

Trumpet 1

CARMEN OPENER

by GEORGES BIZET
arranged by JAY DAWSON
percussion by Chris Crockarell

Threateningly $\text{♩} = 132$

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Trombone 1

CARMEN OPENER

by GEORGES BIZET
arranged by JAY DAWSON
percussion by Chris Crockarell

Threateningly $\text{♩} = 132$

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With a military flavor ♩ = 120

CARMEN PRODUCTION

by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Musical score for "Carmen Production" by Georges Bizet, arranged by Jay Dawson. The score is for a full band and includes the following parts:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Mallets 1
- Mallets 2
- Snare (1 player)
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. (tambourine)

The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music begins at measure 2. The Snare part starts with a *mf* dynamic and includes a *tambourine* section starting at measure 3. The Trombone, Baritone, and Tuba parts also begin at measure 3 with a *mp* dynamic. The Clarinet part features a *mf* dynamic starting at measure 3. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

Trumpet 1

CARMEN PRODUCTION

music by GEORGES BIZET
arranged by JAY DAWSON
percussion by Chris Crockarell

With a military flavor ♩ = 120

Musical score for Trumpet 1, featuring six staves of music. The score includes various dynamics (mf, f, p, mp, ff), articulations (rit., espressivo, Solo), and tempo markings (Tempo 1, Slightly faster). Measure numbers 2, 3, 7, 10, 11, 12, 13, 19, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52 are indicated throughout the piece.

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Trombone 1

CARMEN PRODUCTION

music by GEORGES BIZET
arranged by JAY DAWSON
percussion by Chris Crockarell

With a military flavor ♩ = 120

Musical score for Trombone 1, featuring six staves of music. The score includes various dynamics (mp, f, mf, ff), articulations (rit.), and tempo markings (Tempo 1, Slightly faster). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51 are indicated throughout the piece.

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Grandly ♩ = 90

CARMEN GYPSY DANCE

(DRUM FEATURE)

by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes woodwinds and brass instruments, followed by a percussion section. The drum feature is prominently displayed in the lower half of the score, with detailed notation for Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Timpani. The score includes various dynamics such as *ff*, *p*, *mf*, and *rit.*, and includes specific drum patterns and techniques like "crash choke".

Trumpet 1

CARMEN GYPSY DANCE

(DRUM SOLO)

music by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Grandly $\text{♩} = 90$

ff

7 *rit.* 8 9 Fast! $\text{♩} = 140$ 10 11 (Drum solo) 19 10 29 12

mf *ff*

41 *accel.* 55 2 57 Fast! $\text{♩} = 160$ 58 59 60 61

ff

62 63 64 65 \wedge 66 \wedge

67 \wedge 68 \wedge 69 70 71 \wedge \wedge \wedge 72 \wedge

f *ff*

Trombone 1

CARMEN GYPSY DANCE

(DRUM SOLO)

music by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Grandly $\text{♩} = 90$

ff *p*

7 *rit.* 8 9 Fast! $\text{♩} = 140$ 10 11 (Drum solo) 19 10 29 12

ff

41 *accel.* 55 2 57 Fast! $\text{♩} = 160$ 58 59 60

ff

61 62 63 64 65 \wedge 66 \wedge

67 \wedge 68 \wedge 69 70 71 \wedge \wedge \wedge 72 \wedge

mf *ff*

CARMEN FINALE

by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

With anticipation ♩ = 128

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylo, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score is in 2/4 time with a tempo of 128 beats per minute. It begins with a key signature of one flat (B-flat major). The first measure is marked with a '2' in a box, indicating a second ending. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'scrape', 'sus. cymb. scrape', 'triangle', and 'mark tree (bar chimes)'. The score is divided into measures 1 through 7, with some measures containing multiple endings or repeat signs.

Trumpet 1

CARMEN FINALE

music by GEORGES BIZET
arranged by JAY DAWSON
percussion by Chris Crockarell

With anticipation $\text{♩} = 128$

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Trombone 1

CARMEN FINALE

music by GEORGES BIZET
arranged by JAY DAWSON
percussion by Chris Crockarell

With anticipation $\text{♩} = 128$

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