

◆ARRANGERS ◆PUBLISHING ◆COMPANY ◆

*Allegro vivace* ♩ = 170-180

# ROCKY POINT HOLIDAY

by RON NELSON  
arr. by JAY DAWSON  
percussion by Brian Mason

The musical score is arranged in 15 systems, each with a staff label on the left. The instruments and parts are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quad/Quint, and Bass Drums. The score includes various musical notations such as dynamics (ff, mf), articulation (pizz, acc), and performance instructions (e.g., '1st Acc', 'Cong'). The percussion part includes a drum set notation with 'L' for left and 'R' for right, and specific drum types like 'Cong', 'BD', and 'Cl'. The score is written in 4/4 time and features a key signature of one flat.

Trumpet 1

# ROCKY POINT HOLIDAY

by RON NELSON  
arranged by Jay Dawson  
percussion by Brian Mason

*Allegro vivace* ♩ = 170-180

Musical score for Trumpet 1, showing measures 1 through 79. The score includes dynamic markings such as *ff*, *f*, *mf*, and *div. fp*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers are indicated at the start of each line.

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Trombone 1

# ROCKY POINT HOLIDAY

by RON NELSON  
arranged by Jay Dawson  
percussion by Brian Mason

*Allegro vivace* ♩ = 170-180

Musical score for Trombone 1, showing measures 1 through 79. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *div. fp*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers are indicated at the start of each line.

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Mysteriously  $\text{♩} = 60, \text{♩} = 120$

# SONORAN DESERT HOLIDAY

by RON NELSON  
arranged by JAY DAWSON  
percussion by Brian Mason

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute 1&2:** Features a solo starting at measure 2, marked *mf* and *Solo, amplified, Native American quality*. It includes fingerings 2, 3, 4, 5, and 6.
- Clarinet 1&2:** Features a solo starting at measure 4, marked *mf* and *Solo (amplified if necessary)*.
- Alto Sax 1&2:** Features a solo starting at measure 6, marked *mp*.
- Tenor Sax:** Features a solo starting at measure 6, marked *mp*.
- Trumpet 1:** Features a solo starting at measure 6, marked *mf* and *Solo 1, muted*.
- Trumpet 2&3:** Features a solo starting at measure 6, marked *mp* and *Solo 2, muted*.
- F Horn:** Features an optional solo starting at measure 6, marked *mp* and *Opt. F.H. solo*.
- Trumpet 1&2:** Features a solo starting at measure 6, marked *mp*.
- Baritone:** Features a solo starting at measure 6, marked *mp*.
- Tuba:** Features a solo starting at measure 6, marked *mp*.
- Bells:** Features a solo starting at measure 6, marked *p* and *play soft arpeggios freely, using these notes*.
- Vibes:** Features a solo starting at measure 6, marked *p* and *like a bird-call/continue ad lib.*
- Xylophone:** Features a solo starting at measure 6, marked *hard mallets p* and *like a bird-call/continue ad lib.*
- Marimba:** Features a solo starting at measure 6, marked *hard mallets p* and *play this "bird call" randomly, not too often*.
- Snare:** Features a solo starting at measure 6, marked *mp* and *mark tree*.
- Quad/Quint:** Features a solo starting at measure 6, marked *mp* and *Low-Pitched Indian tom-tom*.
- Bass Drums:** Features a solo starting at measure 6, marked *mp* and *Low-Pitched Indian tom-tom*.
- Aux. Perc. 1:** Features a solo starting at measure 6, marked *mp* and *Low-Pitched Indian tom-tom*.
- Aux. Perc. 2:** Features a solo starting at measure 6, marked *mp* and *Low-Pitched Indian tom-tom*.
- Timpani:** Features a solo starting at measure 6, marked *p* and *Low-Pitched Indian tom-tom*.

# Trumpet 1

# SONORAN DESERT HOLIDAY

by RON NELSON  
arranged by JAY DAWSON  
percussion by Brian Mason

Mysteriously  $\text{♩} = 60, \text{♩} = 120$

Solo 1, muted  
Solo 2, muted  
Solo 1  
Solo 2  
All 1st's, open  
mf  
ff  
15 Slightly faster  
mp  
23 Slightly faster  
rit.  
Passionately!  
molto rit.  
Ending (if proceeding to pt. 2)  
Fast "4"  $\text{♩} = 160$   
muted, stinging  
f  
ff  
Opt. ending (if not proceeding to pt. 2)

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# Trombone 1

# SONORAN DESERT HOLIDAY

by RON NELSON  
arranged by JAY DAWSON  
percussion by Brian Mason

Mysteriously  $\text{♩} = 60, \text{♩} = 120$

p  
poco rit.  
mf  
ff  
mf  
15 Slightly faster  
mp  
mf  
Slightly faster  
rit.  
Passionately!  
molto rit.  
Ending (if proceeding to pt. 2)  
Fast "4"  $\text{♩} = 160$   
muted, stinging  
f  
ff  
Opt. ending (if not proceeding to pt. 2)  
p

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# SONORAN DESERT HOLIDAY

## Part 2

by RON NELSON  
arr. by JAY DAWSON  
percussion by Brian Mason

Energetically ♩ = 160

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax) and brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba). The middle section features pitched percussion (Bell, Vibes, Xylophone, Marimba). The bottom section is dedicated to percussion, with a 'Perc. feature' starting at measure 3. The percussion part includes Snare, Quintal Toms, Bass Drum, and various auxiliary percussion instruments: Sus. cym., Splash cym., Brake Drum, Tambourine, Cabasa, Mark Tree, Gong, Crash cym., Concert BD, Woodblock, and Timpani. The score includes dynamic markings such as *sub p*, *ff*, *mf*, *p*, *f*, and *sf*. It also features articulation marks like accents (^) and slurs. Performance instructions for the percussion include 'to edge', '(edge)', '(to center)', and '(center)'. The score is divided into measures 1 through 9, with rehearsal marks 26, 27, and 29.

Trumpet 1

# SONORAN DESERT HOLIDAY

by RON NELSON  
arranged by JAY DAWSON  
percussion by Brian Mason

## Part 2

Energetically  $\text{♩} = 160$       Slow "3"  $\text{♩} = 80$       *poco rit.*      Fast "5"  $\text{♩} = 170$

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Trombone 1

# SONORAN DESERT HOLIDAY

by RON NELSON  
arranged by JAY DAWSON  
percussion by Brian Mason

## Part 2

Energetically  $\text{♩} = 160$       Slow "3"  $\text{♩} = 80$       *poco rit.*      Fast "5"  $\text{♩} = 170$

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