

# MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JAY BOCCOPI

Fast "Rock Shuffle" (♩ = 144) (♩ - ♩)

FLUTE/PICO

B♭ CLARINET

(♭) ALTO SAX.

B♭ TENOR SAX.

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn)  
(Euphonium, Oph.)

TROMBONE

BARITONE  
(Ten. 2, Oph.)

TUBA  
(B♭ Sax.)  
(Ecc. Bass, Oph.)

BELLS/  
XYLOPHONE

SHARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX. PERC.  
(Oph.)

Rolls - Xylo. only  
Side Cym. *ff*

Hold for Snare. This part for additional players.

Sn. Cym. *ff*

The musical score is arranged in a standard orchestral format with 15 staves. The top staves are for woodwinds and brass, followed by a percussion section. The score includes various dynamics such as *ff* and *mp*, and includes performance instructions like 'Rolls - Xylo. only' and 'Side Cym. ff'. The piece is in 4/4 time and has a tempo of 144 beats per minute. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

[12] Straight Eighths

[14]

FLUTE/PICO

B♭ CLARINET

♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn)  
F Horn, Opt.)

TROMBONE

BARITONE  
(B♭ Horn, Opt.)

TUBA  
(B♭ Horn, Opt.)  
Etc. B♭, Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX PERC  
(DM)

The musical score is arranged in a standard orchestral layout with 14 staves. The woodwind section includes Flute/Piccolo, B♭ Clarinet, B♭ Alto Saxophone, B♭ Tenor Saxophone, and F Horn (B♭ Horn, optional). The brass section includes 1st and 2nd B♭ Trumpets, Trombone, Baritone (B♭ Horn, optional), and Tuba (B♭ Horn, optional). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums (3), and Auxiliary Percussion (DM). The score is marked with a large red watermark 'Legal Use Preview Only Requires Purchase' diagonally across the page. The tempo is 'Straight Eighths' and the key signature has one flat. The score is divided into two systems, with the first system containing measures 12-13 and the second system containing measures 14-15. The first system ends with a double bar line and a repeat sign. The second system begins with a measure rest for 14 measures, followed by the musical notation for measures 14 and 15. The music features a complex rhythmic pattern of eighth notes and sixteenth notes, with various articulations and dynamics markings.

FLUTE/PIC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd TRUMPETS

F HORN (or Horn Flugelhorn Op.)

TROMBONE

BARITONE (Ten. 2 Op.)

TUBA (or Baritone Op.)

BELLS/TYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3) BASS DRUMS

AUX PERC (Op.)

26

FLUTE/PICC.

CLARINET

ALTO SAX

TENOR SAX

1st & 2nd TRUMPET

F HORN  
(Bb Horn/  
Flughorn, Opt.)

TROMBONE

BARITONE  
(Ten. 2, Opt.)

TUBA  
(Bar. Snc/  
Upr. Bar. Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX PERC.  
(Opt.)

TRUMPET

CLARINET

ALTO SAX

TENOR SAX

1st & 2nd TRUMPET

F HORN  
(Bb Horn)  
(Bb Soprano, Cor.)

TROMBONE

BARITONE  
(Fbr. 2. Oct.)

TUBA  
(Bb. Sx./  
Tbc. Bsn. Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX. PERC  
(0m)

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mf Ride Cym.



38

FLUTE/PICCO

B♭ CLARINET

♭ ALTO SAX

♭ TENOR SAX

1st & 2nd  
♭ TRUMPET

F HORN  
(♭ Horn/  
Flughorn, Opt.)

BASS  
TROMBONE

BARITONE  
(TBa 7, Opt.)

TUBA  
(Bar. Tuba/  
Disc Bass, Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TONS

MULTIPLE (3)  
BASS DRUMS

AUX PERC  
(Opt.)

46

51

FLUTE/PICCO

CLARINET

ALTO SAX.

TENOR SAX

1st & 2nd TRUMPET

F HORN

(3rd Horn / Flughorn, Opt.)

TROMBONE

BARITONE

(Ten. 2. Opt.)

TUBA

(Bar. Sax / Inc. Bass, Opt.)

BELLS / XYLOPHONE

SHARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (2) BASS DRUMS

AUX. PERC. (Opt.)

1127504

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Musical score for a band, featuring staves for Flute Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux Percussion. The score includes various musical notations such as notes, rests, and dynamics.

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# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently (♩ = 88-92)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE PICC.**: *mf*, *div.*
- B♭ CLARINET**: *mf*, *div.*
- E♭ ALTO SAX.**: *mp*
- B♭ TENOR SAX.**: *mp*
- 1st & 2nd B♭ TRUMPET**: *p*, *1. Solo*, *mf*
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: *mp*
- TROMBONE**: *mp*
- BARITONE (Tbn. 2 Opt.)**: *mp*
- TUBA (Bar. Sax./Elec. Bass, Opt.)**: *mp*
- BELLS/XYLOPHONE**: *mf*, *Bells only*, *Xylo.*, *Bells*
- SNARE DRUM**: *mp*, *Hold for S.D. This part for additional players.*, *mf*
- CYMBALS**: *mp*, *Scrape*
- QUAD TOMS**: (Empty staff)
- MULTIPLE (3) BASS DRUMS**: (Empty staff)
- AUX. PERC. (Opt.)**: *mp*, *Triangle*, *Claves*, *Sus. Cym.*

Measures 1 through 5 are shown, with a large red watermark "Legal Use Only Requires Purchase" overlaid diagonally across the page.

Musical score for various instruments including Flute/Mic, Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux. Perc. (Shaker, Claves).

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FLUTE, PICC. [13]

B♭ CLARINET *mf* *div.*

E♭ ALTO SAX

B♭ TENOR SAX.

1st & 2nd B♭ TRUMPET *End Solo* *All*

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2. Opt.)

TUBA (Bar. Sax./Elec. Bass, Opt.)

BELLS/XYLOPHONE *Bells only* *Both*

SNARE DRUM

CYMBALS *Crash*

QUAD TOMS

MULTIPLE (3) BASS DRUMS

AUX. PERC. (Opt.)

*Sus. Cym.*

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FLUTE PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt)

TROMBONE

BARITONE  
(Tbn 2, Opt)

TUBA  
(Bar Sax /  
Elec. Bass, Opt)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX PERC  
(Opt)

11625-048  
Vintage - 4

Rolls-Xylo. only

mf

17

mf cresc.

20

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FLUTE/PICCO. *Rit.* *mp* *div* *mp*

B♭ CLARINET *mp* *mp*

E♭ ALTO SAX. *p opt. last note*

B♭ TENOR SAX. *mp* *p*

1st & 2nd B♭ TRUMPET *p opt. last note. Scram!*

F HORN (B♭ Horn/Flugelhorn, Opt.) *Tbn* *p opt. last note*

TROMBONE *mp* *p*

BARITONE (Tbn 2, Opt.) *mp* *p*

TUBA (Bar Sax / Elec. Bass Opt.) *opt. div* *mp* *p*

BELLS/XYLOPHONE *mp* *(Bells only)*

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3) BASS DRUMS *mp*

AUX PERC (Opt.) *Triangle* *mp* *Wind Chimes mp*

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Latin (♩ = 152)

# ELEANOR RIGBY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE/PICCO
- B♭ CLARINET
- ♭ ALTO SAX
- B♭ TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/ Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Ybn 2, Opt.)
- TUBA (Bar Sax/ Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Key performance instructions include dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like accents. Percussion parts specify instruments like Ride Cym, Crash, Congas, Shaker, Claves, H. Hat, and Rim Knocks. A large red watermark reading "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the score.

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn  
Flügelhorn Opt.)

TROMBONE

BARITONE  
(Euph. 2 Opt.)

TUBA  
(Bar. Sax/  
Elec. Bass Opt.)

BELLS/  
CYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE 14  
BASS DRUMS

AUX PERC  
(Opt.)

TRIPLES  
Electric Bells

Rim Shot

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346

FLUTE/PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt)

TROMBONE

BARITONE  
(Tbn 2, Opt)

TUBA  
(Bar Sax/  
Elec Bass, Opt)

BELLS,  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPL (4)  
BASS DRUMS

AUX PICC  
(Opt)

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Musical score for various instruments including Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score is marked with a large red watermark: "Legal Use Requires Purchase".



FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn, Opt.)  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(Tbr 2, Opt.)

TUBA  
(Bar. Sax, Opt.)  
(Elec. Bass, Opt.)

BELLS  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TONS

MULTIPLE (4)  
BASS DRUMS

AUX PERC  
(Opt.)

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FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd B♭ TRUMPET

F HORN (B♭ Horn / Flughorn Opt)

TROMBONE

BARITONE (E♭ 2. Opt)

TUBA (B♭ Sax / Elec Bass Opt)

BELLS, XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPL (4) BASS DRUMS

AUX PERC (Opt)

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FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn /  
Flugelhorn, Opt)

TROMBONE

BARITONE  
(Tbn 2 Opt)

TUBA  
(Bar Sax /  
Elec. Bass, Opt)

BELLS  
XYLOPHONI

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX PERC  
(Opt)

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Musical score for various instruments including Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells, Snare Drum, Cymbals, Quad Toms, Bass Drums, and Aux Percussion. The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *div.*, and chord symbols like *Dmi7*, *Gmi7*, and *A-7*. It also features performance instructions like *Section* and *H.H.* (Hand Hygiene).

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt)

TROMBONE

BARITONE  
(Tbn 2, Opt)

TUBA  
(Bar Sax /  
Elec Bass, Opt)

BELLS,  
XYLOPHONI

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX PERC  
(Opt)

11875046  
Hanser Kugly 9





FLUTE/PICCO

B $\flat$  CLARINET

E $\flat$  ALTO SAX

B $\flat$  TENOR SAX

1st & 2nd  
B $\flat$  TRUMPET

F HORN  
(B $\flat$  Horn/  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(1br. 2 Opt.)

TUBA  
(Euph. Sax /  
Elec. Bass, Opt.)

BELLS  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX PIRC  
(Opt.)

54 55 56 57 58 59

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FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn,  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(Ten 2, Opt.)

TUBA  
(Bass Sax,  
Elec. Bass Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPL (4)  
BASS DRUMS

AUX PERC  
(Opt.)

118/546  
Elastic Rept. - 11

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FLUTE/PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn Opt.)

TROMBONE

BARITONE  
(Tbn. 2. Opt.)

TUBA  
(Bar. Sax /  
Elec. Bass. Opt.)

BELLS  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX PERC  
(Opt.)

11B/2076

Electronic Percy - 12

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1 opt. ds.

a2

1 opt. ds.

Crunch

Crunch

46

47

48

# HEY JUDE

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JAY BOCCOOK

Tempo (♩ = 84)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE/PICC.**: Part with dynamics *mp* and *div*.
- B♭ CLARINET**: Part with dynamics *mp* and *div*.
- E♭ ALTO SAX.**: Part with dynamics *mp*.
- B♭ TENOR SAX.**: Part with dynamics *mp*.
- 1st & 2nd B♭ TRUMPET**: Part with dynamics *mp* and a *Solo* section for the 1st player.
- F HORN (B♭ Horn Flugelhorn, Opt.)**: Part with dynamics *mp*.
- TROMBONE**: Part with dynamics *mp*.
- BARITONE (Tbn. 2, Opt.)**: Part with dynamics *mp*.
- TUBA (Bar. Sax / Elec. Bass, Opt.)**: Part with dynamics *mp*.
- BELLS/XYLOPHONE**: Part with dynamics *mp* and a *Bells Only* section.
- SNARE DRUM**: Part with a note: *(Hold for S.D. This part for extra players)*.
- CYMBALS**: Part with a note: *(Hold for S.D. This part for extra players)*.
- QUAD TOMS**: Part with a note: *(Hold for S.D. This part for extra players)*.
- MULTIPLE (3) BASS DRUMS**: Part with a note: *(Hold for S.D. This part for extra players)*.
- AUX. PERC. (Opt.)**: Part with dynamics *p* and *mf*, including *Sus. Cym.* and *Mark Tree*.

11 A Bit Faster (♩ = 96)

FLUTE-PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd

B♭ TRUMPET

F HORN

(B♭ Horn /

Flugelhorn, Opt)

TROMBONE

BARITONE

(Tbn. 2 Opt)

TUBA

(Bar. Sax /

Elec. Bass, Opt)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)

BASS DRUMS

AUX. PERC

(Opt.)

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The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute-Piccolo, B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st & 2nd B♭ Trumpet, F Horn (with B♭ Horn and Flugelhorn as options), Trombone, Baritone (with Trombone 2 as an option), and Tuba (with Baritone Saxophone and Electric Bass as options). The percussion section includes Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (3) Bass Drums, and Auxiliary Percussion (optional). The score is marked with a tempo of quarter note = 96 and a dynamic of mezzo-forte (mf). A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'mp'. There are also performance instructions like 'All-a2' and 'a2' for the trumpets, and 'Rolls-Xylo Only' for the xylophone.

20

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(Tbn. 2, Opt.)

TUBA  
(Bor. Sax./  
Elec. Bass, Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX. PERC.  
(Opt.)





FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX.  
1st & 2nd  
B♭ TRUMPET  
F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)  
TROMBONE  
BARITONE  
(Ton. 2. Opt.)  
TUBA  
(Bar. Sax /  
Elec. Bass, Opt.)  
BELLS/  
XYLOPHONE  
SNARE DRUM  
CYMBALS  
QUAD TOMS  
MULTIPLE (3)  
BASS DRUMS  
AUX PERC.  
(Opt.)

11825052  
Hey Juck - 5

32 33 34 35 36 37 38

Very Fast (♩ = 144)

43

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(Tbn. 2, Opt.)

TUBA  
(B♭ Sax./  
Elec. Bass, Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX PERC  
(Opt.)

11825052  
Hey Jude - 6

39

41

42

43

44

45

46

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51

FLUTE-PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
E♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(Tbn. 2, Opt.)

TUBA  
(B♭ Sax /  
Elec. Bass, Opt.)

BELLS  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX. PERC  
(Opt.)

1182501  
Hey Juh - 7

47

48

49

50

51

51

54

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FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(Tbn. 2, Opt.)

TUBA  
(Bar. Sax.  
Etc. Bax. Opt.)

BELLS  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)  
BASS DRUMS

AUX PERC  
(Opt.)

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