

Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**  
Part 1: Gandalf

By JOHAN DE MEIJ  
Arranged by JAY BOCCOOK  
Percussion Arr. by WILL RAPP

Maestoso (♩ = 72)

The score is for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/ Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, opt.)
- MALLET PERCUSSION 1
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

Key markings include dynamics such as *ff*, *fff*, *f*, *mf*, and *p*, as well as performance instructions like *div.*, *tr.*, *Solo*, and *Bells*. The score is numbered 1 through 8 at the bottom of the staves.



Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**

1st B♭ TRUMPET

Part 1: Gandalf

By JOHAN DE MEIJ  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Maestoso

7 Solo

16

27 Allegro Vivace

39

50

03745287  
The Lord Of The Rings – Part 1 - 1

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Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**

1st TROMBONE

Part 1: Gandalf

By JOHAN DE MEIJ  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Maestoso

7

16 Soli bring out

27 Allegro Vivace

39

50

56

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The Lord Of The Rings – Part 1 - 1

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Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**  
Part 2: Lothlórien, Gollum

By JOHAN DE MEIJ  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Lento (rubato) (♩ = 80)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- MALLET PERCUSSION 1
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS (opt.)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). It features several measures of rests and dynamic markings like *Solo* and *f*. The percussion parts include mallet percussion, snare drum, cymbals, quad toms, and multiple bass drums.

Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**

1st B♭ TRUMPET

Part 2: Lothlórien, Gollum

By JOHAN DE MEIJ  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

**Lento (rubato)** **12 Allegretto**

**24** **35** **Energico**

**44** **Faster** **55**

**68**

**75**

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The Lord Of The Rings – Part 2

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Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**

1st TROMBONE

Part 2: Lothlórien, Gollum

By JOHAN DE MEIJ  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

**Lento (rubato)**

**12** **Allegretto**

**24**

**35** **Energico**

**44** **Faster** **55**

**68**

**75**

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The Lord Of The Rings – Part 2

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Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**  
Part 3: Hobbits

By JOHAN DE MEIJ  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Expectantly ( $\text{♩} = 144$ )

9 **Maestoso** ( $\text{♩} = 72$ )

The musical score is arranged in 12 staves. The first section, 'Expectantly' ( $\text{♩} = 144$ ), spans measures 1 through 8. The second section, 'Maestoso' ( $\text{♩} = 72$ ), begins at measure 9. The score includes parts for:

- FLUTE/PICC.
- B $\flat$  CLARINET
- E $\flat$  ALTO SAX
- B $\flat$  TENOR SAX
- 1st B $\flat$  TRUMPET
- 2nd & 3rd B $\flat$  TRUMPET
- F HORN (B $\flat$  Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- MALLET PERCUSSION 1
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

Dynamic markings include *mp*, *mf*, *ff*, and *f*. Performance instructions include 'div.' (divisi), 'a2' (second ending), and 'Sus. Cym.' (suspended cymbal). The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs.



Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**

1st **B♭** TRUMPET

**Part 3: Hobbits**

By **JOHAN DE MEIJ**  
Arranged by **JAY BOCOOK**  
Percussion Arr. by **WILL RAPP**

Expectantly 9 **Maestoso**

**7** *ff* *3*

**18** **Allegretto** *rit.* *f* *f* **26**

*div.* *ff* *f* **42**

*div.* *ff*

**50**

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The Lord Of The Rings – Part 3 - 1

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Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**

1st **TROMBONE**

**Part 3: Hobbits**

By **JOHAN DE MEIJ**  
Arranged by **JAY BOCOOK**  
Percussion Arr. by **WILL RAPP**

Expectantly 9 **Maestoso**

**6** *mf* *ff* *sfz* *mf*

**18** **Allegretto** *mp* *rit.* *f* *mf*

**26** *sim.*

**42** *ff*

**50**

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The Lord Of The Rings – Part 3 - 1

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