbn. 2, opt.): Bass clef, 4/4 time, starting with a *mf* dynamic.
- TUBA (Bar. Sax/Elec. Bass, opt.): Bass clef, 4/4 time, starting with a *mf* dynamic.
- BELLS: Treble clef, 4/4 time, starting with a *f* dynamic.
- SNARE DRUM: Percussion clef, 4/4 time, starting with a *mp* dynamic and including a *H.H.* marking.
- CYMBALS: Percussion clef, 4/4 time, starting with a *mf* dynamic.
- QUAD TOMS: Percussion clef, 4/4 time, starting with a *mp* dynamic.
- MULTIPLE (4) BASS DRUMS: Percussion clef, 4/4 time, starting with a *mp* dynamic.
- AUX. PERC. (opt.): Percussion clef, 4/4 time, starting with a *mf* dynamic and including a *Tambourine* marking.

The score spans 9 measures. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

11

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746685
Mel - 3

10 11 13 14 15 16 17 18

FL./PICC. 35

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 a2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

28 29 31 32 33 34 35 36

FL./PICC. To Coda \oplus 43

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

37 38 39 40 41 42 43 44 45 46

47

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746685
Mel - 7

Lower notes opt.

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47

48

49

50

51

52

53

54

55

56

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

57 58 60 61 62 63 64 65

D.S. al Coda

⊕ Coda

I KNEW YOU WERE TROUBLE

Driving Rock (♩ = 156)

The musical score is arranged in 15 staves, each with a specific instrument or percussion part. The instruments listed are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, opt.), TROMBONE, BARITONE (Tbn. 2, opt.), TUBA (Bar. Sax/Elec. Bass, opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (opt.). The score is in 4/4 time with a tempo of 156 beats per minute. It features a variety of musical notations including dynamics (ff, p), articulation (accents, slurs), and performance instructions like 'Hold for S.D. (This part for extra players)'. A large, diagonal red watermark reading 'Legal Use Preview Only Requires Purchase' is overlaid across the entire score.

FL./PICC. *f* *mf*

CLAR. *f* *mf*

A. SX. *f* *mf*

T. SX. *mf*

TPT. 1 *mf* *mp*

TPT. 2, 3 *mf* *mp*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* Bells only

SN. DR. *f* 2

CYM.

QUADS *mf*

BS. DRS. 2 2

AUX. *mp* *f* *mf*

XXXXXXXXX
I Knew You Were Trouble - 3

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FL./PICC. 26

CLAR. *f* *mf*

A. SX.

T. SX.

TPT. 1 *f* *mf*

TPT. 2, 3 *f* *mf*

HN.

TBN.

BAR.

TUBA

KYBD. *f* *mf*

SN. DR. *mp* *f* *mf*

CYM.

QUARS. *mp* *f* *mf*

BS. DRS.

AUX.

25 26 27 28 29 30 31 32

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FL./PICC. 34 %

CLAR. *sf* *ff*

A. SX. *mp* *sf* *ff*

T. SX. *mp* *sf* *ff*

TPT. 1 *sf* *ff*

TPT. 2, 3 *sf* *ff*

HN. *mp* *sf* *ff*

TBN. *mp* *sf* *ff*

BAR. *mp* *sf* *ff*

TUBA *mp* *sf* *ff*

KYBD. *sf* *ff*

SN. DR. *mp* *ff*

CYM. *ff*

QUADS. *mp* *ff*

BS. DRS. *ff*

AUX. *ff*

Sus. Cym^m opt. Gong

33 *p* 34 *ff* 35 36 37 38 39 40

XXXXXXXXX
I Knew You Were Trouble - 5

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FL./PICC. 42 To Coda 46 Softly, but building

CLAR. mf

A. SX. mp

T. SX. mp

TPT. 1

TPT. 2, 3

HN. mp

TBN. mp

BAR. mp

TUBA

KYBD. Bells only mf

SN. DR.

CYM.

QUADS. mp

BS. DRS. mp Tambourine

AUX. Sus. Cym. (opt. Gong) p 41 42 43 44 45 46 47 48

XXXXXXXXX I Knew You Were Trouble - 6

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

57 *p*
59 *p*
60 *ff*

sf *p* *mp* *ff* *sf* *ff*

I Knew You Were Trouble - 8

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