

BLINK-182 MASH-UP

(The Rock Show ▪ All the Small Things)

Words and Music by TOM DeLONGE,
TRAVIS BARKER and MARK HOPPUS
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

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Conductor Note:
This arrangement allows you three performance options:
1.) Play the entire arrangement as written.
2.) To perform "The Rock Show" only, play mm. 1-37 stopping on beat one of m. 37.
3.) To perform "All the Small Things" only, play mm. 41-69 stopping on beat one of m. 69.

BLINK-182 MASH-UP

(The Rock Show ■ All the Small Things)

Words and Music by TOM DeLONGE,
TRAVIS BARKER and MARK HOPPUS
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock (♩ = 168-180)

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, opt.)

MARIMBA

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

Closed Hi-Hat or Rim

Hold for S.D. (This part for extra players)

1 *mf* 2 3 4 5 6 7 8

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THE ROCK SHOW
Copyright © 2017 EMI April Music Inc., Jolly Old Saint Dick, HMNIM Music and Beat Poet Music
Arranged by Matt Conaway
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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746144

9 "The Rock Show"

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MAR. Marimba and/or Xylophone
SN. DR.
CYM. Closed Hi-Hat
QUADS
BS. DRS.

03746145
Blink-182 Mash-Up - 3

17 23

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff* *a2*

BAR. *ff*

TUBA *ff*

MAR. *ff*

SN. DR. *ff*
Crashes - accents let ring; marcato choke

CYM. *ff* H.H.

QUADS *ff*

BS. DRS. *ff*

17 *ff* 18 19 20 21 22 23 24

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Blink-182 Mash-Up - 4

FL./PICC. 29

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN.

TBN. 1, 2

BAR.

TUBA *sim.*

MAR.

SN. DR. Crashes - choke *mf*

CYM. *mf* H.H. *mf*

QUADS *mf*

BS. DRS. *mf*

25 26 27 28 29 *mf* 30 31 32

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Blink-182 Mash-Up - 5

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.

33 34 35 36 37 *ff* 38 39 40 *mp*

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Blink-182 Mash-Up - 6

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FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

MAR. *mf*

SN. DR. *mf*
Closed Hi-Hat or Rim

CYM. *mf*
Choke ^ H.H.

QUADS *mf*

BS. DRS. *mf*

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FL./PICC. 57

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff* *div.*

MAR. *ff*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

Ride Cym or Rim

Cr.

51 52 53 55 56 57 58 59

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61

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

60 61 *ff* 62 64 65 66 67 68

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Blink-182 Mash-Up - 9

THE MIDDLE

Words and Music by SARAH AARONS,
MARCUS L. JORDAN JOHNSON, ANTON ZASLAVSKI,
KYLE TREWARTH, MICHAEL TREWARTHA and STEFAN JOHNSON
Arranged by ISHBAH COX

Moderate Rock (♩ = 108)

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

TROMBONE

BARITONE (Tbn. 2, opt.)

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS/XYPHOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

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9 13

FL./PICC. *cresc. poco a poco* *f* *div.*

CLAR. *cresc. poco a poco* *f*

A. SX. *cresc. poco a poco* *f*

T. SX. *cresc. poco a poco* *f*

TPT. 1 *cresc. poco a poco* *f*

TPT. 2, 3 *cresc. poco a poco* *f* *a2*

HN. *cresc. poco a poco* *f*

TBN. *cresc. poco a poco* *f*

BAR. *cresc. poco a poco* *f*

TUBA *cresc. poco a poco* *f*

KVBD. *p cresc. poco a poco* *f* *mf* *R.S.*

SN. DR. *ff p cresc. poco a poco* *f* *mf* *f* *ff* *mf*

Cr. H.H. Cr. *f* *mf* *ff* *mf*

CYM. *mf cresc. poco a poco* *f* *mf* *ff* *mf*

QUADS *ff* *mf* *f* *mf* *fp* *ff* *mf*

BS. DRS. *mf* *f* *mf* *fp* *ff* *mf*

AUX. *ff* *p cresc. poco a poco* *ff* *mf* *f* *mf*

9 *ff* *p cresc. poco a poco* 10 11 12 *ff* 13 *mf* 14 15 *f* 16

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FL/PICC. 38

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN.

BAR.

TUBA.

KYBD.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

On Head

R.S.

Cr.

Temple Blks.

fp

ff

div.

32 33 35 36 37 38 39

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.
div.
div.
R.S.
p *ff*
p *ff*
p *ff*

AMERICAN BEAUTY/AMERICAN PSYCHO

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP, PETER WENTZ,
NIKKI SIXX and SEBASTIAN AKCHOTE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock (♩ = 160)

3

Musical score for American Beauty/American Psycho, featuring parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st Trombone, 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Mallet Percussion (Bells, Xylo., Marimba), Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.).

Dynamic markings include *ff* and *f*. Performance instructions include "Hi-Hat or on Rim", "Hold for S.D. (This part for extra players)", "x = Closed, o = Crash", "Sus. Cym.", and "Choke".

13745925
American Beauty/American Psycho - 1

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11

FL/PICC.
CLAR.
V. SX.
F. SX.
PPT. 1
PPT. 2, 3
IN.
FBN. 1
FBN. 2
BAR.
TUBA
MLLT.
ERC.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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American Beauty/American Psycho - 2

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19 27

FL./PICC.
CLAR.
V. SX.
F. SX.
PT. 1
PT. 2, 3
HN.
FBN. 1
FBN. 2
BAR.
TUBA
MLLT.
ERC.
SN. DR. H.H. or Rim
CYM.
QUADS
BS. DRS.
AUX.

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American Beauty/American Psycho - 3

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Musical score for American Beauty/American Psycho - 1, measures 28-36. The score includes parts for FL/PICC., CLAR., V. SX., F. SX., PPT. 1, PPT. 2, 3, IN., FBN. 1, FBN. 2, 3AR., TUBA, MLLT. 'ERC., SN. DR., CYM., QUADS, 3S. DRS., and AUX. The score features various dynamics such as *mf*, *cresc.*, and *p*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

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American Beauty/American Psycho - 1

FL/PICC.
CLAR.
V. SX.
F. SX.
PPT. 1
PPT. 2, 3
IN.
TBN. 1
TBN. 2
BAR.
TUBA
MLLT.
ERC.
SN. DR.
CYM.
QUADS
3S. DRS.
AUX.

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55

FL/PICC.
CLAR.
V. SX.
F. SX.
PPT. 1
PPT. 2, 3
IN.
FBN. 1
FBN. 2
BAR.
TUBA
MLLT.
TRC.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

R.S. Δ
Choke
Cr.

f
ff
f

2

54 55 56 57 58 59 60 61 62

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American Beauty/American Psycho - 7

63

FL/PICC. *ff* *cresc.* *fff*

CLAR. *ff* *cresc.* *fff*

V. SX. *ff* *cresc.* *fff*

F. SX. *ff* *ff cresc.* *fff*

PPT. 1 *ff* *cresc.* *fff*

PPT. 2, 3 *ff* *cresc.* *fff*

IN. *ff* *cresc.* *fff*

FBN. 1 *ff* *ff cresc.* *fff*

FBN. 2 *ff* *cresc.* *fff*

SAR. *ff* *cresc.* *fff*

TUBA *ff* *cresc.* *fff*

MLLT. PERC. *ff* *cresc.* *fff* Xylo. only

SN. DR. *ff* *cresc.* *fff* R.S. *fff*

CYM. *ff* *cresc.* *fff* Choke *fff* R.S.

QUADS *ff* *cresc.* *fff*

BS. DRS. *ff* *cresc.* *fff*

AUX. *ff* *cresc.* *fff*

63 *ff* 64 65 66 67 *cresc.* 68 69 70 71 *fff*

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MR. BRIGHTSIDE

Words and Music by BRANDON FLOWERS,
DAVE KEUNING, MARK STOERMER and RONNIE MANNUCCI
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Additional Parts U.S. \$25.00
Score (03746553) U.S. \$5.00



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MR. BRIGHTSIDE

Words and Music by BRANDON FLOWERS, DAVE KEUNING,
MARK STOERMER and RONNIE VANNUCCI
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock (♩ = 152)

The musical score is arranged in a standard marching band format. It includes parts for Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st and 2nd B♭ Trumpets, F Horn (B♭ Horn/Flugelhorn, opt.), 1st and 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Bells, Marimba, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It features various dynamics such as *ff*, *mp*, and *pp*, and includes performance instructions like *div.*, *mp legato*, and *On Rim or Closed Hi-Hat*. A rehearsal mark with the number 5 is present at the beginning of the fifth measure.

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03746553
Mr. Brightside - 2

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Audio Demo
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FL./PICC. *mp*

CLAR. *p* *mp* *p* *mp*

A. SX. *p*

T. SX.

TPT. 1 *mp legato*
al2

TPT. 2, 3 *mp legato*

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

MAR. *mp*

SN. DR. *mp*
Closed Hi-Hat

CYM. *mp*

QUADS *mp*

BS. DRS.

AUX.

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FL./PICC. *mf*

CLAR. *mf*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS *mf*

MAR. *mf*

SN. DR. Closed Hi-Hat

CYM. Cr.

QUADS

BS. DRS.

AUX.

25 26 27 28 *pp* 29 *mf* 30 31 32

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
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33 34 35 36 *pp* 37 *ff* 38 39 40

37
Opt. 8va until m.53

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FL./PICC. *fp* *ff* *mp sub.* *(loco)*

CLAR. *fp* *ff* *mp sub.*

A. SX. *fp* *ff* *mp sub.*

T. SX. *fp* *ff* *mp sub.*

TPT. 1 *fp* *ff*

TPT. 2, 3 *fp* *ff*

HN. *fp* *ff* *mp sub.*

TBN. 1, 2 *fp* *ff* *mp sub.* *mf*

BAR. *fp* *ff* *mp sub.* *mf*

TUBA *fp* *ff* *mp sub.*

BELLS *mf*

MAR. *mf*

SN. DR. *mp* *Open or Closed Hi-Hat*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

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Mr. Brightside - 8

49 50 51 53 54 55 56 57

Opt. skip to m.83 for short version

53
(loco)

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61

FL./PICC. *mf* *cresc.*

CLAR. *mf* *cresc.*

A. SX. *mf* *cresc.*

T. SX. *mf* *cresc.*

TPT. 1

TPT. 2, 3 *a2* *mp* *cresc.*

HN. *mf* *cresc.*

TBN. 1, 2 *mf* *cresc.*

BAR. *mf* *cresc.*

TUBA *mf* *cresc.*

BELLS

MAR. *f* *cresc.*

SN. DR. *mf* *cresc.*

CYM. *mp* *mf* *cresc.*

QUADS *mp* *mf* *cresc.*

BS. DRS. *mf* *cresc.*

AUX. *pp* *mf*

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58 59 60 61 62 63 64 65

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Opt. Sva until m. 87

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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Mr. Brightside - 10

66 67 68 70 71 72 73

sfz *f* *pp* *ff*

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77

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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Mr. Brightside - 11

74 75 76 *pp* 78 79 80 81

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FL./PICC. 85 (loco)

CLAR. *ff* *fff* *div.*

A. SX. *ff* *fff*

T. SX. *ff* *fff*

TPT. 1 *ff* *fff* *div.*

TPT. 2, 3 *ff* *fff*

HN. *ff* *fff*

TBN. 1, 2 *ff* *fff*

BAR. *ff* *fff*

TUBA *ff* *fff*

BELLS *ff* *fff*

MAR. *ff* *fff*

SN. DR. *ff* *fff*

CYM. *ff* *fff* Choke

QUADS *ff* *fff*

BS. DRS. *ff* *fff* Choke

AUX. *pp* *mf* *ff* *f* *fff* Choke

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82 83 84 86 87 88 89

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