

WE FOUND LOVE

Words and Music by CALVIN HARRIS
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Electro house dance-pop trance feel ♩ = 128

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1 (General MIDI Patch 18 Percussive Organ), Synth 2 (General MIDI Patch 39 Synth Bass), Vibes 1 - Bells, Vibes 2, Marimba 1-2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Mark Tree, Cowbell, Shaker (+ opt. Closed Hi Hat)), Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like 'lightly - balance with Ride Cym. & Triangle' and 'RIDE (near bell)'. Measure numbers 2, 3, 4, 5, and 6 are indicated at the top of the score.

7

8

9

10

11

12

2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1-2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

For Preview Only

Detailed description of the musical score: The score is for measures 7 through 12. The woodwind section (Flute, Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic lines with various dynamics like *f* and *mf*. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, and Timpani, with dynamic markings such as *f*, *mf*, *mp*, and *fp*. Vibraphone and Marimba parts are marked with a double slash, indicating they are silent. A large watermark 'For Preview Only' is placed diagonally across the entire score.

13 14 15 16 17 18

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

F Horn *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tabla *ff*

Synth 1 *ff*

Synth 2 *ff*

Vibes 1 - Bells *ff*

Vibes 2 *ff*

Marimba 1-2 *ff*

Snare *ff*

Quint Toms *ff* *simile*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff* *mp* *ff*

Timpani *ff*

19

20

21

22

23

24

4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1-2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

ff

sub. p

p

mf

mf

mf

mf

ff

ff

mp

ff

ff

mf

mf

(cross shot)

mf

mf

mf

mf

mf

ff

ff

f

simile

simile

simile

(choke)

H! HAT

mf

ff

ff

25 26 27 28 29 30

Flute 1-2 *mf* *f* *ff*

Clarinet 1-2 *mf* *f* *ff*

Alto Sax 1-2 *mf* *f* *ff*

Tenor Sax *mf* *f* *ff*

Trumpet 1 *mf* *f* *ff*

Trumpet 2-3 *mf* *f* *ff*

F Horn *mf* *f* *ff*

Trombone 1-2 *mf* *f* *ff*

Baritone *mf* *f* *ff*

Tuba *mf* *f* *ff*

Synth 1 *mf* *f* *ff*

Synth 2 *mf* *f* *ff*

Vibes 1 - Bells *mf* *f* *ff* + Bells

Vibes 2 *mf* *f* *ff*

Marimba 1-2 *mf* *f* *ff*

Snare 25 26 27 28 29 30

Quint Toms

Cymbals (choke) *f* *ff* Disco Hi Hat effect

Bass Drums *mf* *f* *ff* Cabasa

Aux. Perc. 1 *mf* *f* *ff*

Aux. Perc. 2 *mf* *f* *ff*

Timpani *p* *f* (Go down if no high T) *ff*

31

32

33

34

35

36

6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

(sp)-----

Vibes 1 - Bells

Vibes 2

Marimba 1-2

31 32 33 34 35 36

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

37

38

39

40

41

42

7

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Synth 1
 Synth 2
 Vibes 1 - Bells
 Vibes 2
 Marimba 1-2
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Shaker
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

37 CLOSED HI HAT *f*
 38 *f*
 39 *mp*
 40 *mf*
 41 *f*
 42 *ff*

HI HAT
 SHAKER
 CLOSED HI HAT

43

44

45

46

47

48

8

This page contains musical notation for various instruments:

- Flute 1-2**, **Clarinet 1-2**, **Alto Sax 1-2**, **Tenor Sax**, **Trumpet 1**, **Trumpet 2-3**, **F Horn**, **Trombone 1-2**, **Baritone**, **Tube**, **Synth 1**, **Synth 2**, **Vibes 1 - Bells**, **Vibes 2**, **Marimba 1-2**
- Percussion:** **Snare**, **Quint Toms**, **Cymbals**, **Bass Drums**, **Aux. Perc. 1**, **Aux. Perc. 2**, **Timpani**

Key performance markings include dynamics such as *ff*, *mp*, and *f*. Specific performance notes include "(ORD.)" for Order and "Disco Hi Hat effect." for the Cymbals. The page is watermarked "FOR PREVIEW ONLY".

49

50

51

52

53

54

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1-2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Dynamic markings: *sub. p*, *p*, *mf*, *ff*, *f*, *mf*, *p*

Performance instructions: *(es.)*, *(cross shot)*, *simile*, *Tambourine*, *Tam Tam*

55 56 57 58 59

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Synth 1
Synth 2
Vibes 1 - Bells
Vibes 2
Marimba 1-2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

For Preview Only

DON'T STOP THE MUSIC

Words and Music by Tor Erik Hermansen, Frankie Storm,
Mikkel Eriksen and Michael Jackson
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Latin groove ♩ = 134

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bello
Vibra
Xylophone
Marimba
Snare
Quartet Tom
Cymbals
Bass Drums
Aux. Perc. 1
Incl. Congas, Bongos, Cabasa, Bata, Cowbell
Aux. Perc. 2
Snare, Conga, Cymbal
Aux. Perc. 3
Agogo/Bells, Claves

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- contains a sample of "Wanna Be Startin' Something" by Michael Jackson
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9 10 11 12 13 14 15 16

Flute 1-2 *ff* *mf* *mf*

Clarinet 1-2 *ff* *mf* *mf*

Alto Sax 1-2 *ff* *mf* *mf*

Tenor Sax *ff* *mf* *mf*

Trumpet 1 *ff* *mf* *mf*

Trumpet 2-3 *ff* *mf* *mf*

F Horn *ff* *mf* *mf*

Tronbone 1-2 *ff* *mf* *mf*

Baritone *ff* *mf* *mf*

Tuba *ff* *mf* *mf* *simile*

Bells *ff* *mf* *mf*

Vibes *ff* *mf* *mf*

Xylophone *ff* *mf* *mf*

Marimba *ff* *mf* *mf*

Snare *ff* *mf* *mf*

Quint Toms *ff* *mf* *mf*

Cymbals *ff* *ff* (chokes) *mf*

Bass Drums *ff* *ff* *mf*

Closed Hi Hat *ff* *ff* *mf*

Aux. Perc. 1 C.B.D. *ff* *f* (2) (4) (6)

Aux. Perc. 2 Congas *f* *f* *f* 2 2

Aux. Perc. 3 Agogo Bells *f* *f* *f*

25 26 27 28 29 30 31 32

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Belle Vibes
 Xylophone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Congas
 Aux. Perc. 2
 Aux. Perc. 3

f *f* *f* *f* *f* *f* *f* *f*

sample

Ride Cymbal (accents on Bell)
 Closed Hi Hat
 C.B.D. *f*
 Claves

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bell
Vibes
Xylophone
Musimba
Snare
Quint Toms
Cymbals
Bass Drums
Closed Hi Hat
Aux. Perc. 1
Aux. Perc. 2
Aux. Perc. 3
C.B.D.
Congas
Claves
Agogo Bells

Measures 33-40. Dynamics include *ff*, *mf*, and *f*. Percussion includes (cross shot), Hi Hat, Sus. Cym. *mf*, and Agogo Bells.

49 50 51 52 53 54 55 7

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Cowbell
 Aux. Perc. 1
 C.B.D.
 Aux. Perc. 2
 Congas
 Agogo Bells
 Aux. Perc. 3
 Claves

51

fp *ff* *ff* *ff* *ff* *ff* *ff*

(choku)

Sus. Cym.

WHERE HAVE YOU BEEN

Words and Music by Calvin Harris, Esther Dean,
Lukasz Gottwald, Geoff Mack and Henry Walter
Arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEEN

Dance club feel ♩ = 120

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Flute 1-2:** Melodic line starting in measure 2.
- Clarinet 1-2:** Harmonic accompaniment, starting in measure 2.
- Alto Sax 1-2:** Harmonic accompaniment, starting in measure 2.
- Tenor Sax:** Harmonic accompaniment, starting in measure 2.
- Trumpet 1 & 2-3:** Harmonic accompaniment, starting in measure 2.
- F Horn & Trombone 1-2:** Harmonic accompaniment, starting in measure 2.
- Baritone & Tuba:** Harmonic accompaniment, starting in measure 2.
- Synth 1:** GM Patch 54 (Doo Voices / Voice Oohs), starting in measure 5.
- Synth 2:** GM Patch 39 (Synth Bass 1), starting in measure 2.
- Vibes 1 - Bells & Vibes 2:** Bells and Vibes 2 (Vibes 2 Sva), starting in measure 5.
- Marimba 1 & 2:** Marimba 1 & 2, starting in measure 2.
- Snare:** Rhythmic pattern starting in measure 2.
- Quint Toms:** Rhythmic pattern starting in measure 2.
- Cymbals:** Rhythmic pattern starting in measure 2.
- Bass Drums:** Rhythmic pattern starting in measure 2.
- Aux. Perc. 1:** Closed Hi Hat, starting in measure 2.
- Aux. Perc. 2:** Closed Hi Hat, starting in measure 2.
- Timpani:** Rhythmic pattern starting in measure 2.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the top of the score. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

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7 8 9 10

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Synth 1
Synth 2
Vibes 1 - Bells
Vibes 2
Marimba 1
Marimba 2 - Xylo
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

p
p
p
p
mf
mf

L R R

17 18 19 20 21 22 4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1
GM Patch 82
(Saw Wave / Lead 2 Sawtooth)

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1
Marimba 2 - Xylo

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Marimba 1 *f*

Xylophone *f*

f

f

f

mf

mf

f

ff

f

f

ff

f

f

ff

lan. tom

f

ff

23 24 25 26 27 28 5

Flute 1-2
simile

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2
+ Tbn. 2

Baritone

Tuba

Synth 1

Synth 2

Vibes 1 - Bells
Vibes 2

Marimba 1
Marimba 2 - Xylo

Xylophone

Marimba 1

23 24 25 26 27 28

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1
Cowbell

Aux. Perc. 2
Tambourine

Timpani

f *ff* *f* *ff*

29 30 31 32 33 34

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tube

Synth 1

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1

Marimba 2 - Xylo

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

GM Patch 54 (Doo Voices / Voice Oohs)

Bells ff

Vibes 2 ff

Bells ff

Vibes 2 (No pedal) f

Jam Block (soft mallets) mf

Closed Hi Hat f

ff sf sf sf sf sf

(crank)

(mf)

35

36

37

38

39

40

7

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1

Marimba 2 - Xylo

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

GM Patch 82
(Saw Wave / Lead 2 Sawtooth)

Marimba 1
Xylophone

Bells

Musical notation including notes, rests, and dynamics such as *f*, *ff*, and *mf*.

41 42 43 44 45 46 8

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Synth 1
Synth 2
Vibes 1 - Bells
Vibes 2
Marimba 1
Marimba 2 - Xylo
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Marimba 2
Xylophone

Tam Tam *ff* (l.v.)

(crunch)

This is a page of a musical score for a large ensemble, likely a jazz or contemporary band. The score is arranged in a multi-staff format, with each instrument or section having its own line. The instruments listed on the left include woodwinds (Flute, Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), strings (Synth), and a variety of percussion instruments (Vibes, Marimba, Snare, Toms, Cymbals, Bass Drums, Tambourine, Auxiliary Percussion, and Timpani). The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 47, 48, 49, 50, 51, and 52 are clearly marked at the top of the page. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is oriented diagonally across the center of the page. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are present throughout the score, indicating changes in volume and intensity. The notation includes various rhythmic values, accents, and articulation marks.

53 54 55 56 57 58

Flute 1-2 *sf* *ff* *fff* (breath push)

Clarinet 1-2 *sf* *ff* *fff* (breath push)

Alto Sax 1-2 *sf* *ff* *fff* (breath push)

Tenor Sax *sf* *ff* *fff* (breath push)

Trumpet 1 *sf* *ff* *fff* (breath push)

Trumpet 2-3 *sf* *ff* *fff* (breath push)

F Horn *sf* *ff* *fff* (breath push)

Trombone 1-2 *sf* *ff* *fff* (breath push)

Baritone *sf* *ff* *fff* (breath push)

Taba *sf* *ff* *fff*

Synth 1 *ff* *fff*

Synth 2 (s) *ff* *fff*

Vibes 1 - Bells *fff*

Vibes 2 *fff*

Marimba 1 *ff* *fff*

Marimba 2 - Xylo *ff* *fff*

Xylophone *ff* *fff*

Snare *ff* *fff*

Quint Toms *ff* *fff*

Cymbals *f* *ff* *fff* (choke)

Bass Drums *ff* *fff*

Aux. Perc. 1 *f* *ff* *fff* (choke)

Aux. Perc. 2 *ff* *fff*

Timpani *ff* *fff* Tam Tam