

FL./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

T. Sax/ Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR

MONSTER MASH

Words and Music by
Bobby Pickett and Leonard Capizzi
Arranged by Mike Story

Bright rock ♩ = 138

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
2
B♭ Trumpets

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone
Rolls for Xyl. only

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals
Choke Cyms. like Hi-Hat throughout

Auxiliary Percussion
(Tambourine)

The musical score is for a 4/4 piece in B-flat major, marked 'Bright rock' with a tempo of 138 beats per minute. It features a full band arrangement including woodwinds, brass, and percussion. The score is divided into six measures, with a repeat sign at the end of the first measure. Dynamics range from fortissimo (ff) to forte (f). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

14

FL./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C. *mf*

1
Tpts. *mf*

2
mf

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

Ride Cym. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*
Hold for Snare (Ride Cym.)

Aux. Perc. *mf*

CONDUCTOR - 4

Fl./Picc. 22

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

FL/Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C. *mf*

1
Tpts. *mf*

2
Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl.

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. Hold Ride Cym.

Aux. Perc. *mf*

Ride Cym. *mf*

mf

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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f

38

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR

HALLOWEEN THEME

Composed by John Carpenter

Arranged by Mike Story

Bright ♩ = 136

5

mf

mf

T. Sax play upper notes

1

2

mf

mf

mf

mf

mf

mf

mf

R L L R L L R L R L L R L L R R L R

1 2 3 4 5 6

The musical score is arranged for a full band. The woodwind section includes C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, and Bb Tenor Saxophone/Baritone T.C. The brass section includes Bb Trumpets (1 and 2), Trombone, Baritone B.C. (Opt. 2nd Trombone), and Tuba. The percussion section includes Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Suspended Cymbal). The score is in 4/4 time with a tempo of 136 BPM. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '5' is located above the first staff. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) with accents. The percussion part includes a rhythmic pattern: R L L R L L R L R L L R L L R R L R.

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR - 3

13

Fl./Picc. *cresc. poco a poco*

Cl. *cresc. poco a poco*

A. Sax./ Hn.

T. Sax./ Bar. T.C. *cresc. poco a poco*

1 Tpts. *mf cresc. poco a poco*

2 Tpts. *mf cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells

Xyl. *cresc. poco a poco*

S.D. *cresc. poco a poco*

Quads *cresc. poco a poco*

B.D./T.D. *cresc. poco a poco*

Cyms.

Aux. Perc. *p cresc. poco a poco*

f cresc. poco a poco

49637S

13 14 15 16 17 18

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Fl./Picc. *ff* *f*

Cl. *ff* *f*

A. Sax./Hn. *ff*

T. Sax./Bar. T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells

Xyl. *ff* *f*

S.D. *ff* *f*

Quads *ff* *f*

B.D./T.D. *ff* *f*

Cyms. *ff*

Aux. Perc. *ff*

25

29

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR - 6

33

Fl./Picc. *cresc. poco a poco*

Cl. *cresc. poco a poco*

A. Sax./Hn. *cresc. poco a poco*

T. Sax./Bar. T.C. *cresc. poco a poco*

1 Tpts. *cresc. poco a poco*

2 Tpts. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *cresc. poco a poco*

Xyl. *cresc. poco a poco*

S.D. *cresc. poco a poco* /

Quads *cresc. poco a poco* /

B.D./T.D. *cresc. poco a poco* /

Cyms. *cresc. poco a poco* /

Aux. Perc. *cresc. poco a poco* /

mf *cresc. poco a poco*

p *cresc. poco a poco*

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FL./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

CONDUCTOR

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by DOUG ADAMS

Medium rock ♩ = 120

The musical score is arranged for a full orchestra and percussion. It features 11 staves: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, 1 and 2 B♭ Trumpets, Horn in F, 1 and 2 Low Brass & Woodwinds, Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score is in 4/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Only' is overlaid diagonally across the score. A rehearsal mark '6' is placed above the final measure of the score. The percussion parts include a consistent snare and tom pattern, with a hi-hat and snare hold instruction in the final measure.

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Shout!

Fl./Picc. Ghost - bust-ers! Shout! Ghost -

Cl. Ghost - bust-ers! Shout! Ghost -

A. Sax./Hn. Ghost - bust-ers!

1 Tpts. Shout! Ghost - bust-ers! Shout! Ghost -

2 Tpts. Ghost - bust-ers! Ghost -

Hn. Ghost - bust-ers!

1 Low Br. & Ww. Shout! Ghost - bust-ers! Ghost -

2 Low Br. & Ww. Ghost - bust-ers!

Tuba Ghost - bust-ers!

Bells/Xyl. Shout! Ghost - bust-ers! Ghost -

S.D.

Quads

B.D./T.D.

Cyms.



14

FL/Picc. bust-ers!

Cl. bust-ers!

A. Sax./Hn.

1 Tpts. bust-ers!

2 Tpts. bust-ers!

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Bells/Xyl. bust-ers!

S.D.

Quads

B.D./T.D.

Cyms. Play (Hi-hats)

25

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf* Sax. only

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl. *mf* Rolls for Xyl. only

S.D. *mf* Play on rim (Head)

Quads *mf* Play on rim (Head)

B.D./T.D. *mf* Play on rim (Head)

Cyms. *mf* (Hi-hats)

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⊕ Coda

Conductor - 7

Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

1 Tpts. *ff* div.

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*