

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

# ESCORPIÓN

by JAY DAWSON

With intensity  $\text{♩} = 122-126$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score consists of 8 measures. The Flute/Piccolo part has a melodic line with a slur over measures 3-6. The Clarinet, Alto Sax, Tenor Sax, and Trumpet 1 parts have similar melodic lines. The Trumpet 2-3 and F Horn parts play a rhythmic pattern. The Trombone, Baritone, and Tuba parts play a low, sustained line. The Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, and Bass Drums parts provide a rhythmic accompaniment. The Aux. Perc. part includes a section for solo castanets in measure 8. Dynamic markings include *mf*, *f*, *ff*, *cresc.*, *dim.*, *gliss.*, and *p*.

# Trumpet 1

# ESCORPIÓN

by JAY DAWSON

With intensity  $\text{♩} = 122-126$

Copyright © 1984 by HAL LEONARD PUBLISHING CORPORATION. Copyright reassigned to ARRANGERS' PUBLISHING COMPANY, INC., 1996. International © Secured Made in U.S.A. All Rights Reserved

# Trombone 1

# ESCORPIÓN

by JAY DAWSON

With intensity  $\text{♩} = 122-126$

Copyright © 1984 by HAL LEONARD PUBLISHING CORPORATION. Copyright reassigned to ARRANGERS' PUBLISHING COMPANY, INC., 1996. International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Latin feel ♩ = 172

# ADELINA de MAYA

(MVT. 2)

by JOSEPH CURIALE  
arranged by TOM WALLACE  
Perc. by TIM CHURCH & AMY LEONARD

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

(Vibes Bra)

(Martimba Bra)

(OPT: mated) *mf*

*mf*

Bells & Vibes (Vibes Bra)

Martimba

Xylo

6 RIDE (on bell) *mf*

at Snare: RIDE

at Snare: RIDE

all: *mf*

Triangle

Mark Tree

Shaker

Sus. Cym. *mf*

(E, Bb, C, F)

Concert B.D. *mf*

Aux. Perc. 1: Triangle, Mark Tree, Castanets, Tambourine, Sus. Cym., Gong, Brake Drum, Wind Chimes  
Aux. Perc. 2: Heavy Shaker, Sus. Cym., Concert B.D., Gong

Copyright © 1996 Orchard Road Music (ASCAP)  
This arrangement © 2003 Orchard Road Music All Rights Reserved

# Trumpet 1

# ADELINA de MAYA

(MVT. 2)

by JOSEPH CURIALE  
arranged by TOM WALLACE

Percussion by TIM CHURCH & AMY LEONARD

Latin feel  $\text{♩} = 172$

(OPT.: muted) *dim.*

*f*

(OPEN) *ff*

*mf*

*f*

*f*

*f*

*f*

5 6 5

Copyright © 1996 Orchard Road Music (ASCAP)  
This arrangement © 2003 Orchard Road Music All Rights Reserved

# Trombone 1

# ADELINA de MAYA

(MVT. 2)

by JOSEPH CURIALE  
arranged by TOM WALLACE

Percussion by TIM CHURCH & AMY LEONARD

Latin feel  $\text{♩} = 172$

*ff*

*mf*

*f*

*f*

*f*

5 6 5

Copyright © 1996 Orchard Road Music (ASCAP)  
This arrangement © 2003 Orchard Road Music All Rights Reserved



# Solos

## ONE MORE TIME, CHUCK COREA

music by GENE PUERLING  
arranged by WAYNE DOWNEY  
adapted for band by JAY DAWSON  
percussion by Chris Crockarell

Mysterioso  $\text{♩} = 66$

*Broad and sustained*

The Solos section consists of six staves of music. The first staff shows the beginning with measures 1-10, marked 'Broad and sustained'. The second staff continues with measures 11-15. The third staff is labeled 'Soloist 1 free and improvisatory' and contains measures 16-37. The fourth staff is labeled 'Soloist 2' and contains measures 38-53. The fifth staff is labeled 'Soloist 3' and contains measures 54-60. The sixth staff contains measures 61-80, with a 'Roar!' section at measure 62 and a 'Suddenly slower' section at measure 69. The seventh staff contains measures 81-89, with a 'Go for the gusto' section at measure 87.

Copyright © 1980 by KENTFIELD MUSIC  
International © Secured Made in U.S.A. All Rights Reserved

# Trombone 1

## ONE MORE TIME, CHUCK COREA

music by GENE PUERLING  
arranged by WAYNE DOWNEY  
adapted for band by JAY DAWSON  
percussion by Chris Crockarell

Mysterioso  $\text{♩} = 66$

*Broad and sustained*

The Trombone 1 section consists of ten staves of music. The first staff shows the beginning with measures 1-7, marked 'Broad and sustained'. The second staff continues with measures 8-15, marked 'Double time latin J=132'. The third staff contains measures 16-22, marked 'div.'. The fourth staff contains measures 23-31, marked 'ff'. The fifth staff contains measures 32-38, marked 'p' and 'f'. The sixth staff contains measures 39-47, marked 'mf'. The seventh staff contains measures 48-53. The eighth staff contains measures 54-58, marked 'mf'. The ninth staff contains measures 59-61, marked 'Slowly'.

Copyright © 1980 by KENTFIELD MUSIC  
International © Secured Made in U.S.A. All Rights Reserved