

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Fast! ♩ = 150-160

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of *Fast!* and a metronome marking of ♩ = 150-160. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions like *Solo 1*, *Solo 2*, *Dist*, and *Tutti*. A rehearsal mark '5' is placed above the first staff at the beginning of the piece. The percussion section includes Snare, Quads/Tri-Toms, Cymbals, Bass Drums, and Aux. Perc., with a '5' above the Snare staff at the start of the piece. The Synthesizer part is located at the bottom of the score.

Trumpet 1

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Fast! $\text{♩} = 150-160$

Solo 1 Solo 2 Duet Tutti

Lower split opt. divisi

ff mf ff cresc. ff

Upp. Split Opt.

Solo 1 Solo 2

Duet Tutti

ff

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Trombone 1

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Fast! $\text{♩} = 150-160$

mf f ff mp cresc. ff mp ff

divisi div.

mp cresc. f ff

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HANDBAGS AND GLADRAGS

by MIKE D'ABO
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Moderato ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1&2:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Clarinet 1&2:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Alto Sax 1&2:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Tenor Sax:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Trumpet 1:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Trumpet 2&3:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*, *2nd only*, and *mp*.
- F Horn:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*, *mp*, and *mp*.
- Trombone 1&2:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*, *mp*, and *1st only*.
- Baritone:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*, *mp*, and *1st only*.
- Tuba:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*, *mp*, and *Tubas play. Bs. Guitar continues*.
- Bells:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Xylophone:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Snare:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Quads/Tri-Toms:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Cymbals:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Bass Drums:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *cresc. poco a poco*.
- Aux. Perc.:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *Sus. Cym*, *p*, and *mf*.
- Synthesizer:** Starts with a *p* dynamic, includes a first ending bracket (3) and a second ending bracket (7). Markings include *Hammond B3*, *p*, and *cresc. poco a poco*.

Trumpet 1

HANDBAGS AND GLADRAGS

by MIKE D'ABO
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Moderato $\text{♩} = 108$

mp cresc. poco a poco ff

11 divisi

15 Solo

18 Tutti f

19 Solo mf

23 Tutti $< f$ p sub.

25 26 27 28 29 30 31

f ff

Upp. Split Opt. div. 35 Solo

Lento Molto Rubato (Free Movement)

41 A Tempo Tutti ff

decresc. poco a poco

44 45 46 48 49 // 50 Opt. Final Measure

p rall.

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Trombone 1

HANDBAGS AND GLADRAGS

by MIKE D'ABO
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Moderato $\text{♩} = 108$

mp ff

11

15

17 18 19 21 22

mp f sub. mf $< f$

23 mf

30 ff

34 35

Lento Molto Rubato (Free Movement) $\text{♩} = 72$

41 A Tempo Tutti ff

decresc. poco a poco

44 45 46 48 49 // 50 Opt. Final Measure

p rall. pp

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◆ARRANGERS◆PUBLISHING◆COMPANY◆

GET IT ON

by BILL CHASE and TERRY RICHARDS
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Allegro Moderato ♩ = 134

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare, Quads/Tri-Toms, Cymbals, Bass Drums, Aux. Perc., and Synthesizer. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 134. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes specific instructions for 'Gong and Bass Drum', 'Tr Shaker', and 'Shaker'. The score is divided into measures, with some measures containing repeat signs and first/second endings.

Trumpet 1

GET IT ON

by BILL CHASE and TERRY RICHARDS
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percussion by JEFF MOORE

Allegro Moderato ♩ = 134

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Trombone 1

GET IT ON

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