

MINIMALLY SPEAKING - PART 1

(New Rhythmics)

By RICHARD L. SAUCEDO
Percussion by MICHAEL McINTOSH

With energy! (♩ = 168)

The score is arranged in a standard marching band format. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st and 2nd B♭ Trumpets, 2nd and 3rd B♭ Trumpets, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st and 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Mallet Percussion 1 (Bells, Vibes), Mallet Percussion 2 (Xylo.), Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, Concert Bass Drum, and Auxiliary Percussion (Opt.). The score begins with a 4/4 time signature and a tempo of ♩ = 168. The key signature has one flat (B♭). The woodwinds and mallet percussion enter at measure 3 with a forte (f) dynamic. The snare drum has a rhythmic pattern of eighth notes with dynamics ranging from mp to mf. The percussion section includes various effects like 'sim.' (simulated) and 'mf' (mezzo-forte) for the cymbals and toms. The score ends at measure 8 with a Gong.

MINIMALLY SPEAKING – PART 1

(New Rhythmics)

1st B \flat TRUMPET

By RICHARD L. SAUCEDO
Percussion by MICHAEL McINTOSH

With energy!

12

mf cresc.

18 *ff* *mf*

26 *f* *ff* *fp* *fp* *ff*

40 *fff* *f*

44 *mf* *mp* *f*

60 *f* *ff*

72 *f cresc.* *ff*

86 *fff*

MINIMALLY SPEAKING - PART 1

(New Rhythmics)

1st TROMBONE

By RICHARD L. SAUCEDO
Percussion by MICHAEL McINTOSH

With energy!

10 *mf* *cresc.*

18 *ff*

26 *ff* *fp* *f* *ff* *fff*

40 *f* 44 *f*

52 *f*

60 *ff* *f cresc.*

72 *ff*

86 *fff*

Conductor Note: No Battery
Percussion. (This movement only)

MINIMALLY SPEAKING PART - 2

(Layers)

By RICHARD L. SAUCEDO

Dream-like ($\text{♩} = 72$) March double-time when needed to maintain visual velocity

The musical score is arranged in 12 staves. The top two staves are for Flute/Picc. and B♭ Clarinet. The next two are for E♭ Alto Sax and B♭ Tenor Sax. The trumpet section consists of three staves: 1st & B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, Opt.). The trombone section has three staves: 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Mallet Perc. 1 (Bells), Mallet Perc. 2 (Vibes), Aux. Perc. (Tri.), Cymbals, and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *p*. A box with the number '5' is placed above the fifth measure of the Flute/Picc. staff. The piece concludes at measure 7.

MINIMALLY SPEAKING PART - 2

(Layers)

1st B \flat TRUMPET

By RICHARD L. SAUCEDO

Dream-like

4 5 2

p < *mf* > *p* *p* < *mf* > *p*

11 6 19

p < *mf* > *p* *mf* > *p* < *mf* > *p*

27

mf > *f* < *ff* > *ff* >

31 3 35

f < *ff* > *ff* >

2 41 6 Slowing 2

p < *mf* > *p*

51 Slower

mp

MINIMALLY SPEAKING PART - 2

(Layers)

1st TROMBONE

By RICHARD L. SAUCEDO

Dream-like

4 5 2

11 6 19 2

27 27

31 35

41 6 Slowing

51 Slower

p < *mf* > *p* *p* < *mf* > *p*

f < *ff*

> *mf* < *ff* > < *ff*

> *mf* *p* < *mf* > *p* >

pp *mp* *p* > *pp*

MINIMALLY SPEAKING PART - 3

(Echoes)

By RICHARD L. SAUCEDO
Percussion by MICHAEL McINTOSH

With Intensity! (♩ = 152)

The musical score is arranged in 16 staves. The top two staves are for Flute/Picc. and B♭ Clarinet, both of which are silent throughout. The next two staves are for E♭ Alto Sax and B♭ Tenor Sax, which play a melodic line with dynamics of *f*, *ff*, and *f*. The next three staves are for 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, Opt.), all playing a similar melodic line with dynamics of *f*, *ff*, and *f*. The next two staves are for 1st & 2nd Trombone and Baritone, also playing the melodic line with dynamics of *f*, *ff*, and *f*. The next two staves are for Tuba (Bar. Sax/Elec. Bass, Opt.) and Mallet Perc. 1, both playing a rhythmic accompaniment with dynamics of *f*. The next two staves are for Mallet Perc. 2 (Xylo.) and Snare Drum, both playing a rhythmic accompaniment with dynamics of *f*. The next two staves are for Cymbals and Quad Toms, both playing a rhythmic accompaniment with dynamics of *mf*. The final two staves are for Multiple (4) Bass Drums and Timpani, both playing a rhythmic accompaniment with dynamics of *mf*. The score is in 3/4 time and features a key signature of one flat (B♭).

MINIMALLY SPEAKING PART - 3

(Echoes)

1st B \flat TRUMPET

By RICHARD L. SAUCEDO
Percussion by MICHAEL McINTOSH

With Intensity!

10 *f* *cresc.*

18 *ff* *fp* *ff*

32 *f* *fp* *f*

44 *f*

57 *lightly* *mf*

65 *f* *ff*

72 *fanfare-like*

88

100 *ff* *fp* *ff*

112 *ff* *fff* *div.*

MINIMALLY SPEAKING PART - 3

(Echoes)

1st TROMBONE

By RICHARD L. SAUCEDO
Percussion by MICHAEL McINTOSH

With Intensity!

f *ff* *f* *ff*

f *cresc.* *ff*

fp *ff* *fp*

ff *f*

mf

cresc. *ff*

f

f *ff* *fp* *ff*

ff *fff*