

FANTASMIC! - PART 1

Words by BARNETTE RICCI
Music by BRUCE HEALEY
Arranged by MICHAEL BROWN

(Mickey The Sorcerer)

Allegro (♩ = 126)

The musical score is arranged in 12 staves, each representing a different instrument or percussion part. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, along with performance instructions like "stagger breathing" and "Solli". The percussion parts include Snare Drum, Cymbals, Quad Tom, Multiple (4) Bass Drums, and Auxiliary Percussion (Gong, Wind Chimes, Suspended Cymbal with stick, and Suspended Cymbal with soft mallets). The woodwind and brass parts feature complex rhythmic patterns, including triplets and slurs. The score is numbered 1 through 7 at the bottom of each staff.

1st B^b TRUMPET

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI
Music by BRUCE HEALEY
Arranged by MICHAEL BROWN

Allegro

Measures 1-46 of the 1st B^b Trumpet part. The score includes dynamics such as *ff*, *f*, *mf*, *mp*, and *f*. It features articulations like accents (^) and slurs. Rehearsal marks are placed at measures 10, 17, 23, 28, 35, and 46. A solo section begins at measure 35, marked "Solo" and "mf". The piece concludes at measure 46 with the instruction "(End Solo) All".

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Fantasmic! - Part 1 - 1

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1st TROMBONE

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI
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Allegro

Measures 1-72 of the 1st Trombone part. The score includes dynamics such as *ff*, *f*, *mf*, *mp*, *f*, *fp*, *p*, *mp*, and *mf*. It features articulations like accents (^) and slurs. Rehearsal marks are placed at measures 10, 17, 23, 28, 35, 46, 53, 64, and 72. The piece concludes at measure 72 with the instruction "*ff*".

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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 2

Moving (not too slow) ($\text{♩} = 100$) "Part Of Your World"

(Princess Medley)

Arranged by MICHAEL BROWN

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO: *mf*, triplets
- B♭ CLARINET: *mf*, triplets
- E♭ ALTO SAX: *mp*
- B♭ TENOR SAX: *mp*
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.): *mp*
- 1st & 2nd TROMBONE: *mp*
- BARITONE: *mp*
- TUBA (Bar. Sax/Elec. Bass, Opt.): *mp*
- BELLS: *mf*
- XLYOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.): *pp* (Sus. Cym. (soft mallets)), *mp* (Bell Tree *mp* Solo)

1st B♭ TRUMPET

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 2

(Princess Medley)

Arranged by MICHAEL BROWN

Moving (not too slow)

8 Solo *mf* 10 18 (End Solo) Section *ff* *mp* 26 *mf* 34 *mf* 41 3 *div.* *mp* *mf* *div.* 49 *ff* 55 *mp* 63 Slightly Slower 5 *rit.*

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Fantasmic! - Part 2 - 1

PART OF YOUR WORLD
From Walt Disney's THE LITTLE MERMAID
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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From Walt Disney's BEAUTY AND THE BEAST
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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MAIN THEME 2
Words by BARNETTE RICCI
Music by BRUCE HEALEY
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1st TROMBONE

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 2

(Princess Medley)

Arranged by MICHAEL BROWN

Moving (not too slow)

8 *mp* 10 18 *ff* *mf* 26 *ff* *mf* 34 *mf* 41 *pp* *mf* 49 *fp* *ff* 55 *mp* 63 Slightly Slower *p* *mp* *p* *mp* *p* *mp* *rit.* *mf* *p* *mf* *p*

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Fantasmic! - Part 2 - 1

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MAIN THEME 2
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From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 3

Arranged by MICHAEL BROWN

Furiously (♩ = 132)

(Finale)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line with trills and slurs.
- B♭ CLARINET**: Melodic line with trills and slurs.
- B♭ ALTO SAX**: Harmonic accompaniment.
- B♭ TENOR SAX**: Harmonic accompaniment.
- 1st B♭ TRUMPET**: Melodic line with accents and dynamics.
- 2nd & 3rd B♭ TRUMPET**: Harmonic accompaniment.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic accompaniment.
- 1st & 2nd TROMBONE**: Harmonic accompaniment.
- BARITONE**: Harmonic accompaniment.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic accompaniment.
- BELLS**: Percussive accompaniment.
- XLYOPHONE**: Percussive accompaniment.
- SNARE DRUM**: Rhythmic accompaniment with dynamics (f, p).
- CYMBALS**: Percussive accompaniment.
- QUAD TONS**: Percussive accompaniment.
- MULTIPLE (4) BASS DRUMS**: Percussive accompaniment.
- AUX. PERC. (Opt.)**: Includes Concert Bass Drum, Gong, and Sus. Cym. (soft mallets).

1st B♭ TRUMPET

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 3

(Finale)

Arranged by MICHAEL BROWN

Furiously *div.*

f **8** *Moderately* **12** *p* *f* *p* *f* *p* *f*

19 *f* **25** *Tempo I* *f* *3* *3* *3* *f* *p sub.* *ff*

32 *div.* *ff* **4**

42 *mp cresc.* *mf rall.* *f* **Maestoso** *ff*

49 *f*

Opt. div. **56** *accel.* *f* *fp* *f* *fp* *f* **Faster!**

64 *fp* *ff* *(stagger breathing)* *fff*

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Fantasmic! - Part 3 - 1

NIGHT ON BALD MOUNTAIN
By MODEST P. MUSSORGSKY
Arranged by BRUCE HEALEY
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MAIN THEME I
Words by BARNETTE RICCI
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1st TROMBONE

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 3

(Finale)

Arranged by MICHAEL BROWN

Furiously **8** *Moderately* **4**

12 *f* **19** *f* *3* *3* *3* *p sub.* *ff*

25 *Tempo I* *f* **32** *f* *ff* *p* *cresc.*

42 *mp cresc.* *mf rall.* *f* **Maestoso**

49 *f*

Opt. div. **56** *accel.* *f* *fp* *f* *fp* *f* **Faster!**

64 *f* *fp* *ff* *fff*

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Fantasmic! - Part 3 - 1

NIGHT ON BALD MOUNTAIN
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