

GET READY

Moderate Rock (♩ = 144)

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by JOHNNIE VINSON

FLUTE/PICT.

B♭ CLARINET

F ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

E HORN
(B♭ Horn/
Eugenhorn, Opt.)

TROMBONE

BARIOTONE
(Ten. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Ride Cym

Crash

Hold for S.D. (This part for extra players)

Rolls for Xylo only

Closed Hi-Hat

Hi-Hat choke

Tamhourine

The musical score is arranged in a standard marching band format with 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate Rock' with a quarter note equal to 144 beats per minute. The score includes parts for woodwinds (Flute/Piccolo, Clarinet, Alto and Tenor Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, Auxiliary Percussion). The percussion part includes specific instructions for Ride Cymbal, Crash, Snare Drum, Closed Hi-Hat, Hi-Hat choke, and Tamhourine. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

9

FL/PICC.

CLAR.

A. SX.

F. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

9 10 11 12 13 14 15 16

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17 21

FL. PICC. *mf* *f*

CLAR. *mf* *f*

A. SS. *mf* *f*

L. SS. *f*

FL. I *mf*

FL. 2,3 *mf* *f*

HN. *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DR. *f*

AUX. *f*

f Ride Cym

0 1734602
Get Ready - 3

17 18 20 21 22 23 24

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FL./PICC. [29] *mf* *f*

CLAR. *mf* *f*

A. SX. *mf*

T. SX. *mf*

TPC. 1 *mf* *f*

TPC. 2, 3 *mf* *f*

HN. *mf*

TRN. *mf*

BAR. *mf*

TUBA *mf*

KVBD. *f*

SN. DR. *mf* HH choke

CYM. *mf*

QUADS. *mf*

HS. DRS. *mf*

AUN. *mf*

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33

FL. PICC. *mf*

CLAR. *mf*

A. SAX. *f* *mf* *f*

L. SAX. *f* *mf*

PT. 1 *mf*

PT. 2, 3 *mf*

HN. *f* *mf* *f*

TRN. *f* *mf*

BAR. *f* *mf*

TUBA *f* *mf*

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

33 34 35 36 37 38 39 40

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1. PIC. 41 45

LAR.

SA. *mf*

SS.

PT. 1 *f*

PT. 2, 3 *f*

TR. *mf*

TBN.

TAR.

TUBA

VRD.

SN. DR. *f*

VM.

TRAPS. *f*

SN. DRS. *f*

UX.

Ride Cym. *f*

11 12 45 16 47 48

043692
Page 6

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Detailed description: This is a page of a musical score for an orchestra. The score is arranged in ten systems. The instruments included are Piccolo (PIC.), Large Drum (LAR.), Snare Drum (SA.), Suspended Cymbal (SS.), Trumpet 1 (PT. 1), Trumpets 2 and 3 (PT. 2, 3), Trombone (TR.), Trumpet (TAR.), Tuba (TUBA), Vibraphone (VRD.), Snare Drum (SN. DR.), Mallets (VM.), Traps (TRAPS.), Snare Drums (SN. DRS.), and Xylophone (UX.). The music is written in a common time signature. The first system starts at measure 41 and the second system starts at measure 45. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A 'Ride Cym.' (Ride Cymbal) part is also present. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only' and 'Preview requires purchase'. At the bottom left, the text '043692' and 'Page 6' is visible.

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53

FL. PICC.
CLAR.
A. SX.
T. SX.
PT. 1
PT. 2, 3
HN.
TRN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

Musical score for a full orchestra. The score is written for the following instruments: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., HRS., BAR., TUBA, KYBD., SN. DR., CYM., QUADS., BS. DRS., and AUX. The score spans measures 56 to 62. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and performance instructions (e.g., *div*, *Ride Cym.*, *Cr.*, *Ch.*, *RS*). Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the staves.

AD EASY CONTEMPORARY
BAND SERIES

I HEARD IT THROUGH THE GRAPEVINE

Words and Music by
ORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHN HIGGINS

Motown Rock (♩ = 120)

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Cornet (C.C.):** Treble clef, 4/4 time. Dynamics: *f* *cresc.*, *ff*.
- Trumpet (T.T.):** Treble clef, 4/4 time. Dynamics: *f* *cresc.*, *ff*.
- Saxophone (SAX):** Treble clef, 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- Alto Saxophone (A.SAX):** Treble clef, 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- Trumpet II (T.T. II):** Treble clef, 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- Trumpet III (T.T. III):** Treble clef, 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- Opt. Trumpet (Opt.):** Treble clef, 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- Euphonium (E.U.):** Bass clef, 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- Opt. Euphonium (Opt.):** Bass clef, 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- Drum Set (DRUM):** 4/4 time. Includes Stick Clicks, Hi-Hat Crunch, and On Head. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*. Includes a *Crush* effect.
- MS (Mute Snare):** 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- E (4) (Euphonium 4):** Bass clef, 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- MS (Mute Snare):** 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.
- C (Cymbal):** 4/4 time. Dynamics: *mf* *cresc.*, *f* *cresc.*, *ff*.

*Drum Set part included as optional substitute for marching percussion.

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FL. PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

KYBD.

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

Hi-Hat

Ch.

9

8 9 10 11 12 13 14 15

03744281
Heard It Through The Grapevine - 2

This image shows a page of a musical score for the song "The Grapevine". The score is arranged in a standard orchestral format with multiple staves. At the top, there are two systems of staves, each containing a piano part (treble clef) and a bass part (bass clef). Below these are two systems of drum parts, with the top staff marked "Ride" and the bottom staff marked "Cawbell". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark is superimposed over the score, reading "Legal Use Preview Only Requires Purchase".

17

21

The Grapevine 3

21 Cawbell

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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This image shows a page of musical notation for the piece "The Grapevine". The score is arranged in two systems. The upper system contains ten staves, likely for piano and bass, with various musical notations including notes, rests, and dynamic markings such as *mf*. The lower system contains five staves, possibly for guitar or another instrument, with rhythmic patterns and slurs. The page is numbered 28, 29, 31, 32, 33, and 34 at the bottom. A large red watermark is overlaid diagonally across the page.

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35

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS.
BS. DRS.
AUX.

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Recorded by SMOKEY ROBINSON & THE MIRACLES
THE TEARS OF A CLOWN

Words and Music by STEVIE WONDER,
WILLIAM "SMOKEY" ROBINSON and HENRY COSBY
Arranged by TIM WATERS

Driving (♩ = 124-128)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (div., Bar., Ch., Cr., Rim, Tambourine, Cowbell). The piece is in 4/4 time with a tempo of 124-128 beats per minute.

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9

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

mf

8 9 10 11 12 13 14

FL./PICC. 17 21

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN.

TBN.

BAR.

TUBA

KYBD. *f* *Rolls - Xylo. only*

SN. DR. *f*

CYM. *f*

QUADS. *f*

BS. DRS.

AUX.

15 16 17 18 19 20 21

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

22 23 24 25 26 27 28

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FL./PICC. 29 33

CLAR. *mf* *div.*

A. SX. *mf*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN.

TBN. *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* Bells

SN. DR. *mf* Xylophone

CYM. *mf*

QUADS

BS. DRS. *mf*

AUX. *mf*

29 30 31 32 33 34 35

FL./PICC. 37 41

CLAR. *f* *f* *div.*

A. SX. *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *f*

TBN. *f* *Play*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f* 2

AUX. *f*

36 37 38 39 40 41 42

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

mf

ff

sf

div.

Play

Bells

Xylo

43

44

45

46

47

48

49

50

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AIN'T NO MOUNTAIN HIGH ENOUGH

"Motown" Groove (♩ = 126)

Words and Music by
KOLLETS ASHFORD and VALERIE SIMPSON
Arranged by MICHAEL BROWN

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions like "Hi-Hat", "Cr.", and "Tight Shaker". A rehearsal mark "5" is placed above the flute part at the beginning of the fifth measure.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03746395
Ain't No Mountain High Enough - 3

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17

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

Rim Shot

25

FL./PICC. *f*

CLAR. *f*

A. SX. *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD.

SN. DR. *f* Cym. Dome H.H.

CYM.

QUADS *f*

BS. DRS. *f*

AUX. *f*

25 26 27 28 29 30 31 32 33

35

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

34 35 36 37 38 39 40 41

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43

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

42 43 44 45 46 47 48 49

ff

Cr.

Ch.

51

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03746395
Ain't No Mountain High Enough - 8